



# **ECTS**

## **Information package**

**European Credit Transfer System**



**March 1999**

**COORDINATED:** Vicerectorat de Relacions Internacionals i Cooperació

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# PREAMBLE

In this guide, Jaume I University introduces itself as an institution and takes the first step towards creating the fundamental tool which will allow the European Credit Transfer System developed by the European Union within the SOCRATES-ERASMUS Programme to come true. The general goal of Jaume I University is to have a complete guide which will include information on all the degrees taught in this institution. However, given the number of degrees and the constant expansion that this University is undergoing, this guide only provides at present information on the seven degrees more established in the Programme: Bachelor's Degree (Licenciatura) in English Philology, Bachelor's Degree in Translation and Interpreting, Bachelor's Degree in Humanities, Bachelor's Degree in Law, Bachelor's Degree in Business Administration and Management, Chemical Engineering and Computer Engineering.

More degrees will be added to the guide in the near future, until all the degrees on offer are included together with the postgraduate courses, continuous education, etc.

This catalogue provides the reader with information on the objectives, teaching methods, assessment system, lecturer in charge of a subject and a short description of the subject itself. The credit value of each subject at Jaume I University is also given, together with the equivalent number of ECTS credits.

At the same time, the reader will find in this guide some general information on Jaume I University and its geographical environment. Please note that much of the information to be found in this presentation only has a temporary value. Therefore, we advise you to look it up on the electronic version, which will be updated annually, and which you can find at the following address:

**<http://www.uji.es>**

The present guide is aimed at :

Students in general, who are interested in studying at Jaume I University.

Universities which already have or wish to establish co-operation agreements with a view to exchanging students with Jaume I University.

European universities that wish to incorporate the ECTS into their student exchange programmes.

European students interested in taking some courses at Jaume I University, who wish to have the value of these courses credited for in their home university.

Finally, I wish to thank the people who have helped in producing this guide and who are still working in order to have it completed, from those in the departments who provided the information, to the people who have gathered the data and put it together.

I would like to encourage them so that we can complete this guide as soon as possible. I also encourage them to keep on helping with the periodical updating of its contents, without which the guide could very soon become out-dated.

Castelló de la Plana, March 1999

Inmaculada Fortanet Gómez  
*Vice-rector for International Relations and Co-operation*



# INTRODUCTION

## I. WHAT IS THE ECTS?

ECTS (European Community Course Credit Transfer System) was developed by the European Commission in order to establish common procedures that would guarantee the academic recognition of studies taken in other countries. It also provides a way of measuring and comparing learning achievements, and of transferring them from one university to another.

The ECTS system is based on the principle of mutual confidence and transparency between participating institutions of higher education. The rules of the ECTS, which are related to Information (courses available at the institution), Equivalence (between home and host institutions) and Use of Credits (describe the students' workload), have been conceived to reinforce this mutual confidence and confidentiality. Each ECTS department has to describe its courses, not only in terms of its contents, but also specifying the number of credits assigned to them.

### **ECTS credits**

ECTS credits are a value allocated to course units to describe the student workload that is required to complete them. They reflect the quantity of work each course requires in relation to the total quantity of work required to complete a full year of academic studies at the institution. This work includes, lectures, practical work, seminars, private work –in the laboratory, library or at home– and examinations or other assessment activities. ECTS credits, then, express a relative value.

In the ECTS, 60 credits represent one year of studies (in terms of workload); normally 30 credits are given for a semester, and 20 for a trimester.

Each university decides how to organise credits among the different courses. If we take into account that the quantity of credits per year in Spanish universities is, on average, 75 credits, then one ECTS credit is approximately equal to 1.25 Spanish credits.

ECTS credits are awarded to students who successfully complete those courses by passing the examinations or other assessments.

### **ECTS students**

Students participating in the ECTS will be awarded the complete credits allotted to courses successfully passed, and will be able to transfer them from one institution to another. This transfer is based on equivalence in curriculum contents, and is subject to a previous agreement between the two institutions.

All students from ECTS institutions who wish to participate in such a program will be able to do so under the appropriate terms, if their home university agrees.

Most of the students participating in the ECTS will go to only one institution in one of the member countries, staying there for a limited study period. They will then return to their home university. Some of them, however, may decide to stay at the host institution longer, to complete their studies there. Others may want to continue their studies at a third institution. Whatever the case, students shall observe the regulations decided by the country and institution at which they wish to obtain the degree.

Credits will be transferred once the students has gone back to their country, having successfully completed the study programme previously approved by the home and host institutions. The student will continue with their studies without losing out in time or credits. If, on the other hand, the student decides to stay at the host institution and obtain the degree there, they will have to adapt or validate their previous studies to the legal, institutional, and departmental regulations in force in the country, the university and host department, respectively.

Students selected by each institution to participate in the ECTS may obtain mobility grants awarded by the European Union, provided that they meet the following requirements:

- The student must be a national of one of the European Union or the EFTA member countries (or recognised by any of these as a refugee, stateless or permanent resident). EFTA citizens will be awarded a grant within the framework provided by ERASMUS, and will be restricted to EU member countries. Citizens of the EFTA registered as students at the institutions participating in ECTS in another EFTA or EU country shall only participate in ECTS if they have a permanent residence permit.
- The student must have been selected by their university as a beneficiary of one of these grants.

The student shall not have to pay the academic fees at the host university, but may be required to pay them at the home university during the study stay abroad.

National grants awarded to students to study at their own university shall not be suspended or reduced while students are staying abroad benefiting from an ERASMUS grant.

The stay abroad shall not be shorter than three months nor longer than one year.

## 2. SPANISH EDUCATION SYSTEM

According to current regulations, applicable across all of the Spanish State, it is established that new curricula have to be organised in cycles, thus there exist the following types of education:

- **First cycle studies only:** These are three years long, and besides basic and general education contents, they also include courses oriented towards training for certain professional activities. They entitle the students to obtain a diploma, a technical architect or a technical engineer degree.
- **First and second cycle studies:** The first cycle is at least a two-year period, and it includes basic and general knowledge. The second cycle, which is also at least a two-year period, brings the student to a deeper and more specialised knowledge of their respective studies and also to the respective training for certain professional activities. They entitle the student to obtain a Bachelor, architectural, or engineering degree.
- **Second-cycle studies only:** Student can enter in them if they have already finished a different degree, or the first cycle of similar degrees, and have the requirements established by the respective curricula, or the required training.
- **Third-cycle studies/Post-graduate studies:** Students can enter them if they hold a degree. After passing 32 credits, which correspond to doctorate courses, and reading the doctoral thesis, evaluated by a tribunal, they obtain the Doctor's degree in the studies of the chosen doctorate program, which in general tend to be the same as the student's degree.

### Credits:

Studies are organised by credits, which make up a system of assessment which is linked to the duration of the courses. One credit usually corresponds to 10 hours (lectures, practical classes, or equivalent). Each course is assigned a number of credits, which are considered to be "passed" through established mechanisms of control. The degree is awarded after passing a certain number of credits, according to the structure established by the degree curriculum. It must be remembered that these credits are not the same as the ECTS credits.

### Subjects and courses

The curricula are classified in terms of subjects, which can be of four different types:

- **Materias Troncales** (core subjects): *Troncales* are courses decided by the Ministry of Education and Science; they are the same in every Spanish university for studies leading to the same degree.
- **Materias Obligatorias** (compulsory subjects): Each university freely decides and includes them in the curriculum for a given degree. All the students following a particular degree have to pass them.

- **Materias Optativas** (optional subjects): They are freely decided by each university and offered to all the students following a given degree.
- **Libre configuraci3n** (free option): It is a percentage of credits (minimum of 10%) which the student takes within or outside the framework provided by his/her degree.

Subjects are organised in courses, which the student takes.

## TEACHING METHODOLOGY

This varies depending on the degree and the courses. Many courses are theory credits, which are especially based on lectures, and practical ones which may correspond to laboratory practices, exercise lessons, etc.

The number of students attending a course ranges from 30 to 100, and we promote the students' active participation in class.

Attendance in class is not compulsory, even though it is sometimes essential to prepare the course.

## ASSESSMENT

Assessment also varies depending on the course, but the students usually sit a written and/or oral examination at the end of the term (semester or year) which is compulsory for all students.

Occasionally, it is also required that the students write a project or take a certain number of laboratory classes.

## QUALIFICATIONS

The Spanish system is numerical, 0 being the minimum, and 10 being the maximum. Qualifications are structured following this scale:

10	First class with distinction
9	Excellent
7-8	Second class
5-6	Pass
1-5	Fail

# 3. GENERAL INFORMATION

## 3.1. GENERAL INFORMATION ON UNIVERSITAT JAUME I

Since it was founded in 1991, the number of students enrolled has progressively increased. Nowadays, it has approximately 11,500 students. The *Universitat Jaume I* has a completely renewed campus 10 minutes away from the centre of Castell3n.

Its official language is the autochthonous language: *Valencià* (the dialect of Catalan spoken in the region), out of consideration for linguistic rights arising from the *Estatut d'Autonomia* (Statute of Autonomy), art. 7 of the UJI's Statutes.

Lessons can be given in Catalan, provided that there is an agreement between teacher and students attending the course.

The *Universitat Jaume I* is made up of several faculties and schools, which are the institutions in charge of the administrative management and the organisation of university studies. Nowadays, the UJI has a Faculty of Law and Economic Sciences, a Faculty of Human and Social Sciences, and a School of Technology and Experimental Sciences.

The faculties and the Schools are made up of departments, which are essential organs in organising and developing research and teaching within their own area(s) of knowledge, either in one or in several faculties. Most of them are in Spanish, but foreign students will be appropriately advised in order to prevent the linguistic duality from causing any kind of problem.

## **FACULTIES AND SCHOOLS. DEGREES**

### **FACULTY OF HUMAN AND SOCIAL SCIENCES**

BA in Psychology  
BA in English Philology  
BA in Humanities  
BA in Translation and Interpretation  
Diploma in Teaching Pre-school Children  
Diploma in Teaching Primary Education  
Diploma in Teaching Physical Education  
Diploma in Teaching Music

### **FACULTY OF LAW AND ECONOMIC SCIENCES**

BA in Law  
BA in Administration and Business Management  
Diploma in Business Studies  
Diploma in Labour Relations  
Diploma in Public Management and Administration  
Diploma in Tourism

### **SCHOOL OF TECHNOLOGY AND EXPERIMENTAL SCIENCES**

B Eng. in Computer Science Engineering  
Technical Management Informatics  
Technical Industrial Design Engineering  
B Eng. in Chemical Engineering  
BSc in Chemistry  
B Eng. in Industrial Engineering  
Technical Industrial Engineering  
Technical Agriculture Engineering (Fruit and Vegetable Growing)

### **ACCOMMODATION**

The *Universitat Jaume I* still does not have its own residences. There is a special service within the PIAC that (Information and Advice Service in each Campus) provides information of flats available for rent in Castellón. They collect all the addresses of flats available for students and give them to you when you arrive.

If you want to stay in private accommodation, they will give you upon your arrival addresses of:

- flats shared with other Erasmus students.
- flats shared with spanish students.

In any case, they do not act as booking agents. They have a database of all the flats for rent available in Castellon. They will just give you several addresses of flats and it is up to you to find yourself one that suits you. Their office is at Campus del Riu Sec, Escuela de Tecnologia i Ciències Experimentals.

Prices for shared flats are around 15.000 per month per person. The average price for a 3 bedroom flat is

45.000 pts. Bills amount approximately to 5.000 pts per month per person. Some landlords ask for a deposit (fianza) of a month's rent and the first month's rent in advance.

**Temporary accommodation:** On arrival in Castellón, and until you get your permanent accommodation, we advise you to stay in Residencia de Estudiantes Miralmar (Tel.+34 964 24 5152) during the first days or weeks. Book a room as soon as you know your arrival day in Castellón.

## REGISTRATION

The students must contact their tutor at the U.J.I., who will inform them about the courses they can take.

Before leaving the home university, the student will fill in an agreement contract between the home and the host university, where the courses taken are established.

To obtain a student card and formalise registration, the following documents are needed:

- 2 passport photographs.
- a photocopy of the student's passport.
- documents stating the student is in the Erasmus scheme.
- a learning agreement.

Registration in this university is absolutely free for those foreign students following European programs, or those coming from universities with which there is such an agreement, provided that they are correctly registered, and have paid the corresponding fees at the home university.

The Office responsible for ERASMUS programme is Oficina Técnica de Cooperación Internacional. (see page 13).

More information on: <http://sic.uji.es/serveis/otci/>

## SPANISH COURSES FOR FOREIGNERS

The Language and Terminology Service organises specific courses for foreign students every semester. There are three-week courses one at pre-elementary level, previous to the beginning of each semester, which lasts 60 hours. Throughout both semesters, there are also courses (80 hours): at intermediate and at advanced level.

Spanish Courses for foreigners combine lectures with exercises and activities in the Centres for Language self-teaching. Erasmus students must attend at least one of the extensive courses. They can also participate in Conversational Groups (Spanish and other languages) if they wish.

## SUMMER COURSES

Since 1998, the university organizes a summer course recommended for those students who are going to stay at this university.

The course "*Lengua y Cultura españolas y valencianas*" (Spanish and Valencian Language and Culture) takes place approximately from the 29th of June to the 19th of July. In the content there are Spanish (language) lessons, and a brief introduction to Catalan language, widely spoken in this region. There are also present different aspects of Spanish culture and tradition.

The course costs ca. 30,000 pesetas, with a 50% discount for students coming from universities that are members of the Compostela Group.

Lessons will be given in Spanish, although students whose level of Spanish is low will be provided with summaries (translations to the main European languages: German, English, and French).

For further information, please contact the *Vicerrectorado de Relaciones Internacionales y Cooperación* (Vice-rectory of International Relationships and Co-operation) [vriic@uji.es](mailto:vriic@uji.es).  
<http://sic.uji.es/serveis/otci/curslcev/licev.html>

## **HEALTH CARE**

The procedure for the students to benefit from the *Seguridad Social* (Spanish Social Security) service will be different depending on the home country.

If the student is national of a EU country, or of any other country with which Spain has signed an agreement dealing with health, they will have to request, before coming to Spain, the E-111 form for three months and the E-128 form for complete periods of study and work.

Students coming from any non-EU member country, or from any country with which Spain has not signed an agreement dealing with health, must contract private insurance.

## **ENTRY AND RESIDENCE REQUIREMENTS**

### **Entry requirements:**

EU students need only a valid passport to enter into Spain.

Students from the rest of the world need to acquire a visa, which is issued at the Spanish Embassy or Consulate in the country of origin.

### **Residence:**

EU students are obliged to request a residency permit at the police station if they stay for more than six months in Spain. They will be granted an EU card.

Students from other countries who stay for more than six months will apply for a special residence permit at the police station. They will be granted a student card.

Comisaría de Policía (Police Station)  
Ronda Magdalena 92  
Negociado de extranjeros

### **Work Permit**

EU students can work without need of a work permit.

Students from other countries can apply for authorisation to work. To this end, they need to certify their status as students, along with their study timetable. They should go to:

Delegación del Ministerio de Trabajo  
Paseo Ribalta 10

## **ACADEMIC YEAR**

### **FIRST SEMESTER:**

Opening of the academic year: about 25th of September  
Classes begin: 25th-26th of September  
Classes end: 15th of January

### **SECOND SEMESTER**

Classes begin: 16th of February  
Classes end: 12th of June

### **HOLIDAYS**

Christmas: From 22nd of December to 6th of January  
Magdalena: From 14th to 22nd of March  
Easter: Depending on the year, about 11 days in March-April

## **EXAM PERIOD**

First semester: 17th of January to 15th of February

Second semester: From 13th of June to 11th of July

September: From 1st to 19th of September

## **SERVICES PROVIDED BY THE UNIVERSITAT JAUME I**

The university has different services which undertake scientific and technical activities, or provide various types of assistance. The UJI has all the services needed to observe the normalisation of the autochthonous language, to organise scientific, cultural, sporting, and recreational activities. We also make it easier to access other languages which are of scientific interest, as well as having all the resources needed to realise the aims and purposes of this university. During the second semester of 1998/1999 the offices in Campus Penyeta Roja will move to Campus del Riu Sec.

