

UJI Study Abroad Program 2022 #7

Course Title: Spanish Language and Culture

Academic Director: Dr. Vicent Sanz-Rozalén, Department of History, Geography and Arts / Interuniversity Institute of Social Development and Peace / Seminar on History, Political Cultures, and Democratic Memory (sanz@his.uji.es)

Vicent Sanz-Rozalén is Senior Lecturer in Modern and Contemporary History at Universitat Jaume I. He has published some works on Spanish social movements, Caribbean slavery, Spanish history and Conservative Political Cultures. He coordinates Seminar Series on History, Political Cultures and Democratic History at Universitat Jaume I. He has been visiting fellow at Trent University (Canada), University of York (Canada), Warwick University (United Kingdom), École des Hautes Études en Sciences Sociales (France), Universidad Nacional San Martín (Argentina), and International Institute for Social History (The Netherlands). Coeditor of Studies in Latin American and Spanish History series for Berghahn Books. He produces radio broadcasting “Hablemos de Historia” (Let’s Talk History) focused on interviews about history books.

Some of other featured Lecturers:

-Dr. Cristina Igual is PhD in Art History and lecturer at Universitat Jaume I. Her Ph.D. essay analyses the painted portrait and the establishment of iconic series, galleries and collections of portraits during the Modern Age. She also studied the use of portraits and other images in royal festivities.

-Dr. Javier Soriano is a Human Geography Senior Lecturer at Jaume I University. He has focused his research on land planning, rural development, rural heritage (dry stone architecture, watermills), and rural landscapes (agricultural evolution, and forestry exploitation).

-Dr. Vicente Benet is Professor of Media, Film and Communication at the Universitat Jaume I. His research focuses on Spanish cinema, which he approaches from cultural history, as well as other manifestations of cultural industries aimed at the masses.

-Dr. Coré Ferrer is PhD in Ancient History specialized in the Roman period, women's and social history, the construction of gender and identities of the ancient Mediterranean. Her current research has been extended to studies of cultural contact, the imaginary, mythology and folklore, social exclusion and mobility.

-Dr. Vicent Querol is senior lecturer of Sociology at Jaume I University of Castellón. He is Director of the Chair of Digital Gap and Territory, President of the Rural Sociology Committee of the Spanish Federation of Sociology and Co-director of the DESiRES Research Group of the Universitat Jaume I. His research focuses on rural studies, in the fields of the digital divide, mobility, tourism, youth and forms of territorial inequality.

-**Dr. Josep Benedito** is lecturer in Ancient History at Univeritat Jaume I. He has served as a director of various archeological sites related with Iberian and Roman period. He has published several books on the Roman Hispania politics and society.

-**Mr. Juan José Roda** is a well-named chef who has worked in some Michelin Star restaurants. He teaches culinary techniques at professional cooking school in Tortosa. He has published several books on traditional recipes of popular cuisine.

Course Supported by:

- Department of History, Geography, and Arts
- Interuniversity Institute of Social Development and Peace
- Seminar series on History, Political Cultures, and Democratic Memory

Objectives of the course:

To learn about the historical and cultural background of Spanish society (and some references to Latin America) combined with training on Spanish language. This course is focused on some topics related with History, Arts, Popular Culture, Gastronomy and Film Industry.

Specifically:

- To learn Spanish language.
- To identify some of the manifestations of popular culture in rural areas: from traditions to forms of popular architecture.
- To know some of the most relevant aspects of Spanish art of the golden age.
- To know some of the main characteristics of contemporary Spanish cinema
- To learn some aspects of the Spanish Contemporary History related with the making of democracy.
- To introduce some topics of the Spanish culinary culture.
- To know ancient heritage: related with beliefs and archeological culture.

Target Students: Bachelor or master students in history, art history, geography, humanities, social sciences.