## **OFICINA TÉCNICA DE COOPERACIÓN INTERNACIONAL**

(Technical Office for International Co-operation)

This is the office within the university which, along with other duties, is charged with managing international programmes and agreements between the University and other countries or international institutions.

At the *Oficina Técnica de Cooperación Internacional* one can obtain information dealing with exchange programmes (such as Socrates), and other international programmes.

### ***Oficina Técnica de Cooperación Internacional***

Campus de la Penyeta Roja, office: D-508 (until summer 1999, then in Campus del Riu Sec, Rectorat)

E-12071 Castellón

Tel: ++34 964 34 56 61 or + 34 964 728000

Fax: ++ 34 964 34 58 22

E-mail: [otci@sg.uji.es](mailto:otci@sg.uji.es)

OFFICE HOURS: Monday to Friday from 8.30 to 14.00 h

## **PUNTO DE INFORMACIÓN Y ASESORAMIENTO DEL CAMPUS (PIAC)**

(ADVICE AND INFORMATION SERVICE)

This is the primary point of information at the university. Information coming from different organisms of this university and from other institutions or organisms which provide the university community with useful information are centralised and gathered together here. Amongst the areas for which Information and Service is given, we can find:

University administrative information.

Academic information.

Announcement of grants, courses, etc.

Information on activities

Culture and spare time

Consultation of publications and documents.

Its head office is located at the Campus de la Penyeta Roja, but each campus has its own PIAC.

### **PIAC**

Campus de la Penyeta Roja

E-12071 Castellón

Tel: ++ 34 964 34 58 32

Fax: ++ 34 964 34 58 41

OFFICE HOURS: Monday to Friday from 8.30 to 14.00 h

Monday, Tuesday and Wednesday from 16.30 to 18.30

## **LIBRARY – DOCUMENTATION CENTRE**

The University Library - Documentation Centre integrates and manages all the bibliographic, documental and audio-visual sources that enter this university. Most of them are free-access.

Besides the consultation service of both the university sources and those of other centres and institutions, all of which is computerised, we also have tele-documentation and inter-library borrowing services, which allow students to obtain material not available at this university.

Each campus has its own library - documentation centre specialised in the degrees imparted there, although all of them are interconnected. To be able to make use of the borrowing service, students need their student card, passport or identity card together with a document proving their relationship with the *Universitat Jaume I*.

The European Documentation Centre (CDE) is included within the library - documentation centre, and is integrated in the information centres network created by European Union in the member countries, and the CDE is located at Campus de Riu Sec.

Its function is to provide quick and easy access to the EU documentation.

### **CENTRO DE DOCUMENTACIÓN**

Campus del Riu Sec  
E-12071 Castellón  
Tel: ++ 34 964 72 80 00  
Fax: ++ 34 964 34 58 99  
E-mail: document@sg.uji.es

### **CENTRO DE DOCUMENTACIÓN EUROPEA**

(EUROPEAN DOCUMENTATION CENTRE)

Campus de Riu Sec  
E-12080 Castellón  
Tel: ++ 34 964 34 58 01  
Fax: ++ 34 964 34 56 45  
OFFICE HOURS: From Monday to Friday from 8.00 to 22.00  
Saturday from 9.00 to 14.00 h

## **SERVICIO DE DEPORTES**

### **(SPORTS SERVICE)**

The *Servicio de deportes* has as its objective to contribute toward the integral formation of students and staff of this university, and offers the possibility of joining in sports activities complementary to purely academic work.

The basic structure of the *Servicio de deportes* is organised around three main axes: the *competition area*, the *training area*, and the area dedicated to keep-fit and health improvement.

Various activities are on offer: athletics, basketball, aerobics, rugby, tennis, surfing, karate, swimming, etc.

To enjoy the different activities a nominal fee is paid.

### **SERVICIO DE DEPORTES**

Campus de Riu Sec  
Edificio de Deportes (Sporting Building)  
E-12081 Castellón  
Tel. +34 964728804 / 964728805 / 964728806  
Fax. +34 964728807  
Email: <se@uji.es>  
OFFICE HOURS: Monday to Friday from 8.00 to 15.00 h.

## **SERVICIO DE ACTIVIDADES SOCIOCULTURALES**

(SOCIAL AND CULTURAL ACTIVITIES SERVICE)

The *Servicio de Actividades Socioculturales* looks to find outlets for the social and cultural requirements of university community, as well as promoting cultural activities and events.

Amongst others, this Service acts in the following fields and programmes:

*Orfeón Universitario y Orquesta de Plectre Jaume I*

*Aula de Teatro* (Theatre Class)

*Galería Octubre* (October Gallery)

*Aula de cine* (Cinema Class)

*Actividades formativas* (Formative Activities)

*Acuerdos de colaboración* (Collaboration agreements): Cinemas, Theatres,...

### **SASC**

Campus de la Penyeta Roja, 1st floor

E-12071

Tel: ++34 964 34 56 98

Fax: ++34 964 34 58 43

E-mail: mut@sg.uji.es

OFFICE HOURS: Monday to Friday from 9.00 to 18.00 h.

## **FUNDACIÓN UNIVERSIDAD-EMPRESA**

(University-Business Foundation)

The aim here is to promote and enhance co-operation between the *Universitat Jaume I* and its socio-economic and business environment.

Among others, its aims are the following:

- Legal and economic advice to university students and businesses that want to form collaboration covenants and agreements between them.
- Promoting and enhancing students' placement in business .
- Leonardo da Vinci training grants.

### **FUNDACIÓN UNIVERSIDAD-EMPRESA**

Campus de la Carretera de Borriol, Edificio B, 2nd floor

E-12080 Castellón

Tel: ++ 34 964 34 58 76

Fax: ++ 34 964 34 58 08

E-mail: andresb@fue.uji.es

BUSINESS HOURS: Monday to Friday from 8.30 to 14.30 h.

## **SERVICIO DE LENGUAS Y TERMINOLOGÍA**

(Language and Terminology Service)

The *Servicio de lenguas* offers several services to the university community, ranging from linguistic advice to self-learning classes.

Linguistic advice: correcting and translating scientific and technical texts. They can be accessed by telephone, fax, or e-mail.

Linguistic learning: It offers free Spanish language courses for foreign students (different levels). General Catalan courses are also available.

Self-learning: This Service offers university students two classes especially prepared for language self-learning (oral and writing). You can learn English, French, German, and Catalan.

### **SERVICIO DE LENGUAS Y TERMINOLOGÍA**

Campus de la Penyeta Roja, bajo (ground floor)  
E-12071 Castellón  
Tel: ++ 34 964 34 58 68  
Fax: ++ 34 964 34 58 44  
E-mail: slt@nuvol.uji.es  
BUSINESS HOURS: From Monday to Friday from 8.00 to 15.00 h.

### **SEMINARIO DE INVESTIGACIÓN FEMINISTA**

(Research into Feminism Seminar)

Writing research projects on the problems of women is the essential task of the *Seminario de investigación Feminista*.

It organises courses, work groups and conferences. It also edits the *Asparkia* magazine once a year, which gathers the results of some of these projects.

### **SEMINARIO DE INVESTIGACIÓN FEMINISTA**

Campus del Riu Sec, bloque A, 2nd floor  
E-12080 Castellón  
Tel: ++ 34 964 34 57 38  
Fax: ++ 34 964 34 57 37  
E-mail: dona@llevant.uji.es

### **SERVICIO DE ORIENTACIÓN ACADÉMICA Y PROFESIONAL**

(Academic and Professional Guidance Service)

The *Servicio de Orientación Académica y Profesional's* main aim is to advise students, teachers, and the staff of administration and services in the areas of academic, professional, and educational psychological guidance.

Reception of students is individualised, on previous appointment.

### **SERVICIO DE ORIENTACIÓN ACADÉMICA Y PROFESIONAL**

Campus de la Penyeta Roja, 1st floor  
Tel: ++ 34 964 56 67  
Fax: ++ 34 964 34 58 43  
E-mail: carbo@nuvol.uji.es

### **SECRETARÍA DE ESTUDIANTES**

(Student Secretary Office)

The *Secretaría de Estudiantes* centralises and manages all university administrative procedures related to the academic field. It is located in the Campus de la Penyeta Roja.

### **SECRETARÍA DE ESTUDIANTES**

Campus de la Penyeta Roja, 1st floor  
BUSINESS HOURS: Monday to Friday, from 9.00 to 14.00 h.

### **DEFENSOR DE LA COMUNIDAD UNIVERSITARIA**

(Defender of the University Community)

This is the person whose job it is to defend rights appertaining to the university community.

Where someone feels offended by to a situation which they cannot solve by themselves, they can turn to him.

## **DEFENSOR DE LA COMUNIDAD UNIVERSITARIA**

Campus de la Penyeta Roja, 5th floor

Tel: ++ 34 964 34 58 62

Fax: ++ 34 964 34 58 43

Office hours: Tuesday, from 16.00 to 19.00 h.

Thursday, from 9.00 to 13.00 h.

## **SERVICIO DE INFORMÁTICA**

(Computer Service)

The *Servicio de Informática* provides the whole university community with technical help in the area of new information and telecommunication technology.

Every student has an UNIX account in the cluster intended for teaching which will allow them to access to the computer network, to make use of electronic mail,...

There are several computer rooms in each Campus, some of which have free access the whole day (such as the computer room in the Campus de la Penyeta Roja and the Carretera de Borriol), and others which one can freely use when no teaching is being done there (Campus del Riu Sec). Each room has about 25 computers (Macintosh and PC).

The *Oficina Técnica de Cooperación Internacional* provides electronic mailing accounts to every ERASMUS student.

## **SERVICIO DE INFORMÁTICA**

Campus de la Penyeta Roja, 1st floor

Tel: ++ 34 964 34 58 75

Fax: ++ 34 964 34 58 46

E-mail: [siuji@mail.uji.es](mailto:siuji@mail.uji.es)

BUSINESS HOURS: Monday to Friday, from 8.00 to 15.00 h.

## **SERVICIO DE COMUNICACIÓN**

(Communication Service)

The *Servicio de Comunicaciones y Publicaciones* at the *Universitat Jaume I* is made up of three areas:

The *Gabinete de Comunicación* (Communications Office), which enhances internal informational relationships at the University.

The *Servicio de Publicaciones* (Publications Service), which handles academic editions.

The *Unidad de Tecnologías de Información y la Comunicación* (Information Technology and Communication Unit), in which audio-visual and computer systems are included, is in charge of the development of programmes for video support and use of the Internet.

## **SERVICIO DE COMUNICACIÓN Y PUBLICACIONES**

Tel: ++ 34 964 34 57 00, extension 56 62

Fax: ++ 34 964 34 58 45

## **PHOTOCOPY SERVICE**

El *Servicio de Reprografía* is one of the most used and useful services in this University. It is where you can pick up copies that teachers leave there as a supplement, or as referential texts,...

There is one *Servicio de Reprografía* in each Campus.

Office hours: Monday to Friday, from 8.00 to 20.00 h.

Saturday, from 9.00 to 14.00 h.

(Reduced business hours during holidays)

## 3.2 GEOGRAPHICAL LOCATION

### SPAIN

Spain is located in the south-western part of Europe, and together with Portugal, it forms the Iberian Peninsula. It has a population of some 40 million inhabitants, and it has an area of almost 200,000 square miles. Spain's scenery offers a wide range of natural environments: from the coastal area bathed by the Mediterranean Sea to the mountains of the north and the exotic lands of the Canary Islands.

It is a country steeped in history, where the different cultures that have lived there have each left their mark: from the Romans, through the Arabs and Jews, to the Catholic Monarchs. A wealth of monuments bear witness to its history, and to its cultural and artistic inheritance. (Monuments of singular beauty make up the architectural structures of such enigmatic and beautiful cities as Cordoba, Seville, Barcelona, Valencia, Salamanca...)

Spain has been a parliamentary democracy since the *Constitución Española de 1978*. According to its Carta Magna, the official language is Spanish along with the other three languages spoken in the respective *Comunidades Autónomas* (administrative regions): Catalan, Galician, and Basque. Spain is made up of 17 *Comunidades Autónomas*, each of them having its own parliamentary government. Among them, with its own history, culture, and personality, lies the *Comunitat Valenciana*. Castellón is one of its provinces. The *Comunitat Valenciana* has two official languages: Spanish and Catalan, both of which are widely spoken, especially in the province of Castellón.

### CASTELLÓN

Castellón, the northernmost province of the *Comunitat Valenciana*, is 40 miles north of Valencia, and 180 miles to the south of Barcelona.

The city of Castellón de la Plana is exactly located on the confluence of the 40<sup>o</sup> parallel and the Greenwich Meridian, between the coast and the mountains.

The Mediterranean Sea bathes its 70 miles of coastline, which includes a great variety of beaches. Its main economic source is exportation, usually focused on its port, which is orientated around the tiling and ceramic industry, agriculture (especially orange cultivation), and tourism.

Thanks to its geographical location between the sea and its natural frontiers, the mountains on the nearby *Desert de les Palmes*, Castellón offers the visitor an average annual temperature of 17°C, excellent for the practice of any outdoor activity throughout the whole year.

Apart from tourism, sun and beaches, we cannot forget the appeal offered by the inland mountains, with enormous richness in history, culture, arts and scenery.

### HOW TO ARRIVE IN CASTELLÓN

Castellón does not have an airport itself but it is well communicated with some of the main airports. The nearest is Valencia (40 miles), although one can also land in Madrid (260 miles), Barcelona (180 miles) or Alicante (140 miles). From these cities, the best means of transport to get to Castellón are:

#### From Valencia

The visitor can take a taxi from the airport to the *Estació del Nord* (Northern railway station) which costs about 1,500 pesetas, or from the airport to the stopping place of the Airport of *Manises*. From there, one can go by train to the *Estació del Nord*. Once there, you can catch the *Tren de Rodalia* (suburban train) Valencia-Castellón, every 30 minutes on working days and every hour on Sunday and holidays (about 500 pesetas). The journey takes an hour.

## From Barcelona

The visitor can go by underground from the airport to the *Estació de Ferrocarril Barcelona-Sants* (about 150 pesetas). Then you can catch the train Barcelona Sants- Castellón. There are three different kinds of trains available to get to Castellón: the *Regional*, the *Intercity*, and the *Euromed*. The price ranges from 2,500 to 4,000 pesetas, depending on the train. The journey time also varies according to the train, but ranges from three to four hours.

## From Madrid

The visitor can catch the bus to the Iberia terminal at Plaza Colón (about 375 pesetas) and from there, catch the underground to the *Estación de Ferrocarril Atocha-RENFE*. Going by taxi from the airport to the railway station costs about 3,000 pesetas. Once at the station, the visitor can catch a Madrid-Castellón train, or a Madrid-Valencia train, from where another can be taken to arrive in Castellón. The Madrid-Valencia line has many more trains than the one that goes directly to Castellón (the ticket costs about 5,000 pesetas).

## From Alicante

The visitor can catch a taxi from the airport to the railway station (about 1,500 pesetas). The bus to the railway station in Alicante, depending on the luggage one is carrying, is the cheapest way of transport to get to Alicante (150 pesetas approximately). From the railway station, you can then catch the train to Castellón (2,500 pesetas approximately).

For train timetables and fares, please check: <http://www.renfe.es>

## Welcome to Castellón

Within the University Jaume I in Castellón there are several international student associations (AEGEE, AIESEC, ELSA) whose members are eager to welcome foreign students coming to Castellón, to pick them up at the railway station and take them to their provisional accommodation, until foreign students find their definitive residence.

## ACCESS TO THE UJI

The UJI is located on the outskirts of Castellón, in the west of the city. Students usually go by bus to the two Campus. There is one departing from Plaza Farola (next to Parque Ribalta). There are several kinds of tickets:

Individual ticket . . . . .	.85 pesetas
10 journey bus pass . . . . .	.525 pesetas
10 journey bus pass (for under 25 year-olds) . . . . .	.375 pesetas
Monthly bus pass (unlimited journeys) . . . . .	.2.100 pesetas

You can buy your ticket on the bus itself.

The bus interconnecting the different campuses is free.

## 3.3 OTHER INFORMATION

Besides their academic life, in Castellón and its surrounding area students can acquire a knowledge of the culture, places and history of both this region and the country as a whole.

In the province of Castellón, the student will find artistic and historical monuments from all epochs, some dating from the prehistoric period (cave painting in Valltorta) and other dated in the 16th century (El Fadri).

With its great historical richness, the province of Castellón offers the visitor the possibility of visiting places of great historical significance, as well as scenic beauty. For example, Morella is the perfect place for those who love mysteries enclosed within stone walls, and Benicàssim and Oropesa for those who prefer tourism.

Here is brief summary of interesting monuments and sites which the visitor can find in the city of Castellón. The centre of the city contains most of the historic monuments.

### **El Fadri**

This 58 metre octagonal bell tower was built at the end of the 16th century. It is the symbol of Castellón, and stands apart from the Cathedral.

### **Concatedral de Santa María**

This cathedral was originally built in the 13th century and demolished in 1936, during the Spanish Civil War. Reconstruction work began in 1940 and is being continued today. Valuable silverwork and engravings from 17th to 19th century have been preserved.

### **El Ayuntamiento**

The City Hall was built at the beginning of the 18th century. It has a Toscan style façade. It contains a collection of paintings by artists from Castellón who lived in previous eras, and some by Francisco Ribalta.

### **Casa Abadía**

The "Abbey" was built in the 16th century, next to El Fadri. It has an important library belonging to *Sociedad Castellonense de Cultura* (Castellón Society of Culture).

### **El Planetario**

This is located in the Grao de Catellón, close to the Pinar beach. It offers both permanent exhibitions and different shows on the night sky held every day except Monday.

Some other monuments of interest for their architecture are the *Iglesia de San Miguel* (Church of St. Michael), that of the *Convento de San Agustín* (Convent of St. Augustine), and that of the *Convento de Capuchinas* (Capuchin Convent), which has canvases by Zurbarán.

## **Trips**

### **Benicàssim – Desierto de las Palmas (Las Palmas Desert)**

Located on Benicàssim's mountains, only a few kilometres away from Castellón, its highest mountain, the *San Miguel* (St. Michael) is 727 metres above sea level. From there impressive views of the area can be enjoyed. In 1694 Carmelites chose it as a place to build their monastery, which is still standing today.

### **Morella**

This is an artistic and historic city, crowned by a castle, situated some 1000 metres above sea level, and 105 kilometres from Castellón. Morella is completely encircled by a wall. Its *Basílica de Santa María la Mayor*, which is considered a national monument, is in Gothic style. It was built between 1235 and 1317. Its choir is considered unique in the world. The *Real Convento de San Francisco* (Royal Convent of St. Francisco) is also a national monument.

### **Onda**

Onda is 22 kilometres away from Castellón de la Plana. It has an important inner city of Arab origin, located on the sides of a hill which is dominated by the castle known as the "Trescientas Torres" (Three Hundred Towers).

## **Peñíscola**

The rocky promontory on which the town was built is 54 metres high. It is a millenary rock, which reaches into the blue Mediterranean Sea. On its peak sits an outstanding castle, built by Templar Knights in the 13th century. Pope Benedicto XIII, better known as “Papa Luna” (Moon Pope) lived there from 1411 to 1423.

## **Segorbe**

Capital of the region Alto Palancia, it is the region’s Episcopal town. The cathedral contains a large collection of paintings and sculptures (Donatello, Reixach, Juan de Juanes, etc.).

## **La Vall d’Uixó**

27 kilometres away from Castellón, it is famous for its unique *Grutas de San José* (St. Joseph’s Caves), which are navigable.

## **Vilafamés**

This is one of most picturesque villages of the province. Located on the highest point of a hill, it has typical narrow streets leading to the castle. The remarkable *Casa del Batlle* contains an important Museum of Contemporary Art.

## **MAIN MUSEUMS IN THE PROVINCE OF CASTELLÓN**

### **Borriana**

Local Museum of the Plana Baixa

### **Castellón de la Plana**

Museum of Fine Arts  
Provincial Ethnological Museum  
Municipal Ethnological Museum

### **Morella**

Archpresbyteral Church Museum  
“Temps de Dinosauris” Museum

### **Onda**

El Carmen Museum of Natural Sciences

### **Segorbe**

Cathedral Museum

### **Vilafamés**

Museum of Contemporary Art

## PHONE NUMBERS OF INTEREST

If you want to make a phone call from outside Spain to the province of Castellón, you have to dial ++34 964, unless some other prefix is indicated.

### UNIVERSITAT JAUME I

Switchboard .....72 80 00

From the switchboard you can access to the rest of phone numbers, although each service's telephone number is specified in the part dedicated to each of them.

### OTHER UNIVERSITIES

UNED–Universidad de Educación a Distancia (Open University) .52 31 61  
Universidad de Alicante .....(96) 590 34 56  
Universidad Politécnica de Valencia .....(96) 386 40 40  
Conselleria de Educació del Govern Valencià .....900 21 07 38

### EMERGENCIES

Ambulance .....22 22 22  
SAMU (Urgent Medical Assistance) .....092  
Seguridad Social – Urgencias (Social Security – Emergencies) .21 12 53  
Ayuntamiento de Castellón (City Hall) .....35 51 00  
Police .....091  
Police Station .....25 36 00

### OTHER PHONE NUMBERS OF INTEREST

RENFE (Railway station) .....25 02 02  
Radio-Taxi .....22 74 74  
Correos (Post Office) .....21 47 73

### LEISURE

Theatre Information Telephone .....900 55 56 97  
Tourist Information Office .....900 50 20 20  
Ofijove .....22 95 51  
Teatro Municipal de Benicàssim .....30 31 69  
Teatro Principal .....22 47 18  
Teatro del Raval .....23 91 96

If you wish to call from Spain to some other country, you must dial 07, wait for a tone and then dial the country code number, the city code, and then the telephone number per se.

The cheapest time to phone is from 22.00 to 8.00 h. during the week, on Saturday from 14.00 h., and all day Sunday.

### INTERNET

The *Universitat Jaume I* web page is: <http://www.uji.es>

# FACULTY OF HUMAN AND SOCIAL SCIENCES



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# ENGLISH PHILOLOGY

Philology is the study of language through the oral and written literature that comprise it. A wide variety of materials are looked at.

The philology graduate studies:

- the origin
- the formation
- the evolution and
- the composition

of different languages, as well as its grammar.

Philologists study the etymology and evolution of words and their meaning. They write dictionaries and other works and look into meaning and use of language. They study and analyse general facets of language, such as:

- orthography
- phonology
- phonetics
- syntax
- semiotics
- dialectology
- grammatical analysis
- grammar
- semantics

and other aspects. These include the use of language, the study and interpretation of texts, and their relationship to the corresponding cultures.

A philologist, then, is a person who studies the languages themselves and everything related to them from an applied historical theoretical point of view.

Philology can be said to be a reflection on language, on its historical development and on its use.

## FIRST YEAR

### Cores

Linguistics  
English Literature I  
English I  
Spanish/Catalan language I  
Second language and its literature I  
(German, French, Italian)  
Theory of Literature

### Compulsories

Computer Science I  
Latin I  
Orthology and registers in English  
Language  
English rethorics and poetry I

## SECOND YEAR

### Cores

English Literature II  
English II  
Catalan/Spanish language II  
Second language and its literature I  
(German, French, Italian)

### Compulsories

External History of English Language  
Computer Science II  
Introduction to American Literature  
English theoretical linguistics  
Latin II  
Translation English/Spanish

## THIRD YEAR

### Cores

History of English Language I  
History and culture of Great Britain and Ireland  
History and culture of the United States  
English literature II  
Northamerican literature I  
English III

### Compulsories

Methodology of the English Language  
Translation English/Spanish II

## FOURTH YEAR

### Cores

History of english language II  
English literature IV  
Northamerican literature II  
English language II

### Compulsories

Dialectology  
Methodology of the English language II  
Sociolinguistics  
Translation English/Spanish III

### Optatives

English for specific purposes I  
Greek I  
English lexicology  
Catalan literature I  
Spanish literature I  
Spanish or Catalan Morphology  
English for specific purposes II  
Catalan Dialectology  
Greek II  
History of Catalan or Spanish  
Language  
Catalan literature II  
Spanish literature II

Hispanoamerican literature  
Pragmatics  
English rethorics and poetry II  
Spanish or Catalan semantics  
Other literatures of English expression  
Speech analysis  
Stylistic analysis of English literature I  
Culture and society in Great Britain  
History of Europe  
History of economical institutions  
History of legal institutions  
History of European thought  
Applied linguistics  
Second language and its literature III  
(German, French, Italian)  
Research Techniques

Latin traits in English language  
Others literatures of English expression II  
Uses of English analysis  
Stylistic analysis of English literature II  
Modern English  
Culture And society in the United States  
Political and human geography of  
English-speaking countries  
Computational linguistics  
Diacronical linguistics  
Indoeuropean linguistics  
Second language and its literature IV  
(German, French, Italian)  
Techniques for English classroom  
Theory of Speech acts

# ENGLISH PHILOLOGY

## FIRST YEAR SUBJECTS

### CATALAN I - Code: H01

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**S:** 1 **T:** Comp **H/W:** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Lluís Gimeno Betí

**Teaching method:** The concepts are taught with reference to Catalan, but also in comparison to Spanish, English, German, French, Italian...

**Assessment method:** Traditional examination

**Contents:** Brief, general introduction to basic phonetic and phonologic concepts, such that they can be applied later to Catalan phonetics and phonology.

### SPANISH I - Code: H77

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**S:** 1 **T:** Comp **H/W:** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Manuela Casanova Avalós

**Teaching method:** Lectures and practical classes

**Assessment method:** Written theoretical and practical examination

**Contents:** Introduction to the Spanish phonetic and phonological system. Practice in phonetic and phonological transcription.

### ENGLISH I - Code: H02

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**S:** 1&2 **T:** Comp **H/W:** 5 **CRUJI:** 15 **CRECTS:** 12

**Lecturer(s):** John Vélez and José Luis Otal

**Teaching method:** Lectures and practical classes

**Assessment method:** Written and oral examination, and assignments

**Contents:** Basic constructions in the morphology and syntax of the English language. Theory and practice of the English language: Text analysis. Phonetics and phonology.

### LINGUISTICS - Code: H03

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**S:** 1&2 **T:** Core **H/W:** 3 **CRUJI:** 8 **CRECTS:** 6.5

**Lecturer(s):** Juan Carlos Ruiz Antón

**Teaching method:** Lectures and practical classes

**Assessment method:** Written and practical examination

**Contents:** Introduction to the main ideas and methods of contemporary linguistics. The first part of centres on the different levels of linguistic analysis. The second part covers dialectology, sociolinguistics and historical linguistics. There is also a brief history of ideas about linguistics from Antiquity up to the present day.

### ENGLISH LITERATURE I - Code: H04

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**S:** 1 **T:** Comp **H/W:** 5 **CRUJI:** 6.5 **CRECTS:** 5

**Lecturer(s):** José Ramón Prado Pérez

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and assignments

**Contents:** Study of the main voices of English Literature in the twentieth century, along with movements and artistic trends.

### SECOND LANGUAGE AND ITS LITERATURE I (GERMAN) - Code: H05

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**S:** 1&2 **T:** Comp **H/W:** 2 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Ángela García Canelles

**Teaching method:** Lectures and practical classes

**Assessment method:** A practical examination on the German language, and a theoretical examination on German literature.

**Contents:** A practical and theoretical introduction to the most important basic structures of the German language (Grundstufe 1): Phonetics and phonology, intonation and morphosyntax. Introduction to German literature in the

twentieth century (basic concepts and literary trends of this century, authors and plays representative of the different trends of this period).

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**SECOND LANGUAGE AND ITS LITERATURE (FRENCH) I - Code: H78**

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**S:** 1&2 **T:** Comp **H/W** 2 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** M<sup>a</sup> Luisa Villanueva Alfonso

**Teaching method:** Practical classes. Conceptualisation and presentation classes

**Assessment method:** Exercises, assignment and an examination

**Contents:** The main objective is to provide students with a competence of the Basic Advanced level (linguistics, communication, social and cultural) of the French language. The study of literature will have two objectives, which are the development of reading comprehension, and the development of social and linguistic capabilities. The aim is to develop the capability of students to "learn how to learn" languages starting from the learning of the French language.

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**LITERARY THEORY - Code: H06**

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**S:** 2 **T:** Core **H/W** 6 **CRUJI:** 8 **CRECTS:** 6.5

**Lecturer(s):** María Luisa Burguera Nadal

**Teaching method:** Lectures

**Assessment method:** Written examination and coursework

**Contents:** A study of the general principles of literary theory and criticism throughout history.

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**COMPUTER SCIENCE - Code: H07**

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**S:** 1 **T:** Comp **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Esteban Adell, Belén Collado, Fernando Rodríguez, Carmelo García.

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** User skills: Word...

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**LATIN I - Code: H08**

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**S:** 2 **T:** Comp **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Jesús Bermúdez

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and assignments

**Contents:** Translation of the Latin poems of J. Milton and review of the basic points of grammar, using lively sentences from Latin authors.

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**ORTHOLOGY AND REGISTERS OF THE ENGLISH LANGUAGE - Code: H09**

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**S:** 1 **T:** Comp **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Cyrus Dadparvar

**Teaching method:** Lectures and practical classes

**Assessment method:** Written and oral examination. Assignments.

**Contents:** Phonetics and phonology. Oral registers of the English language. Varieties of spoken English.

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**ENGLISH RHETORIC AND POETRY I - Code: H10**

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**S:** 1 **T:** Comp **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Ramón Prado Pérez

**Teaching method:** Lectures and practical classes, discussions and debates.

**Assessment method:** Continuous assessment and a final examination

**Contents:** Introduction to literary analysis, making a special point of poetry. Analysis of other literary genres and other kinds of linguistic manifestations from everyday life which employ literary resources (advertising, music, cinema, newspapers...). The main objective is to provide the student with techniques to analyse and interpret English literary texts, as well as many other cultural phenomena from the English-speaking world.

### **GREEK I - Code: H11**

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**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Joan Francesc Mira Castera

**Teaching method:** Translation in class

**Assessment method:** Continuous assessment and periodical examinations

**Contents:** The objective of this module is to make students familiar with Greek texts through the cultural and ideological basis of Ancient Greece. The contents of the module are the analysis of the Greek language (morphology and syntax) in the great authors of ethical prose (history, oratory and philosophy), and the cultural and literary comment which appears beside the translation.

### **ENGLISH FOR SPECIFIC PURPOSES I - Code: H12**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Cyrus Dadparvar

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Theory of English for specific purposes. Students will have to learn the field of commercial or business English (comprehension and expression, both oral and written). Basic aspects of commercial English, negotiation conversations, commercial letters, documents, comprehensive reading of specific texts...).

### **ENGLISH LEXICOLOGY - Code: H13**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Luis Otal Campo

**Teaching method:** Lectures and practical classes

**Assessment method:** Theoretical written examination, one assignment, and one speech made in class.

**Contents:** Lexical level of the English language: morphology of the word (morphemes, kinds of morphemes, lexemes), formation of words (kinds and processes), semantic relations of English vocabulary (kinds and significance units), kinds of semantic relations, the vocabulary of speech (kinds of words depending on the textual function), lexical cohesion. Mental vocabulary, and several aspects of the vocabulary from an applied linguistics viewpoint are also analysed.

### **CATALAN LITERATURE I - Code: H14**

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**S:** 1&2 **T:** Opt **H/W** 2 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Manuel García Grau

**Teaching method:** Theoretical and practical classes

**Assessment method:** Written practical exercise. Assignments

**Contents:** Description of context, registers and styles of the different periods of contemporary Catalan literature (from the Renaixença to the present day), taking into account current types of literary expression (music and audiovisuals).

### **SPANISH LITERATURE - Code: H15**

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**S:** 1&2 **T:** Opt **H/W** 2 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Santiago Fortuño Llorens

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and coursework

**Contents:** Study of the main movements, authors and works in the history of Spanish literature from the XVII, XIX and XX centuries. Placing literary texts in their cultural, ideological and artistic context.

### **SPANISH MORPHOLOGY - Code: H16**

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**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Margarita Porcar

**Teaching method:** Lectures and practical classes (morphologic comments on texts)

**Assessment method:** Theoretical and practical written examination

**Contents:** Study of the lexical categories of the Spanish language.

## **MORPHOLOGY OF THE CATALAN LANGUAGE - Code: H79**

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**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Manel Sifre Gómez

**Teaching method:** Lectures and directed readings

**Assessment method:** Module work

**Contents:** Introduction to morphology in general, but focusing on phenomena and characteristics particular to Catalan. The aim is that students achieve a panoramic view of both trends. Theory of morphology, where Catalan examples will be given, and study of the morphology of the Catalan language, where theoretical elements will be employed.