Course Duration: 80 hours (4 hours per day/ 5 days a week, including study visits)

Class Modules:

- Module 1. Spanish language
- Module 2. Historical heritage and popular culture
- Module 3. From Iberia to Hispania: rites and beliefs
- Module 4. Spanish art and history of cinema
- Module 5. Paths to democracy in Spain
- Module 6. Spanish gastronomy

Study Visits:

- Visit to Maestrat region: rural architecture, dry stones, oil mills, watermills...)
- Visit to Valencia: architecture and museums (from gothic to modern art)
- Visit to ancient roman archeological excavations: Borriana seacoast archeological sites. Some possibilite to know how archeologist Works.
- Visit to Spanish Civil War trenches: XYZ war front line, Republican airfield of Vilafamés and Castellon bomb shelters.

Methodology (theory & practice):

The classes will combine the presentation and description of each process related in each module. The goal is to provide a whole and basic vision of the Spanish culture and history, from traditional to modern manifestations. Materials will be provided by academics to be worked in each session to discuss. Visits are related which the content of each module in order to transfer the theoretical to practice in relaxed atmosphere.

Course Schedule:

Module 1. Spanish language		
Session 1-8	Spanish course	One group can be divided in two different levels (A1 to C1). Each session is 4 hours (total 32 hours).

Module 2. Historical heritage and popular culture		
Session 1	Socioculturals manifestations in Castellón countryside	Vicent Querol
Session 2	Rurality and society in 21 st century in Spain	Vicent Querol
Session 3	Architecture to remember . Landscapes changes at the Mediterranean countryside	Javier Soriano
Session 4	Drystone architecture: from Mediterranean area to the world	Javier Soriano
Session 5	Study Visit #1	Maestrat rural architecture and popular culture (resp: Vicent Querol / Javier Soriano)

Session: 2 hours

Module 3. From Iberia to Hispania: rites and beliefs		
Session 1	Pre-Roman Iberian people: myths, and tradition.	Coré Ferrer
Session 2	Roman Hispania: acculturation, and syncretism.	Coré Ferrer

Session 3	Study Visit #2	Borriana archeological site (resp: Coré Ferrer / Josep Benedito)
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Session: 2 hours

Module 4. Spanish art and history of cinema		
Session 1	The Baroque. Introduction and key ideas	Cristina Igual
Session 2	The greatest artworks	Cristina Igual
Session 3	Spanish cinema and the making of a national identity	Vicente Benet
Session 4	Spanish cinema and popular music	Vicente Benet
Session 5	Study visit #3	Valencia city: architecture and museums (resp: Cristina Igual)

Session: 2 hours

Module 5. Paths to democracy in Spain		
Session 1	Spanish Second Republic: first democratic experience	Vicent Sanz-Rozalén
Session 2	Civil War and international links	Vicent Sanz-Rozalén
Session 3	Francoism: footprints of a dictatorship	Vicent Sanz-Rozalén
Session 4	Making Spanish democracy: Spain in transition	Vicent Sanz-Rozalén
Session 5	Study visit #4	War heritage sites: trenches, shelters, airfield... (resp: Vicent Sanz-Rozalén)

Session: 2 hours

Module 6. Spanish Gastronomy		
Session 1	Some clues of the Spanish cuisine	Juanjo Roda
Session 2	Practicing: cooking (and eating) a paella	Juanjo Roda

Session: 2 hours

WEEK 1					
	Mon	Tue	Wed	Thr	Fri
9h-11h	Spanish	Spanish	M2/S1	M2/S2	Study visit #1
11h-13h	Spanish	Spanish	M2/S3	M2/S4	
WEEK 2					
9h-11h	Spanish	Spanish	M3/S1	M3/S2	Study visit #2
11h-13h	Spanish	Spanish	M4/S3	M4/S4	
WEEK 3					
9h-11h	Spanish	Spanish	M4/S1	M4/S2	Study visit #3
11h-13h	Spanish	Spanish	M5/S1	M5/S2	
WEEK 4					

9h-11h	Spanish	Spanish	M5/S3	M6/S1	Study visit #4
11h-13h	Spanish	Spanish	M5/S4	M6/S2	

Evaluation Method: Course will be evaluated based on students' participation in discussions. At the end of the course, students are requested to provide a short essay (5 to 10 pages) in which they have to evaluate their experience during the course and a short video (5 to 10 minutes) explaining the study visits with comments.