## **SECOND YEAR SUBJECTS**

### **CATALAN II - Code: H17**

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**S:** 1 **T:** Comp **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Lluís Gimeno Betí

**Teaching method:** Lectures

**Assessment method:** Traditional examination

**Contents:** Introduction to the morphological and syntactical problems of the standard Catalan language, from the point of view of the written formal register, taking into account the formal oral register, and the colloquial register.

### **SPANISH II - Code: H82**

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**S:** 2 **T:** Comp **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** José Luis Blas Arroyo

**Teaching method:** Practical classes

**Assessment method:** Practical examination

**Contents:** Deep study of the Spanish grammar from different theoretical and methodological points of view (functionalism, generativism). Special analysis of the syntax of the sentence

### **ENGLISH II - Code: H18**

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**S:** 1&2 **T:** Comp **H/W** 7 **CRUJI:** 15 **CRECTS:** 12

**Lecturer(s):** María José Luzon Marco, Santiago Posteguillo, John Vélez

**Teaching method:** Practical classes

**Assessment method:** Written examination (theory and practice), and oral examination

**Contents:** Description and analysis of English grammar, from a functional and communicative point of view, following the work of Halliday, Downing and Quirk. Starting from the social and interactive character of the language, we will from a description of how the use of grammatical structures is determined by the context, the co-text, and the relationship between the participants of the communication act. Practice of the English language, developing the four skills needed for its correct use (reading, writing, listening comprehension and oral expression). The "First Certificate" level is the one to be achieved by students.

### **ENGLISH LITERATURE II - Code: H19**

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**S:** 1&2 **T:** Core **H/W** 3 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Nieves Alberola Crespo

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and coursework

**Contents:** This subject is dedicated to the study of the Victorian novel and romantic poetry from England in the XIX century, looking especially at the techniques used by different authors in composing their work.

### **SECOND LANGUAGE AND ITS LITERATURE (GERMAN) II - Code: H20**

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**S:** 1&2 **T:** Comp **H/W** 2 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Ángela García Canelles

**Teaching method:** Lectures and practical classes

**Assessment method:** A practical examination on the German language, and a theoretical examination on the German literature

**Contents:** A theoretical and practical introduction to the most important basic structures of the German language (Grundstufe 2): grammar, syntax and semantics. Introduction to the German literature of the nineteenth century, as well as that of the change of century (basic concepts and exposition of literary trends in the nineteenth century and beginning of the twentieth century, the authors and most representative plays of the different literary trends of this period).

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### **SECOND LANGUAGE AND ITS LITERATURE (FRENCH) II - Code: H83**

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**S:** 1&2 **T:** Comp **H/W** 2 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** M<sup>a</sup> Luisa Villanueva Alfonso

**Teaching method:** Practical classes, expositions and conceptualisations

**Assessment method:** Exercises, assignments and examination

**Contents:** The main objectives are to provide students with communicative, linguistic, social and cultural skills in the French language. The aim is to develop the capability of the students to reflect on the language, based on situations of usage and on the analysis of texts (both functional and referential, both literary and fictional). An intermediate level will be achieved in listening and reading comprehension, as well as in written expression. The module addresses the development of the capability of "learning to learn" languages, where this is based on the learning of French.

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### **EXTERNAL HISTORY OF ENGLISH - Code: H21**

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**S:** 1 **T:** Comp **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Xavier Campos Vilanova

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Introduction to the subjects of History of the English Language I and II and to Modern English. The subject deals with the most important historical facts that configure the nature and development of the English Language.

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### **COMPUTER SCIENCE II - Code: H22**

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**S:** 2 **T:** Comp **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Belén Collado, M<sup>a</sup> Carmen Moliner, Roberto Solana

**Teaching method:** Practical classes

**Assessment method:** Written examination

**Contents:** User skills: File Maker...

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### **INTRODUCTION TO AMERICAN LITERATURE - Code: H23**

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**S:** 1&2 **T:** Comp **H/W** 3 **CRUJI:** 6.5 **CRECTS:** 5

**Lecturer(s):** Nieves Alberola

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Study of the range of American literature from the XVII and XVIII centuries, with its various genres. The new foci of the literary canon.

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### **LATIN II - Code: H24**

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**S:** 2 **T:** Comp **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Jesús Bermúdez

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination. Assignments

**Contents:** Semantic interpretation of original texts from Latin authors, and of the play by W. Map, De Nugis Curialium.

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### **ENGLISH THEORETICAL LINGUISTICS - Code: H25**

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**S:** 1&2 **T:** Comp **H/W** 5 **CRUJI:** 6.5 **CRECTS:** 5

**Lecturer(s):** Ignasi Navarro Ferrando

**Teaching method:** Lectures and practical classes

**Assessment method:** Theoretical and practical examination

**Contents:** Introduction to English linguistics, American structuralism, the "Chomskian revolution", cognitive and systemic grammar.

### **ENGLISH/SPANISH TRANSLATION - Code: H26**

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**S:** 1 **T:** Comp **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Raquel Segovia Martín

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** With the basic methodological principles centred on the acquisition of habits and a systematic approach to translation and textual analysis, the students will develop a competence in translation that will allow them to solve general problems in this field. They will learn to use the tools available to the translator.

### **CATALAN DIALECTOLOGY - Code: H27**

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**S:** 1 **T:** Opt **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Vicent Salvador

**Teaching method:** Lectures and listening to free or directed texts

**Assessment method:** Analysis of an oral text heard during the semester

**Contents:** Introduction to the linguistic concepts and analysis of the different varieties of the Catalan language according to geographical area. The Catalan-speaking area and its number of speakers is also studied. We shall analyse the proposed dialectal divisions (Western and Eastern Catalan), and their dialects, determining their geographical extension, their internal characteristics (phonetic, morphological, syntactical and lexical), and their main sub-dialects.

### **GREEK II - Code: H28**

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**S:** 2 **T:** Comp **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Joan Francesc Mira Castrera

**Teaching method:** Translation in class.

**Assessment method:** Continued evaluation and periodic tests.

**Contents:** The second Greek course is a continuation of Greek I (see H11), with a greater degree of difficulty in the texts and with a stronger emphasis put on syntactical analysis.

### **ENGLISH FOR SPECIFIC PURPOSES II - Code: H30**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Cyrus Dadparvar

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Linguistic theories of Scientific and technical English. Skimming and scanning, intensive reading, extensive reading. The choice of the different "styles" of reading depending on the type of text and the objective of the reading. Recognising aspects of the structure of the text, and understanding the meaning of unknown vocabulary. Understanding the vocabulary common to academic prose, aspects of cohesion and coherence, and some other linguistic characteristics particular to academic texts.

### **CATALAN LITERATURE II - Code: H31**

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**S:** 1&2 **T:** Opt **H/W** 2 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Tomás Martínez Romero

**Teaching method:** Participation in practical classes.

**Assessment method:** Attendance, participation in class. Written examination

**Contents:** Reading and analysis of classics, relating them to contemporary works and to current thought and culture.

### **SPANISH LITERATURE II - Code: H32**

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**S:** 1&2 **T:** Opt **H/W** 2 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Santiago Fortuño Llorens

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and assessment of monographs.

**Contents:** Study of the main authors and plays of the history of the Spanish literature of the Middle Ages (16th and 17th centuries). Location of literary texts, which may be significant in their cultural, ideological and artistic context.

### **HISPANOAMERICAN LITERATURE - Code: H33**

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**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** José Jesús Costa

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and coursework

**Contents:** General approximation to literary movements and to the most important Hispanoamerican authors of the XX century. Study of certain works.

### **PRAGMATICS - Code: H34**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Francisco José Raga Gimeno

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination: analysis of texts

**Contents:** Introduction to the study of presupposition, maxims of conversation, deictics, speech acts and discourse analysis. Its manifestation in various linguistic systems and its sociolinguistic consequences in different cultures (ethnography of communication).

### **ENGLISH RETHORICS AND POETRICS - Code: H35**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Marisa Carrió

**Teaching method:** Lectures and practical classes.

**Assessment method:** Individual works.

**Contents:** Presentation of fiction narrative text analysis model from a functionalist perspective based on the three metafunctions of language distinguished by Michael Hallyday, who says that fiction narrative works are studied as a text, as a speech and as a message.

### **SPANISH SEMANTICS - Code: H36**

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**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Manuela Casanova Avalós

**Teaching method:** Lectures and practical classes (semantic comments on texts)

**Assessment method:** Theoretical and practical examination

**Contents:** Problems in meaning in the Spanish language (semantics of words).

### **HISTORY OF THE SPANISH LANGUAGE - Code: H84**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Margarita Porcar Miralles

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination on theory and practical classes

**Contents:** Introduction to historical linguistics and to linguistic change. Approximation to the external history of the Spanish language, taking into account the main social and cultural events which have influenced its development. Internal evolution of linguistic structures (with a study of the main linguistic changes from Latin to current Spanish).

### **CATALAN SEMANTICS - Code: H86**

---

**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Vicent Salvador

**Teaching method:** Lectures and practical classes (semantic comments on texts)

**Assessment method:** Theoretical and practical examination

**Contents:** Problems in meaning in the Catalan language (semantics of words).

## **THIRD YEAR SUBJECTS**

### **HISTORY OF THE ENGLISH LANGUAGE I - Code: H37**

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**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Xavier Campos Vilanova

**Teaching method:** Lectures

**Assessment method:** Written examination and development

**Contents:** Structure of the so-called Western Saxon, one of the four dialects of Old English (VII-XI century). Apart from the descriptive theory, the subject is basically orientated to texts.

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### **HISTORY AND CULTURE OF GREAT BRITAIN AND IRELAND - Code: H38**

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**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Carmen Corona

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Geographical, historical, artistic and cultural aspects of English speaking cultures.

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### **HISTORY AND CULTURE OF THE UNITED STATES - Code: H39**

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**S:** T: **H/W** **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Diego López

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Geographical, historical, artistic and cultural aspects of English speaking cultures.

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### **ENGLISH III - Code: H40**

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**S:** 1&2 **T:** Comp **H/W** 5 **CRUJI:** 15 **CRECTS:** 12

**Lecturer(s):** Deborah Tricker and Fiona McClelland

**Teaching method:** Lectures and practical classes

**Assessment method:** Written and oral examination. Assessment of assignments.

**Contents:** Detailed and scientific description of the English language. Syntactical and semantic aspects of the English language. Semantic problems. Text analysis

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### **ENGLISH LITERATURE III - Code: H41**

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**S:** 1 **T:** Core **H/W** 5 **CRUJI:** 6.5 **CRECTS:** 5

**Lecturer(s):** Marisa Carri

**Teaching method:** Lectures with student discussions and debates.

**Assessment method:**

**Contents:** Study covering the periods from the Restoration to the XVIII century within the panorama of English literature. Evolution of emerging and established literary genres. Discovery of the connections between literature and the social context in which it is produced, and of the intrinsic value of the authors and works.

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### **AMERICAN LITERATURE I - Code: H42**

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**S:** 1&2 **T:** Core **H/W** 5 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Mary Farell

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** A range of North American literature from the XIX century. Includes different genres.

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### **METHODOLOGY OF THE ENGLISH LANGUAGE - Code: H43**

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**S:** 1 **T:** Comp **H/W** 5 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Eva Alcón Soler

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and a speech in class

**Contents:** Different points of view on the teaching and learning of foreign languages. Participation in class will be basic.

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### **TRANSLATION ENGLISH-SPANISH II - Code: H44**

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**S:** 2 **T:** Comp **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Raquel Segovia Martín

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** This subject concentrates on literary translation, since, within the area of specialised translation, the various manifestations of literary translation have been the object of more study than any other. They have also been the centre of debates about the possibilities of translating these forms of expression.

---

#### **SPEECH ANALYSIS - Code: H45**

**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Luis Otaño Campo

**Teaching method:** Lectures and practical classes

**Assessment method:** Theoretical written examination, written assignment and a speech in class.

**Contents:** This module is oriented to the speech/textual level of the English language. The main points are the principles and strategies of the speech, textual cohesion and its system of linguistic resources, the processes of coherence in speech. The main trends in speech analysis are also studied, giving a speech dimension to the different resources of the English language (phonological, morphological, syntactical, and lexical levels).

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#### **STYLISTIC ANALYSIS OF ENGLISH LANGUAGE LITERATURE I - Code: H46**

**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Ramón Prado Pérez

**Teaching method:** Lectures, practical activities, and discussions and debates

**Assessment method:** Continuous assessment and a final examination

**Contents:** Advanced study of the structures of literary texts, using the linguistic description of literary language. Specialised analysis and interpretation of the English literature of any period. It will be focused on the description of literary genres, in order to discover the similarities and differences which make them unique.

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#### **OTHER LITERATURES OF ENGLISH EXPRESsION - Code H53**

**S:** 1&2 **T:** Opt **H/W** 2 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Nieves Alberola and Mary Farrell

**Teaching method:** Lectures and practical classes. Presentation of a work.

**Contents:** Study of the most relevant authors from Commonwealth. First semester: the Canadian and Dominican novel. Second semester: poetry.

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#### **LATIN FEATURES OF ENGLISH - Code: H54**

**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Juan Manuel Martínez Peñarroja

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and coursework

**Contents:** A study of those parts of Latin vocabulary and morphosyntax that have left their mark in English. Illustrative Latin texts.

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#### **SECOND LANGUAGE AND ITS LITERATURE III (GERMAN) - Code: H55**

**S:** 1&2 **T:** Opt **H/W** 2 **CRUJI:** 6.5 **CRECTS:** 5

**Lecturer(s):** M<sup>a</sup> Luisa Villanueva

**Teaching method:** Lectures and practical classes, with student investigation

**Assessment method:** Final examination

**Contents:** An in-depth study of grammatical, syntactic and semantic structures given in the previous years. Complex verb forms (subjunctive, passive...). Literature: XVIII century and beginning of the XIX.

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#### **SECOND LANGUAGE AND ITS LITERATURE III (FRENCH) - Code: H80**

**S:** 1&2 **T:** Opt **H/W** 2 **CRUJI:** 6.5 **CRECTS:** 5

**Lecturer(s):**

**Teaching method:** Practical classes and conceptualisation sessions.

**Assessment method:** Exercises, coursework and examination

**Contents:** Giving the student a more advanced competence in French language, bringing in linguistic, communicative and socio-cultural aspects.

### **HISTORY OF EUROPEAN THOUGHT - Code: J03**

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**S:** 1&2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Pascual Casañ, Jesús Pardo, Juan Manuel Ros

**Teaching method:** Theory classes

**Assessment method:** Examination

**Contents:** The reality of contemporary Europe from a critical, philosophical point of view. There will also be a brief look at the European Community as a socio-political project.

### **EUROPEAN LEGAL INSTITUTIONS - Code: J04**

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**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Luis Clavel, Wenceslao Cucala

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** The European Community and its institutions.

### **HISTORY OF EUROPEAN ECONOMIC INSTITUTIONS - Code: J05**

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**S:** 1 **T:** Comp **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Enric Morellá, José M<sup>a</sup> Gómez

**Teaching method:** Lectures

**Assessment method:**

**Contents:** European development from an historical perspective. European economy and institutions.

## **FOURTH YEAR COURSES**

### **HISTORY OF THE ENGLISH LANGUAGE II - Code: H57**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Xavier Campos Vilanova

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** 5 varieties of Middle English can be identified (XII.XV centuries) and three of these are studied in this subject. Analysis of Middle English poetry and prose texts.

### **ENGLISH LANGUAGE IV H - Code: 58**

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**S:** 1&2 **T:** Core **H/W** 5 **CRUJI:** 15 **CRECTS:** 12

**Lecturer(s):** Susan Hoover. Fiona Maccllelland.

**Teaching method:** Lectures and practical classes

**Assessment method:** Written and oral examination, coursework

**Contents:** Further study of the grammar and style of English. Theory and practice of English. Consolidation, in both the oral and written areas.

### **ENGLISH LITERATURE IV - Code: H59**

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**S:** 2 **T:** Comp **H/W** 5 **CRUJI:** 6.5 **CRECTS:** 5

**Lecturer(s):** José Ramón Prado Pérez and Xavier Campos Vilanova

**Teaching method:** Lectures and practical classes, as well as discussions and debates

**Assessment method:** Written examination

**Contents:** Rebirth of English literary tradition (from the sixteenth century until 1660). The most important figures from this period, focusing on literary genres and the connections between literature and its social context. General view of the literature from this period, given in order to enable students to explore other subjects.

### **AMERICAN LITERATURE II - Code: H60**

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**S:** 1&2 **T:** Core **H/W** 3 **CRUJI:** 6.5 **CRECTS:** 5

**Lecturer(s):** Mary Farrell

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and oral presentation

**Contents:** Study of the main voices in XX century North American literature, and of the artistic movements and tendencies that frame them

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### **PLACEMENT IN ENGLISH SPEAKING COUNTRIES - Code: H87**

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**S:** 1&2 **T:** Comp **H/W CRUJI:** 32 **CRECTS:** 25

**Lecturer(s):** Ignasi Navarro Ferrando.

**Teaching method:** Information not available at time of printing

**Assessment method:** Information not available at time of printing

**Contents:** placement in english-speaking countries

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### **DIALECTOLOGY - Code: H61**

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**S:** 2 **T:** Comp **H/W 4 CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Ignasi Navarro Ferrando

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Introduction to English and American dialectology, including the different dialects of English-speaking countries.

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### **METHODOLOGY OF THE ENGLISH LANGUAGE - Code: H62**

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**S:** 1 **T:** Core **H/W 5 CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Ignasi Navarro

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and presentation

**Contents:** Analysis of the linguistic and cognitive components of a didactic activity in English. Aims of linguistic programming, different types of activities, results...

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### **SOCIOLINGUISTICS - Code: H63**

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**S:** 2 **T:** Comp **H/W 4 CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Ignasi Navarro

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Study of the relationship between the English language and various aspect of the society in which it is spoken (social class, sex, culture, race etc) Presentation of the different methods of sociolinguistic investigation.

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### **TRANSLATION ENGLISH-SPANISH III - Code: H64**

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**S:** 2 **T:** Comp **H/W 4 CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Raquel Segovia Martín

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** The student will receive a grounding in the practice of audiovisual transference in the media, especially in cinema and television.

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### **CULTURE AND SOCIETY IN THE UNITED STATES - Code: H67**

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**S:** 2 **T:** Comp **H/W 4 CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Inmaculada Fortanet

**Teaching method:** Lectures

**Assessment method:** Coursework and final examination

**Contents:** Cultural and social aspects of the United States with special attention paid to those which are most relevant to language and literature.

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### **HUMAN AND POLITICAL GEOGRAPHY IN ENGLISH SPEAKING COUNTRIES - Code: H68**

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**S:** 1 **T:** Opt **H/W 3 CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Diego López

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** This subject is made up of areas: I. Introduction. II. The British Isles. III. Anglo-Saxon America. IV. New Zealand and Australian spaces. V. English-speaking Afro-Asiatic spaces.

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#### **MODERN ENGLISH - Code: H69**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Xavier Campos Vilanova

**Teaching method:** Lectures

**Assessment method:** Examination or coursework

**Contents:** Nature and evolution of Modern English, the English language roughly between the time of the standardisation of the London dialect to the present day.

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#### **COMPUTATIONAL LINGUISTICS - Code: H70**

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**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Juan Carlos Ruiz Anton

**Teaching method:** Lectures and practical classes

**Assessment method:**

**Contents:** Basic problems, methods, techniques and state of the question of computation linguistics.

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#### **SECOND LANGUAGE AND ITS LITERATURE IV (GERMAN) - Code: H74**

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**S:** 1&2 **T:** Comp **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Ana Pitarch Gil

**Teaching method:** Lectures and practical classes combined with student investigation

**Assessment method:** Written examination

**Contents:** Study of complex grammatical, syntactic and semantic points of the German language. Participle and structures and those which substitute the passive voice. Literature: German romanticism.

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#### **TECHNIQUES FOR THE ENGLISH LANGUAGE CLASSROOM - Code: H75**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Eva Alcón Soler

**Teaching method:** Lectures and practical classes

**Assessment method:** Examination and practical work

**Contents:** The student is given ideas on classroom behaviour. There is emphasis on 'what' observation is and 'how' it should be done. There is also a series of research topics.

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#### **THEORY OF SPEAKING ACTS - Code: H76**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 6.5 **CRECTS:** 5

**Lecturer(s):** Vicent Martínez Guzmán

**Teaching method:** Lectures.

**Assessment method:** Written examination.

**Contents:** Theory of speaking acts..

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#### **SECOND LANGUAGE AND ITS LITERATURE IV (FRENCH) - Code: H85**

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**S:** 1&2 **T:** Opt **H/W** 2 **CRUJI:** 6.5 **CRECTS:** 5

**Lecturer(s):** María Luisa Villanueva Alfonso

**Teaching method:** Lectures. Exercises.

**Assessment method:** Examination and coursework

**Contents:** The student is taught to upper-medium or advanced level. The linguistic content is divided up in the following manner: The point of view of the emitter. The referent according to the intention of communication. Interaction of hierarchical relations.

## DEGREE IN HUMANITIES

The degree in Humanities is a new course which deals with the study of human beings and their activities in the framework of a broad concept of culture. It looks into different aspects of the human being such as:

- thought
- language
- history
- geography
- artistry
- Classical and Contemporary culture
- philosophical, ethical, political and social dimensions
- analyses of current conflicts and their solutions: peace, science, technology, values...

The aim of this degree course is that of providing interdisciplinary training in the various fields within the humanities. This basic integral grounding permits flexibility in teaching, business, social institutions and in sociocultural consultancy and organisation.

The basic structure of the degree is formed of areas of knowledge belonging to the highly interconnected disciplines of:

- History
- Geography
- Philosophy
- Philology

This degree is excellent in its provision of a solid cultural base from which later specialisation can be undertaken, according to the demands of the career which is eventually chosen. It develops the capacity for reasoning, planning, communication, evaluation, imagination and creativity, and favours a critical perspective.

The interdisciplinary study of history, philology and philosophy means that the student can come easily from other university courses, or go on to other, more specialised studies. The graduate is thus able to adapt with great flexibility to the professional world, which requires expert knowledge and basic cultural training.

## FIRST YEAR

### Cores

Classical Culture  
Aesthetics  
General Human Geography Prehistory of Europe  
History of Philosophy  
History of Early Civilisation  
History of the High Middle Ages  
Spanish Language  
Catalonian Language  
German/English/French Language

### Compulsories

English I  
Phylosophical Anthropology  
General Geography: Great Natural Space  
History of the Classical World  
Computer Science I

## SECOND YEAR

### Cores

Renaissance Art  
Education in Science, Technology and society  
Geography of Spain  
Latin Language and Literature  
Spanish/Catalan Literature  
English/German/French Literature  
Latin Language and Literature

### Compulsories

Philosophy of Social and Human Sciences  
History of the Spanish/Catalan Language  
General History of the Lower Middle Ages  
Computer Science II  
The Europe of teh Ancien Règime  
Linguistics and applied theory  
Prehistory of the Iberian Peninsula

## THIRD YEAR

### Cores

Contemporary Philosophy  
Regional Geography of teh World:The great  
Socioeconomics spaces  
Universal Contemporary History  
Introduction to Social Psychology  
Motivational and Emotional Theories

### Compulsories

Barroc Art  
Art and Society in the contemporary World  
Philosophy of Science  
Vulgar Latin

## FOURTH YEAR

### Cores

Social Anthropology  
History of Contemporary Spain  
Personality Theories

### Compulsories

Placement  
Aesthetics and Theory of Modernity  
Valencia Country Geography  
Democracy Theory

### Optatives

Prehistoric Art  
Textual Criticism  
Moral Education and Democracy  
Classic Art  
History of Ancient Spain  
Formation of Europe: The Celts  
Special Tendences in Psychology  
Theory of Argumentation  
Language and Society  
Classical poetics and retorics  
Prehistoric Archeology

XIX Century Art  
Mediaeval Art  
Applied Ethics  
Philosophy of Peace  
Philosophy of Religion  
Population Geography  
Economic Geography: Primary Activities  
History of Contemporary America  
History of the Rural World  
Mediaeval History of the Crown of Aragon  
Social History of Modern Spain  
Introduction to Sociology  
Comparative Literature  
Mediaeval Latin  
Theory and History of Taste  
Methodology and research  
Techniques in Ancient History  
Methodology and research  
techniques in Mediaeval History  
Social Changes and Movements  
Comtemporary Valencia Country

Spain, From Republic to Democracy  
Philosophy of Economy  
Philosophy of Artificial Inteligence  
Economical Geography: Services  
and Industry  
Urban Geography  
History of Cinematographic Art  
History of European Institutions  
History of European Legal Institutions  
History of Theatre  
Modern History of Valencian Country  
Contemporary Literature  
Metothodes and Techniques of Research  
in Contemporary World  
Introduction to Groups Psycology  
City in History  
Anormality Psycology  
Geographical Analysys Technics  
Theory of Europe  
Theory of Contemporary Art

## FIRST YEAR SUBJECTS

### CLASSICAL CULTURE - Code: K01

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**S:** 2 **T:** Core **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Joan Fransesc Mira

**Teaching method:** Lectures, reading classical texts, coursework

**Assessment method:** Written examination

**Contents:** The aim of this subject is that of familiarising the students with the Greek and Roman Classical world, looking at geography, mythology and styles of life and literature.

### AESTHETICS - Code: K02

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**S:** 2 **T:** Core **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Rosalía Torrent

**Teaching method:** Lectures and practical classes

**Assessment method:** Coursework and written examination

**Contents:** Study of the main manifestations of art throughout the ages, with particular attention paid to the tendencies in aesthetic-philosophical thought which relate most directly with our present.

### GENERAL HUMAN GEOGRAPHY - Code: K03

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**S:** 2 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** José Escrig

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Geography of human society and its relationship with the environment, introducing population study, economic activity and rural and urban landscapes.

### HISTORY OF PHILOSOPHY - Code: K04

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**S:** 2 **T:** Core **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Salvador Calbedo

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Study of the main stages of reflection on the natural and social world. History of philosophy.

### HISTORY OF EARLY CIVILISATION - Code: K05

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**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Pedro Guzmán

**Teaching method:** Lectures. Reading a Classical text.

**Assessment method:** Written examination

**Contents:** Study of the main social processes and cultural facts of the ancient civilisations of Egypt, the Near East and the Aegean.

### GENERAL HISTORY OF THE HIGH MIDDLE AGES - Code: K06

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**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Joaquim Aparici

**Teaching method:** Lectures, commentary on texts

**Assessment method:** Written examination

**Contents:** The subject deals with the main historical facts from a cultural and social perspective, spanning the period from the crisis in the Ancient World to the consolidation of the feudal system in Western Europe.

### SPANISH LANGUAGE - Code: K07

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Margarita Porcar

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Approximation to the different levels of analysis of the language. Relations between linguistics and other sciences.

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### **CATALAN LANGUAGE - Code: K08**

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Tomás Martínez

**Teaching method:** Lectures and direct practical work

**Assessment method:** Written examination and coursework

**Contents:** This subject offers a basic vision of Catalan culture and gives access to other aspects. The students complete the subject with the essential knowledge to produce oral and written texts appropriate for different communicative situations, especially formal ones with correct grammar.

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### **ENGLISH LANGUAGE - Code: K09**

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**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Susan Hoover

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Acquisition of communicative competence in the English language, both oral and written, through grammatical analysis.

---

### **FRENCH LANGUAGE - Code: K10**

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**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Rosaura Serra

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Acquisition of communicative competence in French, linked to cultural and historical topics in the French-speaking world. Introduction to XX century French literature through the analysis of specially selected texts.

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### **GERMAN LANGUAGE - Code: K11**

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Victoria Gaspar

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Introduction to contemporary German language through its basic grammatical aspects. Theoretical and practical features are looked at, along with the different skills: oral and written skills. Introduction to XX century German literature. Most representative authors and works.

---

### **PREHISTORY OF EUROPE - Code: K12**

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**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Carmen Olaria

**Teaching method:** Lectures

**Assessment method:**

**Contents:** General prehistory of Europe

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### **PHILOSOPHICAL ANTHROPOLOGY - Code: K13**

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**S:** 1 **T:** Comp **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Alfonso Gual

**Teaching method:** Presentation, dialogue and discussion

**Assessment method:** Written examination, coursework and class presentation

**Contents:** Anthropology: concept and divisions. The problem of mankind: antiquity of the Human Structure debate. Essence and existence: classics, phenomenology, and existentialism. Person and personality: individualism. XX century anthropology: structuralism, psychoanalysis, Marxism.

### **GENERAL GEOGRAPHY: GREAT NATURAL SPACES - Code: K14**

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**S:** 2 **T:** Comp **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Enrique Montón

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Study of the great natural spaces of the world. The different natural spaces are looked at, along with their characteristics.

### **HISTORY OF THE CLASSICAL WORLD - Code: K15**

---

**S:** 2 **T:** Core **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Pedro Guzmán

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** This subject is a continuation of 'History of Early Civilisation', given in the first semester. The student is given a basic knowledge of Greek and Roman civilisation, above all in relation to its social aspects.

### **COMPUTER SCIENCE I - Code: K16**

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**S:** 1 **T:** Comp **H/W** 2 **CRUJI:** 3 **CRECTS:** 2

**Lecturer(s):** Josep Calabuig, Juan José Chorro, Amparo Marín

**Teaching method:** Lectures and practical classes in the computer room.

**Assessment method:** Written examination

**Contents:** The student is introduced to the main text processing software and databases (Word, Access, Excel...)

### **ENGLISH I - Code: K17**

---

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Susan Hoover

**Teaching method:** Practical classes

**Assessment method:** Written examination

**Contents:** Study of the main communicative aspects of the English language.

### **PREHISTORIC ART - Code: K18**

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**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Carmen Olària

**Teaching method:** Lectures with slides

**Assessment method:** Written examination

**Contents:** Quaternary art from the Levante. This subject makes a study of the main manifestations of the period, centring on examples from the local geographical area.

### **TEXTUAL CRITICISM - Code: K19**

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**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** M<sup>o</sup> Luisa Burguera

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and coursework

**Contents:** Study of the main tendencies in criticism and their application to different types of texts.

### **MORAL EDUCATION AND DEMOCRACY - Code: K20**

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**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Juan M. Ros

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Exposition and discussion on the conceptual bases of civic ethics and moral education. Importance of moral education for the development of full democracy.

## SECOND YEAR

### RENAISSANCE ART - Code: K21

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**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Victor Mínguez

**Teaching method:** Lectures with slides.

**Assessment method:** Written examination

**Contents:** Study of the development of art in Europe during the XV and XVI centuries.

### EDUCATION IN SCIENCE, TECHNOLOGY AND DEMOCRACY - Code: K22

---

**S:** 2 **T:** Core **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Amador Antón

**Teaching method:** Lectures and practical activities

**Assessment method:** Written examination

**Contents:** This subject presents the student with a historical development of scientific and technological thought, placing special emphasis on social, political and educational aspects, with the aim of giving an up-to-date vision of science and technology from which it should be possible to study and analyse its consequences and applications in the modern world.

### GEOGRAPHY OF SPAIN - Code: K23

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**S:** 1 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** José Quereda

**Teaching method:** Lectures. Study of graphics, maps...

**Assessment method:** Written examination

**Contents:** Human geography of Spain and its relationship with the environment, introducing the study of populations, economic activity and rural and urban spaces in Spain.

### LATIN LANGUAGE AND LITERATURE - Code: K24

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**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Jesús Bermúdez

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Study of the language through an analysis of a selection of texts from various classical authors, with theory classes on Latin morphosyntax. Basic notions of Latin phonetics and phonology. General study of Latin literature based on its main genres.

### SPANISH LITERATURE - Code: K25

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**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Santiago Fortuño

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and coursework

**Contents:** Relates society with the literary produce of each historical Spanish period, based on the classical era, the Middle Ages and the present day. Study of the interaction between literature and society, through the most characteristic works of Spanish literature.

### CATALAN LITERATURE - Code: K26

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**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Tomás Martínez Romero

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and coursework

**Contents:** With specially chosen texts and theoretical foundations, the student is introduced to Catalan literature from the XII and XVIII centuries, with emphasis on the most characteristic and innovative authors.

### **ENGLISH LITERATURE - Code: K27**

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Nieves Alberola

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Analysis and study of the main movements and literary manifestations of American and British literature, through theory and analysis of various texts.

### **FRENCH LITERATURE - Code: K28**

---

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Rosaura Serra

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Development of oral and written communicative competence, such that a deeper study of literary texts can be undertaken. Philological and historical study of the main stages, movements, authors and works of French literature.

### **GERMAN LITERATURE - Code: K29**

---

**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Victoria Gaspar

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** The subject builds on the linguistic skills taught in the previous course, placing special emphasis on the declination of the adjectives, the past tenses and other more advanced questions of German language. Introduction to German literature, through in-depth study of one of its most representative works.

### **THE FOUNDATIONS OF THE MODERN WORLD - Code: K30**

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**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Antonio Poveda

**Teaching method:** Practical classes

**Assessment method:** Written examination

**Contents:** In this subject there is an analysis of the main events in the cultural and social world which make up the basis of modernity, from the crisis in the Lower Middle Ages to the end of the XVI century.

### **PHILOSOPHY OF SOCIAL AND HUMAN SCIENCE - Code: K31**

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**S:** 2 **T:** Comp **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Vicent Martínez Guzmán

**Teaching method:** Lectures and discussions of texts.

**Assessment method:** Written examination

**Contents:** Science and Humanities. Explanation and comprehension as methodological models. Rationality of idea and science. The sense of humanity and the crisis of sciences. Phases of the explanation-comprehension controversy. Rationality of the human and social sciences.

### **HISTORY OF THE SPANISH LANGUAGE - Code: K32**

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**S:** 2 **T:** Comp **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Margarita Porcar

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Introduction to historical linguistics and to linguistic change. Approximation to the external history of the Spanish language, considering the principal social and cultural events that has influenced the development of Spanish. Brief consideration of the main linguistic changes from Latin to contemporary Spanish.

### **HISTORY OF THE CATALAN LANGUAGE - Code: K33**

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**S:** 1 **T:** Comp **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** José Ramón Monferrer

**Teaching method:** Lectures and analysis of texts

**Assessment method:** Written examination

**Contents:** Presentation of linguistic phenomena from Indo-European to modern Catalan, passing through Vulgar Latin and the Romance languages.

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#### **GENERAL HISTORY OF THE LOWER MIDDLE AGES - Code: K34**

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**S:** 1 **T:** Comp **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Carles Rabasa

**Teaching method:** Lectures and commentary on texts

**Assessment method:** Written examination

**Contents:** Study of the process of feudal growth and the later crisis of the Lower Middle Ages in Western Europe.

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#### **COMPUTER SCIENCE II - Code: K35**

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**S:** 2 **T:** Comp **H/W** 2 **CRUJI:** 3 **CRECTS:** 2

**Lecturer(s):** Josep Calabuig

**Teaching method:** Practical classes in the computer room.

**Assessment method:** Practical examination

**Contents:** Building on the skills learned in the previous unit, with special emphasis on databases.

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#### **THE EUROPE OF THE ANCIEN RÉGIME - Code: K36**

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**S:** 2 **T:** Comp **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Antonio Poveda

**Teaching method:** Lectures and practical classes

**Assessment method:**

**Contents:** Historical study of the period between the XVII and XVIII centuries.

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#### **LINGUISTICS AND APPLIED THEORY - Code: K37**

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**S:** 1 **T:** Comp **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Francisco José Raga

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Introduction to the main modern linguistic theories and their application in the linguistic analysis of texts.

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#### **PREHISTORY OF THE IBERIAN PENINSULA - Code: K38**

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**S:** 1 **T:** Comp **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Antonio Poveda

**Teaching method:** Lectures and practical classes

**Assessment method:**

**Contents:** This subject takes a look at all types of important aspects of this period, with special emphasis on the discoveries made about the Iberian Peninsula.

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#### **CLASSICAL ART - Code: K39**

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**S:** 1 **T:** Comp **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Victor Minguez

**Teaching method:** Lectures with slides

**Assessment method:** Written examination

**Contents:** Study and analysis, from a cultural and historical perspective, of the art produced during the classical period, from the Greek and Roman cultures.

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#### **HISTORY OF ANCIENT SPAIN - Code: K40**

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**S:** 2 **T:** Comp **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Pedro Guzmán

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Study of the main events of the XX century, with special attention given to the social and cultural areas of ancient Spain. There is particular emphasis on the regions that now make up Valencia.

---

#### **FORMATION OF EUROPE: THE CELTS - Code: K41**

**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Carmen Olaria

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** This subject takes in the transition from the epoch know as prehistory to that which we call history. It takes places special emphasis on the Celts.

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#### **SPECIAL TENDENCIES IN PSYCHOLOGY - Code: K44**

**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** M<sup>a</sup> Dolores Girbau

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Introduction to modern psychology. Cognitive psychology. Perspectives on the future of psychology.

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#### **THEORY OF ARGUMENTATION - Code: K45**

**S:** 1 **T:** Opt **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Amador Antón

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** The phenomenon of argumentation, and an analysis of rational discourse placing special emphasis on its different types and areas, where reasoning takes place: social, logical rhetorical, pragmatic and psychological aspects which are relevant to debate and argumentation.

### **THIRD YEAR**

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#### **ETHICS - Code: K46**

**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Juan Manuel Ros

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Fundamental ideas on ethical theory. Explanation of Aristotelian and Kantian ethics from their basic texts. Presentation of discursive ethics.

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#### **CONTEMPORARY PHILOSOPHY - Code: K47**

**S:** 2 **T:** Core **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Sonia Reverter

**Teaching method:** Lectures, student presentations and discussions

**Assessment method:** Written examination, optional coursework

**Contents:** This subject make a critical study of the most important thinkers since Kant to the present day.

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#### **REGIONAL GEOGRAPHY OF THE WORLD: THE GREAT SOCIOECONOMIC SPACES - Code: K48**

**S:** 1 **T:** Comp **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Enrique Montón

**Teaching method:** Lectures and study of graphics and maps

**Assessment method:** Written examination

**Contents:** This subject studies the great socio-economic spaces of the world, with special attention paid to the European Union, the United States of America.

### **UNIVERSAL CONTEMPORARY HISTORY - Code: K49**

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**S:** 2 **T:** Comp **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Manuel Chust

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Study of the historical events that have contributed to the formation of the modern world. Socioeconomic evolution, military conflicts, with special emphasis placed on Europe.

### **INTRODUCTION TO SOCIAL PSYCHOLOGY - Code: K50**

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**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Rosa Ana Peris

**Teaching method:** Lectures

**Assessment method:** Written examination and research

**Contents:** Introduction to the main notions of social psychology. Concept and classification. Modern tendencies and motivational theories. Development of the different areas of social psychology.

### **MOTIVATIONAL AND EMOTIONAL THEORIES - Code: K51**

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**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Francesc Palmero

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Contemporary tendencies in motivational theory. Introduction and development of motivation and emotion.

### **BAROQUE ART - Code: K52**

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**S:** 1 **T:** Comp **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Victor Mínguez

**Teaching method:** Lectures and slides

**Assessment method:** Written examination

**Contents:** The subject analyses the art developed during the XVII and XVIII centuries, with special attention paid to European art, also bearing in mind its manifestations in America. Sculpture, architecture and painting are analysed.

### **ART AND SOCIETY IN THE CONTEMPORARY WORLD - Code: K53**

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**S:** 2 **T:** Comp **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Rosa Monlleó

**Teaching method:** Lectures

**Contents:** Comprehensive study of the interrelations between culture, art and the history of the contemporary world.

### **PHILOSOPHY OF SCIENCE - Code: K54**

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**S:** 1 **T:** Comp **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Aador antón

**Teaching method:** Lectures.

**Assessment method:** Written examination

**Contents:** The subject is a reflection on the historical phenomenon of science analysed critically from various perspectives. The student comes to understand the classical ideas of scientific concepts and methods, as well as the theories of scientific rationality and special theories of science.

### **VULGAR LATIN - Code: K55**

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**S:** 1 **T:** Comp **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Jesús Bermúdez

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Introduction to Vulgar Latin through basic ideas on phonology, phonetics, morphology, syntax and lexicon.

### **PREHISTORIC ARCHEOLOGY - Code: K56**

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**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Carmen Olaria

**Teaching method:** Lectures

**Assessment method:** Written examination and coursework

**Contents:** Analysis, study and praxis of the main study methods and field techniques applied to prehistory.

### **XIX CENTURY ART - Code: K57**

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**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Victor Mínguez

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** This subject looks at the main tendencies and artistic movements that developed during the XIX century.

### **MEDIAEVAL ART: CHRISTIANITY AND ISLAM - Code: K58**

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**S:** 2 **T:** Comp **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Joan Feliu

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Forms and content of art during from V to XV centuries. Study of culture and religion, and their manifestations in art. Differences in conception.

### **MAN AND THE ENVIRONMENT - Code: K59**

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**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** José Quereda

**Teaching method:** Lectures

**Assessment method:** Written examination and coursework

**Contents:** Study of the different relationships between man and the environment. Concrete manifestations, various historical stages.

### **PHILOSOPHY OF PEACE - Code: K61**

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**S:** 1 **T:** Opt **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Vicent Martínez Guzmán

**Teaching method:** Lectures, analysis and discussion of texts

**Assessment method:** Written examination

**Contents:** Instruments of diagnosis of the world situation. The alternative of investigation of peace. To students are helped to reflect on their own attitude toward different conflicts and wars from all over the Globe.

### **PHILOSOPHY OF RELIGION - Code: K62**

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**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Salvador Cabedo

**Teaching method:** Presentation, dialogue, discussion

**Assessment method:** Coursework

**Contents:** Nature and object of philosophy and religion. Positive study of religion: The history, phenomenology, anthropology, sociology and psychology of religion. Dilthey, Hume, Kant, Hegel, Jaspers... Great critics of religion.

### **POPULATION GEOGRAPHY - Code: K63**

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**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Vicente Ortells

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Study of population and settlements. Relationship with other disciplines.

### **ECONOMIC GEOGRAPHY: PRIMARY ACTIVITIES - Code: K64**

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**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** José Escrig

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** This subject take a general look at the evolution of economic activities in the primary sector.

### **HISTORY OF CONTEMPORARY AMERICA - Code: K65**

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**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Manuel Chust

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Study of the society, economy and culture of contemporary America, from independence to the present day.

### **HISTORY OF THE RURAL WORLD - Code: K66**

---

**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Antonio Poveda

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Analysis of history from the point of view of the rural world in Europe. Evolution of rural space in Europe.

### **MEDIEVAL HISTORY OF THE CROWN OF ARAGON - Code: K67**

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**S:** 1 **T:** Opt **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Carles Rabassa

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Historical study of the countries that made up the Crown of Aragon during the mediaeval period.

### **SOCIAL HISTORY OF MODERN SPAIN - Code: K68**

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**S:** 1 **T:** Opt **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Carmen Corona

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Cultural processes and manifestations in the Spain of the XVI and XVII centuries.

### **INTRODUCTION TO SOCIOLOGY - Code: K69**

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**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Mercedes Alcañiz

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** This subject aims to provide a general vision of the main sociological theories formed from the contribution of sociology. Also included are methodological perspectives used in social investigation. Finally, there is a study of groups, institutions and other defining aspects of society.

### **MEDIAEVAL LATIN - Code: K70**

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**S:** 1 **T:** Opt **H/W** 1 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Jesús Bermúdez

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Study of those linguistic peculiarities that are most noticeable in mediaeval Latin, with regard to phonetics, morphology, syntax and lexicon. Analysis of a selection of texts from the later period.

### **COMPARATIVE LITERATURE - Code: K71**

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**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Vicente Benet

**Teaching method:** Seminars.

**Assessment method:** End of year work

**Contents:** After an introduction to the various aspects of comparative studies, a program is followed that is centred on one problem: cultural politics in the period between the wars. To this end, various literary, film and theoretical texts are analysed.

### **METHODOLOGY AND INVESTIGATION TECHNIQUES IN ANCIENT HISTORY - Code: K72**

---

**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Juan José Ferrer, Joaquín Aparici

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination, coursework

**Contents:** Instrumental and practical study of the various techniques of historical investigation applied to the Mediaeval period. Source analysis.

### **SOCIOLINGUISTICS - Code: K74**

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**S:** 1 **T:** Opt **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** José Luis Blas Arroyo

**Teaching method:** Lectures

**Assessment method:** Written examination, individual work

**Contents:** Introduction to the basic concepts and fundamental problems in sociolinguistics.

### **THEORY AND HISTORY OF TASTE - Code: K74**

---

**S:** 1 **T:** Opt **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Rosalía Torrent

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Study of our perception of the world as an ensemble of objects and ordinary settings that allow us to formulate our aesthetic judgement. This subject looks at the reasons that explain taste, whether it is a faculty or a product of our upbringing or social environment.

## **FOURTH YEAR**

### **SOCIAL ANTHROPOLOGY - Code: K76**

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**S:** 2 **T:** Comp **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Andrés Piqueras

**Teaching method:** Combination of lectures and student participation. Coursework

**Assessment method:** Written examinations

**Contents:** Introduction to the study of social anthropology. Main theoretical aspects and authors of social anthropology. Topics of particular interest to the Humanities student.

### **HISTORY OF CONTEMPORARY SPAIN - Code: K77**

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** José Antonio Piqueras

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Study of the main social processes and cultural events in the contemporary history of Spain

### **PERSONALITY THEORIES - Code: K78**

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**S:** 2 **T:** Core **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Generós Ortet

**Teaching method:** Lectures  
**Assessment method:** Written examination  
**Contents:** Foundations of the personality. Freudian and post-Freudian theories and systems.

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**PLACEMENT - Code: K79**

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**S: T: H/W CRUJI:** 32 **CRECTS:** 25.5  
**Lecturer(s):** Antonio Poveda  
**Teaching method:** Practices in a company  
**Assessment method:**  
**Contents:** Practices in a company or at University or centres related with it for approaching students with problems in professional field within Human Sciences

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**AESTHETICS AND MODERN TIMES THEORY - Code: K80**

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**S: 2 T: OB H/W 3 CRUJI:** 4.5 **CRECTS:** 3.5  
**Lecturer(s):** Wences Rambla  
**Teaching method:** Lectures  
**Assessment method:** Written examination  
**Contents:** From historical differences from the concept regarding to aesthetics modernity, research on main lines till vanguardes as main element , aesthetics and ideological of modern times themselves

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**VALENCIAN COUNTRY GEOGRAPHY - Code: K81**

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**S: 2 T: H/W 3 CRUJI:** 4.5 **CRECTS:** 3.5  
**Lecturer(s):** Vicente Ortells  
**Teaching method:** Lectures  
**Assessment method:** Written examination  
**Contents:** Study of the main general and regional aspects from Valencia Country

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**DEMOCRACY THEORY - Code: K82**

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**S: 1 T: OB H/W 3 CRUJI:** 4.5 **CRECTS:** 3.5  
**Lecturer(s):** Juan M. Ros Cherta  
**Teaching method:** Lectures and discussion  
**Assessment method:** Written examination  
**Contents:** Justify politics ethic dimension. Modelñs of democracy all through history. Theoretical- critical bases of participative democracy

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**SOCIAL CHANGES AND MOVEMENTS - Code: K83**

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**S: 2 T: OP H/W 3 CRUJI:** 3 **CRECTS:** 2.5  
**Lecturer(s):** Mercedes Alcaniz  
**Teaching method:** Lectures. Research works  
**Assessment method:** Written examination  
**Contents:** Course deals with a general vision on main theories elaborated along the history on social changes and main agents involved on it. In that last point social movements are also included

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**CONTEMPORARY VALENCIA COUNTRY - Code: K84**

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**S: 1 T: OP H/W 3 CRUJI:** 3 **CRECTS:** 2.5  
**Lecturer(s):** Rosa Monlleó  
**Teaching method:** Lectures  
**Assessment method:** Written examination and research works  
**Contents:** Study politics, society and economy from Valencia Country

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**SPAIN, FROM REPUBLIC INTO DEMOCRACY - Code: K85**

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**S: 2 T: OP H/W 3 CRUJI:** 4.5 **CRECTS:** 3.5  
**Lecturer(s):** José Antonio Piqueras

**Teaching method:** Lectures

**Assessment method:** Written examination and research work

**Contents:** Main social, economical and political aspects from lind Republic, Dictature and current democratic periode

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**ECONOMICAL GEOGRAPHY: INDUSTRY AND SERVICES - Code: K88**

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**S:** 2 **T:** H/W 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Enrique Montón

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Study of services and industrial areas and its main aspects

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**URBAN GEOGRAPHY - Code: K89**

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**S:** 1 **T:** H/W 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Vicente Ortells

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Study of relations between men and urban mean

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**CINEMA ART HISTORY - Code: K92**

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**S:** 2 **T:** OP H/W 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Vicente Benet

**Teaching method:** Lectures

**Assessment method:** Written examination. Works

**Contents:** Different Cinema times and analysis from main strategies, historographical traditions and main aesthetics models

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**THEATRE HISTORY - Code: K93**

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**S:** 1 **T:** OP H/W 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** M<sup>a</sup> Luisa Burguera

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Study of Spanish theatre showings that all trough history, public that make them possible, from medeval theatre to presnt times. Authors and its creations are studied on different periods known by the students

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**VALENCIAN COUNTRY MODERN HISTORY - Code: K94**

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**S:** 2 **T:** OP H/W 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Vicente Ortells

**Teaching method:** Lectures

**Assessment method:** Written examination and work

**Contents:** Study of main social and cultural facts from bourbonic times and foral times till XXth Century

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**CITY IN HISTORY - Code: K96**

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**S:** 2 **T:** OP H/W 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Víctor Mínguez

**Teaching method:** Lectures

**Assessment method:** Written examination.

**Contents:** Study of procceses wich have been configurating the city from social, cultural, urbanistic and artistic perspectives.

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**CONTEMPORARY LITERATURE (SPANISH) - Code: K94**

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**S:** 1 **T:** OP H/W 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Santiago Fortuño Llorens

**Teaching method:** Lectures

**Assessment method:** Written examination or monography.

**Contents:** Study and analysis of a period or generational group from Spanish literary history in XXth century

### **METHODES AND TECHNIQUES OF RESEARCH IN CONTEMPORARY WORLD- Code: K98**

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**S:** 2 **T:** OP **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Rosa Manlleó

**Teaching method:** Lectures and practices

**Assessment method:** Work

**Contents:** Theoretic and practical study from various methodes and thechniques of historical research applied to contemporary world.

### **GEOGRAPHICAL ANALYSYS TECHNIQUES- Code: KA1**

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**S:** 1 **T:** OP **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Enrique Montón Chiva

**Teaching method:** Practices

**Assessment method:** Written examination and works.

**Contents:** Current geographical analysys techniques. Study of maps, use of new technologies.

### **TECHNIQUES AND METHODES OF RESEARCH IN CONTEMPORARY WORLD - Code: KA2**

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**S:** 1 **T:** OP **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Carmen Corona

**Teaching method:** Lectures

**Assessment method:** Work.

**Contents:** Techniques and methodes of research in Modern History.

### **THEORY OF EUROPE - Code: KA3**

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**S:** 2 **T:** OP **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Sonia Reverter Bañón

**Teaching method:** Lectures

**Assessment method:** Written examination.

**Contents:** Theory of Europe.

### **THEORY OF CONTEMPORARY ART - Code: KA4**

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**S:** 2 **T:** OP **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Wences Rambla

**Teaching method:** Lectures

**Assessment method:** Work.

**Contents:** Study of main artistic contemporary movements, taking in care their closer historical precedents and studying in deep language analysysand more relevants techniques in realtion with their plastical meaning.

### **EUROPEAN LEGAL INSTITUTIONS - Code: JO4**

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**S:** 2 **T:** OP **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Inmaculada Badenes-Gasset, Salvador Broseta and others.

**Teaching method:** Lectures and prectical classes.

**Assessment method:** Written examination.

**Contents:** The European Community and its institutions.

### **HISTORY OF EUROPEAN ECONOMIC INSTITUTIONS - Code: JO5**

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**S:** 1 **T:** COMP **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Enric Morella, José M<sup>a</sup> Gómez

**Teaching method:** Lectures

**Assessment method:**

**Contents:** European development from an historical perspective. European economy and institutions.

# TRANSLATION AND INTERPRETATION

The degree in Translation and Interpretation is characterised on the one hand by the theoretical and practical research and teaching so necessary for these professionals, and on the other, by the provision of general principles for their training in accordance with the linguistic reality of the society where they are to function.

The Translation and Interpretation graduate's mission is that of faithfully translating in different languages what has been said or written, maintaining nuance and intentionality.

From the professional point of view, these studies can be divided into two parts:

Translation:

The contents are principally *written*. All the dictionaries that are needed to clarify doubts are available.

The work implies a deep knowledge of the source language and of the semantic equivalents in the professional's own language, into which he translates.

The adherence to the original text is one of the basic conditions of translation. To this end, not only must the language be properly known, but also the other country's culture understood. Popular expressions, figures of speech and specific vocabulary must be fully mastered. The full range of languages and levels of difficulty are met with.

The translator's work is characterised by: reflection, style, versatility and cultural awareness.

Interpretation:

This concentrates on *oral* language, and is live. As such, clarity and speed in linguistic assimilation are absolutely necessary. The interpreter cannot suffer a *lapsus lingue* or a mental block, nor can he be stuck for a word.

The idea should be put across quickly and with assurance. For this reason the interpreter must have verbal fluency and a wealth of lexical devices.

Adherence is to the idea itself, and not to a particular word.

The interpreter's work is characterised by: risk, action, spontaneity, courage and self-assurance.

## FIRST YEAR

### Cores

Language A1 (Catalan/Spanish)  
Language B I  
Language C I  
Linguistics applied to translation  
Theory and methodology of translation  
Translation B-A I (Catalan/Spanish)

### Compulsories

Theory of literature and audiovisual media  
Language A2 (Catalan/Spanish) I  
Computer Science I  
Practicum I

## SECOND YEAR

### Cores

Documentation applied to translation

### Compulsories

Language A1 (Catalan/Spanish) II  
Language A2 (Catalan/Spanish) II

Language B I  
Language C I  
Translation B A1 (Catalan/Spanish) II  
Translation A1-B (Catalan/Spanish) I  
Computer science II  
Practicum II

## THIRD YEAR

### Cores

Computing applied to translation  
Terminology  
Specialised translation A1-B (Catalan/Spanish) II  
Consecutive interpretation Language B Spanish I  
Economic, Legal and administrative translation B-A1  
(Catalan/Spanish)  
Technical and scientific translation B-A1  
(Catalan/Spanish) I

Audio-visual Translation B-A1 (Catalan/Spanish) I  
Literary Translation B-A1 (Catalan/Spanish) I

### Compulsories

Practicum III

## FOURTH YEAR

### Cores

Consecutive Interpretation Language B-Spanish II  
Simultaneous Interpretation Language B-Spanish II  
Economic, Legal and administrative translation B-A1  
(Catalan/Spanish) II  
Technical and scientific translation B-A1  
(Catalan/Spanish) II  
Audio-visual Translation B-A1 (Catalan/Spanish) II  
Literary Translation B-A1 (Catalan/Spanish) II

### Compulsories

General Translation Language C-A1 (Catalan/Spanish) II  
Practicum IV

### Optatives

Textual Criticism

Translation A2-A1 (Catalan/Spanish) I  
Culture and Society in Catalan-Speaking Communities  
Latin lexicology  
History of Europe  
History of Economic Institutions  
History of European Thought  
History of European Legal Institutions  
Culture and society in Spanish-speaking communities  
Theory of speech acts  
Contrastive linguistics  
Languages in contact  
Spanish dialectology  
Catalan dialectology  
Translation A1-A2 (Catalan/Spanish)  
Translation A2-A1 (Catalan/Spanish)  
Latin Semantics  
Computational Linguistics  
Culture and society in B Language Communities  
Culture and society in B Language Communities

Legal Language B  
Economical-Administrative Language B  
Technical -scientific Language B  
Linguistic typologies  
Technical -scientific Language C  
Catalan medieaval translation: Technics and systems  
Literature in Spanish Language  
Literature in C language  
Literature in Catalan Language  
Literature in Language C  
Specialised Translation Catalan-Spanish  
Specialised Translation Spanish-Catalan  
Link Interpretation B-AI (Catalan/Spanish)III  
Conference Interpretation (Simultaneous and  
consecutive) B-AI (Catalan/Spanish)  
Sight translation B-AI (Catalan/Spanish)  
Audiovisual-Translation B-AI (Catalan/Spanish) III

Economical, Legal and Administrative B-AI  
(Catalan/Spanish) III  
Technical -scientific Language B-AI (Catalan/Spanish)  
Introduction to Law  
Introduction to Economics  
Introduction to Scientific Methodology  
Introduction to Industrial Technology  
Modern Theories of translation  
Introduction to Audiovisual Technology  
Dialectology in language B  
Dialectology in language C  
History of translation  
Legal Language C  
Theory and practice of classical languages translation  
Translation Catalan-Spanish  
Translation Spanish-Catalan  
Economical-Administrative language C

# TRANSLATION AND INTERPRETATION

## FIRST YEAR

### LANGUAGE A1 (CATALAN) I - Code: 100

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**S:** 1&2 **T:** Core **H/W** 3 **CRUJI:** 9 **CRECTS:** 7

**Lecturer(s):** Josep Roderic Guzman Pitarch, Joan Peraire

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Development of language skills, with special reference to reading and writing, but without ignoring speech and oral comprehension. Analysis, correction, synthesis, etc., of general texts. Mechanisms of coherence, cohesion and suitability.

### LANGUAGE A1 (SPANISH) - Code: 101

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**S:** 1 **T:** Core **H/W** 6 **CRUJI:** 9 **CRECTS:** 7

**Lecturer(s):** María Luisa Masía Canuto

**Teaching method:** Practical classes

**Assessment method:** Written examination and practical

**Contents:** The final objective of this subject is that of making sure that students, faced with having to translated a text, are not let down by their Spanish. More generally, the classes aim to give the student a proper command of the language. To this end, we work, to differing degrees, on the following linguistic skills: written expression, written comprehension, oral comprehension and oral expression.

### LANGUAGE B1 (ENGLISH) - Code: 102

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**S:** 1&2 **T:** Core **H/W** 4 **CRUJI:** 12 **CRECTS:** 9.5

**Lecturer(s):** Justine Brehm Cripps

**Teaching method:** Lectures and practical classes

**Assessment method:** Practical examination

**Contents:** English language as the first foreign language for translators. The aim is that of building upon the English language abilities that the student already possesses, and to perfect them through intensive practice of the four traditional skills (reading, listening, writing and speaking). Particular emphasis is placed on reading comprehension as the key skill for future translators. Other main points of the subject include the study of sentence organisation, vocabulary (semantic fields), different types of texts and registers, cohesion and coherence, among others.

### LANGUAGE C (FRENCH) - Code: 103

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**S:** A **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Encarna García Hinarejos

**Teaching method:** Lectures and practical classes

**Assessment method:** Theoretical examination

**Contents:** Study of French language as a second language for translators. Main Grammar structures in french language, introduction to text analysis

### LINGUISTICS APPLIED TO TRANSLATION - Code: 104

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**S:** 2 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Isabel Garcia Izquierdo

**Teaching method:** Lectures and practical classes

**Assessment method:** Theoretical examination

**Contents:** Presentation of the main streams of linguistic analyses and in particular those that deal with discourse analysis, so important in modern translation studies. The aim of the subject is, then, that of making students understand all the theoretical concepts involved in discourse analysis such that they can employ them without difficulty in translating any given text. The student's ability in textual analysis is enhanced, using modern linguistic theories applied specifically to translation as a basis.

## **THEORY AND METHODOLOGY OF TRANSLATION - Code: 105**

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**S:** 1 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Rosa Agost Canos

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** This subject aims to provide a space for reflection on: the practice of translation within the general framework of linguistic, communicative and social factors; the workings of the principles that govern translation; its central ideas; the different types of translation. Here, the student will come into contact with the discipline of translation studies, and learn its basic criteria, the relationship existing with other disciplines, methods and, finally, the terminology and specific concepts.

## **TRANSLATION B-A1 (CATALAN) I - Code: 106**

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**S:** 1&2 **T:** Core **H/W** 2 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Josep Manuel Marco Borillo

**Teaching method:** Practical classes.

**Assessment method:** Presentation of translations. Written examination (translation)

**Contents:** Introduction to the basic methodological principles of translation, and to the fundamental contrastive elements between the two languages in question. The student is familiarised with the tools that the translator employs (encyclopedias, dictionaries, grammars, databases, etc.).

## **TRANSLATION B-A1 (SPANISH) - Code: 107**

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**S:** 1&2 **T:** Core **H/W** 2 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Maria Calzada

**Teaching method:** Practical classes

**Assessment method:** Written examination (translation)

**Contents:** Introduction to the practice of translation. The student is given a general orientation in translation and in contrastive problems between English and Spanish.

## **COMPUTER SCIENCE I - Code: 108**

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**S:** 2 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Josep Robert Calabug

**Teaching method:** Practical classes

**Assessment method:** Practical examination

**Contents**

## **LANGUAGE A2 (CATALAN) I - Code: 109**

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**S:** 1 **T:** Comp **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Josep Roderic Guzman Pitarch

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Development of language skills in a second language. Analysis, correction, synthesis, etc., of general texts. Mechanisms of coherence, cohesion and suitability.

## **LANGUAGE A2 (SPANISH) I - Code: 110**

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**S:** 1 **T:** Comp **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** María Luisa Masía Canuto

**Teaching method:** Practical classes

**Assessment method:** Written and practical examination

**Contents:** The final objective of this subject is that of making sure that students, faced with having to translate a text, are not let down by their Spanish. More generally, the classes aim to give the student a proper command of the language. To this end, we work, to differing degrees, on the following linguistic skills: written expression, written comprehension, oral comprehension and oral expression.

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**PRACTICUM I Code: 111**

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**S:** 2 **T:** Comp **H/W** Tutorials **CRUJI:** 2 **CRECTS:** 1.5

**Lecturer(s):** Pilar Ezpeleta

**Teaching method:** Individual tuition

**Assessment method:** Presentation of translations

**Contents:** Practical translation work in the linguistic combination chosen by the student (English-Spanish or English-Catalan), with tuition by one teacher for each combination.

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**THEORY OF LITERATURE AND AUDIO-VISUAL MEDIA - Code: 112**

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**S:** 1 **T:** Comp **H/W** 3 **CRUJI:** 4.5 **CRECTS:** 3.5

**Lecturer(s):** Vicente J. Benet Ferrando

**Teaching method:** Lectures

**Assessment method:** End of year work

**Contents:** This subject offers an introduction to the problems of literary language and audiovisuals. Its contents combine careful analysis of texts with the teaching of the theoretical and critical resources needed to deal with them.

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**TEXTUAL CRITICISM - Code: 113**

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**S:** 1 **T:** Opt **H/W** 2.5 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Vicente J. Benet Ferrando

**Teaching method:** Seminar

**Assessment method:** End of year work

**Contents:** This subject aims to acquaint the translator with different types of texts, from literature to informative writings. Practical analysis of the chosen types is used as a basis for developing strategies of analysis and interpretation.

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**CULTURE AND SOCIETY IN THE CATALAN-SPEAKING COMMUNITIES - Code: 114**

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**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Joan Peraire Ibáñez, Lluís Bartomeu

**Teaching method:** Discussion groups: essentially practical and interactive

**Assessment method:** Participation in the discussion, practical work and examination

**Contents:** Study of the most characteristic elements of the culture and civilisation of Catalan-speaking countries. From a broad interpretation of culture, the students tackle the analysis of the concepts, methodology and some of the modern problems related to post-modern culture. The syllabus contemplates a series of thematic nuclei around which the discussion is organised in each of the sessions. These are: communication and culture, the language and languages, the Catalan-speaking community; traditional Catalan culture; history, culture, politics and society; science and technology; the new popular culture; the media and mass culture; audiovisuals: television, cinema and information.

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**CULTURE AND SOCIETY IN THE SPANISH-SPEAKING COMMUNITIES - Code: 115**

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**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Manuela Casanova Avalos

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination. Presentation of work

**Contents:** Introduction to the language, history, traditions and present-day situation of the Spanish-speaking communities.

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**LANGUAGES IN CONTACT - Code: 116**

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**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** José Luis Blas Arroyo

**Teaching method:** Lectures

**Assessment method:** Written examination: theoretical and practical

**Contents:** Introduction to the most important sociological and linguistic problems of speech communities in which experience a situation of languages in contact (linguistic transference, code-switching, pidgins and creoles, frontier varieties, linguistic conflicts, diglossia, etc.)

### **CONTRASTIVE LINGUISTICS - Code: 118**

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**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Isabel Garcia Izquierdo

**Teaching method:** Lectures

**Assessment method:** Written examination and coursework

**Contents:** Introduction for the student to the vast field of linguistic science through one of its manifestations: the contrastive analysis of languages, directly related to translation. The aim is that of taking a general approach to the discipline, with a study of its theoretical basis, the problems to be faced and their possible repercussions in other fields such as that of translation.

### **TRANSLATION A2-A1 (CATALAN) I - Code: 120**

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**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Rosa Agost Canos

**Teaching method:** Practical classes

**Assessment method:** Translation

**Contents:** The aims of this first course are: to develop the student's critical capacity; to exercise linguistic skills exploring all the possibilities of the language; to teach students how to distance themselves from the original text, retaining the principal ideas and expressing them in their mother tongue; to explore in depth the relationships of coherence in the text, given that words acquire their real value in context. The main problems of interference between Spanish and Catalan are also studied, as are the most controversial questions of orthography.

### **TRANSLATION A2-A1 (SPANISH) I - Code: 121**

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**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Isabel García Izquierdo

**Teaching method:** Practical classes

**Assessment method:** Written examination, practical

**Contents:** Introduction to the practice of translation, to the most basic techniques and strategies. Resolution of problems of linguistic contrastivity between Catalan and Spanish..

### **LANGUAGE CI (GERMAN) - Code: 216**

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**S:** 1&2 **T:** Core **H/W** 5 **CRUJI:** 15 **CRECTS:** 12

**Lecturer(s):** Jesús Molina Miralles

**Teaching method:** Practical classes

**Assessment method:** Final written examination, projects.

**Contents:** Training in German as a second foreign language for future translators. Conceived for students with no prior knowledge. Main objective: reading comprehension. Texts unmarked for linguistic variation.

## **SECOND YEAR**

### **DOCUMENTATION APPLIED TO TRANSLATION - Code: 122**

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**S:** 2 **T:** Core **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Vicent Falomir

**Teaching method:** Lectures and practical classes

**Assessment method:** Theoretical examination

**Contents:** Study on the uses of documentation and its technical applications. Use of different sources of information in paper and also on electronic format. Application of new technologies to translation and interpretation.

### **COMPUTER SCIENCE II - Code: 123**

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**S:** 2 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Josep Robert Calabuig

**Teaching method:** Lectures and practical classes

**Assessment method:** Theoretical examination

**Contents:** Computer Science applied to translation

### **LANGUAGE A1 (CATALAN) II - Code: 124**

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**S:** 1&2 **T:** Comp **H/W** 2 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Josep Roderic Guzman Pitarch

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Perfection of linguistic skills. Analysis, correction, synthesis, etc., of specialised texts: scientific-technical, commercial, administrative and legal, literary, etc.

### **LANGUAGE A1. MOTHER TONGUE (SPANISH) II - Code: 125**

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**S:** 2 **T:** Comp **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** M<sup>a</sup> Luisa Masia

**Teaching method:** Practical classes

**Assessment method:** Practical examination

**Contents:** Thorough analysis of the student's mother tongue, essential for translation, employing specialised texts from different fields (commerce, tourism, law and administration, finance, audiovisuals and literature.) Various practical exercises are employed to develop abilities necessary in the correct composition of this type of text.

### **LANGUAGE A2 (CATALAN) II - Code: 126**

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**S:** 2 **T:** Comp **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Josep Roderic Guzman Pitarch

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Introduction to various forms of specialised language. Analysis, correction, synthesis, etc., of specialised texts: scientific-technical, commercial, administrative and legal, literary, etc.

### **LANGUAGE A2 (SPANISH) II - Code: 127**

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**S:** 2 **T:** Comp **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Isabel García Izquierdo

**Teaching method:** Lectures and practical classes

**Assessment method:** Written, practical examination

**Contents:** Practice in Spanish language to attain a more advanced level in the four skills of reading, writing, listening and speaking, through the study and analysis of specialised texts from different fields. The study of these texts is realised from both a formal point of view and a syntactic-semantic and lexicological perspective, such that students learn to recognise each as belonging to a particular speciality and above all, and become able to produce them.

### **LANGUAGE B. FIRST FOREIGN LANGUAGE - Code: 128**

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**S:** 1 **T:** Comp **H/W** 6 **CRUJI:** 9 **CRECTS:** 7

**Lecturer(s):** Maria Carbonell

**Teaching method:** Practical classes

**Assessment method:** Written examination

**Contents:** A continuation of the English language studies begun in the first year. Practice of reading comprehension of a very wide variety of texts. Introduction to different registers, idiolects, slang, jargon, etc. Note-taking and reformulation exercises. Practice of written and oral expression. Intensive work on different grammatical points, with a view to enhancing the student's ability to write correctly and precisely in English.

### **LANGUAGE C. SECOND FOREIGN LANGUAGE (FRENCH) - Code: 129**

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**S:** 1&2 **T:** Comp **H/W** 5 **CRUJI:** 15 **CRECTS:** 12

**Lecturer(s):** Pilar Civera Garcia

**Teaching method:** Practical classes, with the theoretical explanations necessary for each situation

**Assessment method:** Practical examination

**Contents:** In-depth study of the French language such that it can be employed as a source language for translators. Particular emphasis is placed in reading comprehension, the mechanisms of coherence and cohesion from an analysis of a given typology. Introduction to specialised language.

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**PRACTICUM II Code: 130**

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**S:** 2 **T:** Core **H/W** Tutorials **CRUJI:** 2 **CRECTS:** 1.5

**Lecturer(s):** Maria Calzada, Pilar Ezpeleta

**Teaching method:** Individual tuition

**Assessment method:** Presentation of translations

**Contents:** Practical translation work in the linguistic combination chosen by the student (English-Spanish or English-Catalan), with tuition by one teacher for each combination.

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**TRANSLATION A1-B (CATALAN) I - Code: 131**

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**S:** 2 **T:** Comp **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Stephen Jennings

**Teaching method:** Practical classes

**Assessment method:** Final examination

**Contents:** Introduction to the techniques and strategies to be followed such that the process of translation into English can be correctly undertaken. Problems inherent in the linguistic combination of Catalan and English. Translation of a variety of texts commonly encountered in the market. Practice in the methodological principles peculiar to translation into English.

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**TRANSLATION A1-B - Code: 132**

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**S:** 2 **T:** Comp **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Carmina Gavidia

**Teaching method:** Practical classes

**Assessment method:** Final examination

**Contents:** Introduction to the techniques and strategies to be followed such that the process of translation into English can be correctly undertaken. Problems inherent in the linguistic combination of Catalan and English. Translation of a variety of texts commonly encountered in the market. Practice in the methodological principles peculiar to translation into English.

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**TRANSLATION B-A1 - Code: 133**

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**S:** 1&2 **T:** Comp **H/W** 2 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Pilar Ezpeleta

**Teaching method:** Practical classes

**Assessment method:** Presentation of translations. Written examination (translation)

**Contents:** Textual analysis orientated toward translation, with particular attention paid to the relationship between text and context (with the three dimensions of context identified by Hatim and Mason: communicative, pragmatic and semiotic) and to the importance of textual typologies for the translator. Elements of comparative textology are also included.

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**TRANSLATION B-A1 (SPANISH) II - Code: 134**

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**S:** 1 **T:** Comp **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Maria Calzada

**Teaching method:** Practical classes: translation workshop

**Assessment method:** Presentation of translation. Examinations (translation)

**Contents:** This subject is a continuation of the General Translation course of the previous year. It forms the central nucleus of the degree course and represents an initiation to the practice of translation. In this module the complexity and variety will be increased with general texts from various sources, selected for their pertinence to the theoretical framework of text and context, comparative textology and stylistic aspects of the target language.

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**CULTURE AND SOCIETY IN LANGUAGE B COMMUNITIES - Code: 135**

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**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Maria Olivares

**Teaching method:** Traditional classes in English, supplemented with audiovisuals

**Assessment method:** Oral group presentation and question and answer examination

**Contents:** The aim is that future translator and interpreters become familiarised with the geography, history, culture, customs, economy and institutions of the most relevant English-speaking countries.

### **CULTURE AND SOCIETY IN LANGUAGE C COMMUNITIES (FRENCH) - Code: 136**

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**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Encarna García Hinarejos

**Teaching method:** Lectures and practical classes

**Assessment method:** Practical classes and Written examination

**Contents:** Introduction to the history, geography, the social, political and administrative organisation, traditions, current events... of the Communities that speak language C (French). Use of real documents. Classes given in language C.

### **SPANISH DIALECTOLOGY - Code: 138**

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**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Manuela Casanova Avalos

**Teaching method:** Lectures and practical classes

**Assessment method:** Written theoretical examination

**Contents:**

### **ECONOMICAL ADMINISTRATIVE LANGUAGE B - Code: 139**

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**S:** 2 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** M<sup>a</sup> Carbonell Olivares

**Teaching method:** Lectures and practical classes

**Assessment method:** Theoretical examination

**Contents:** Introduction of structures and analysis of economical-administrative language special forms, analysing real texts

### **LEGAL LANGUAGE B - Code: 140**

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**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Anabel Borja Albi

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination. Presentation of work.

**Contents:** Presentation of the lexicon and syntactic structures peculiar to legal English legal, characterised but a greater degree of complexity than that found in unspecialised language. Analysis of the formalities, terminology, phraseology and structure of different legal documents. Practical exercises on the comprehension of all kinds of legal texts.

### **TECHNICAL-SCIENTIFIC LANGUAGE B - Code: 141**

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**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Maria Carbonell

**Teaching method:** Practical classes

**Assessment method:** Presentation of project. Examination

**Contents:** Introduction to the specialised technical and scientific registers in Language B (English). The aim is that of training students to understand texts belonging to highly specific thematic fields using technical and scientific document sources.

### **COMPUTATIONAL LINGUISTICS - Code: 142**

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**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Juan Carlos Ruiz Antón

**Teaching method:** Lectures and practical classes

**Assessment method:** Written practical and theoretical examination

**Contents:** Basic problems, methods, techniques and state of the investigations in computational linguistics, focussed particularly around the problems posed by translation. Included among the main themes are: corpus linguistics, morphology, syntax, parsing, electronic dictionaries and machine translation.

### **LINGUISTIC TYPOLOGY - Code: 144**

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**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Juan Carlos Ruiz Antón

**Teaching method:** Lectures and practical classes

**Assessment method:** Examination and practical work

**Contents:** The study of the different forms the human languages adopt, particularly at the grammatical and semantic levels. The main themes are: the concept of type; grammatical typology (determination, ascription, voice, deictics, negation, interrogation, figures of speech, grammatical functions and their role in expression.

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#### **TRANSLATION A2-A1 (CATALAN) II - Code: 147**

**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Rosa Agost Canos

**Teaching method:** Practical classes

**Assessment method:** Translation

**Contents:** The aim is that of studying to greater depth the methodological principles that govern translation. Notions of orthotypography. Translation of texts of various kinds: argumentative, operative, informative, narrative, descriptive, and texts with different uses and for different users.

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#### **TRANSLATION A2-A1 (SPANISH) II - Code: 148**

**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Cristina García de Toro

**Teaching method:** Practical classes

**Assessment method:** Written, practical examination

**Contents:** The aim is to achieve a greater understanding of the methodological principles that govern translation. Introduction to the different textual typologies. Resolution of the problems of textual contrastivity.

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#### **LANGUAGE C. SECOND FOREIGN LANGUAGE (GERMAN) II - Code: 217**

**S:** 1&2 **T:** Core **H/W** 5 **CRUJI:** 15 **CRECTS:** 12

**Lecturer(s):** Ulrike Oster

**Teaching method:** Practical classes

**Assessment method:** Written examination. Participation. Assignments. Tests.

**Contents:** Since this is a second foreign language for translators, reading comprehension is what is mainly worked on. It is a continuation of the German Language unit of the first year. Now, however, the texts are marked for style (literary) or register (dialect, technical or scientific, etc.).

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#### **CULTURE AND SOCIETY IN COMMUNITIES OF LANGUAGE C (GERMAN) - Code: 218**

**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Sonja Behler

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and presentation of work

**Contents:** Basic introduction to the history, geography, social, political, economic and administrative organisation, educational system, traditions, current events... of Germany, Austria and Switzerland. The classes are given in German.

### **THIRD YEAR**

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#### **COMPUTING APPLIED TO TRANSLATION - Code: 149**

**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Juan Carlos Amengual

**Teaching method:** Lectures and practical classes

**Assessment method:** Theoretical and practical examination

**Contents:** Knowledge and use of the resources offered to the translator by computer technology. The main topics include: computer assisted translation (spelling and style correctors, dictionaries, terminological databases), networking (introduction to the Internet, WWW and file transfer) and machine translation.

---

#### **CONSECUTIVE INTERPRETATION LANGUAGE B SPANISH I - Code: 150**

**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** M<sup>a</sup> Jesús Blasco

**Teaching method:** Theoretical introduction followed by practical exercises on synthesis and reformulation of Spanish texts. Oral expression in public. Exercises with and without note-taking.

**Assessment method:** Recorded test in booths

**Contents:** Introduction to interpretation, brief theoretical introduction followed by mnemonic exercises and practice in expression and oral reformulation both in public and in booths, familiarisation with the process on consecutive interpretation. Introduction to note-taking. Up-to-date information on international affairs as a basis for the interpreter's documentation.

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### **SIMULTANEOUS INTERPRETATION LANGUAGE B – SPANISH I - Code: 151**

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**S:** 2 **T:** Core **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Amparo Jiménez Ivars

**Teaching method:** Laboratory practice

**Assessment method:** Gradual progress and final examination

**Contents:** Introduction to the different techniques that go to make up simultaneous interpretation: paraphrasing, oralisation, sight-translation, following, abstraction, division of attention, anticipation and synchronisation.

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### **TERMINOLOGY - Code: 152**

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**S:** 2 **T:** Core **H/W** 6 **CRUJI:** 8 **CRECTS:** 6.5

**Lecturer(s):** Amparo Alcina

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination (theoretical and practical) and coursework

**Contents:** This subject offers a general perspective of the basics of terminology as a discipline and as an application. On the one hand, then, its bases are established, locating it in the same framework as other disciplines, and on the other, the student is introduced to the methodology of terminological searches and to the elaboration and design of terminological databases.

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### **AUDIO-VISUAL TRANSLATION B – A1 (CATALAN) I - Code: 153**

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**S:** 1 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Frederic Chaume Varela

**Teaching method:** Practical classes

**Assessment method:** End of year work

**Contents:** Introduction to translation in audiovisuals. Work-related and academic dimensions. Introduction to dubbing (documentaries, cartoons and television series).

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### **AUDIO-VISUAL TRANSLATION B – A1 (SPANISH) I - Code: 154**

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**S:** 1 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Frederic Chaume Varela

**Teaching method:** Practical classes

**Assessment method:** End of year work

**Contents:** Introduction to translation in audiovisuals. Work-related and academic dimensions. Introduction to dubbing (documentaries, cartoons and television series).

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### **ECONOMIC, LEGAL AND ADMINISTRATIVE TRANSLATION B – A1 (CATALAN) I - Code: 155**

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**S:** 2 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Nuria Pastor

**Teaching method:** Classroom and translation laboratory

**Assessment method:** Continuous evaluation

**Contents:** This subject is highly practical and is based on the student's translation work. The aim is for the students: 1) to acquire knowledge about the fields of economics, law and administration, each with its specific language; 2) to employ the translator's tools; 3) to become familiarised with the work market.

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### **ECONOMIC, LEGAL AND ADMINISTRATIVE TRANSLATION B – A1 (SPANISH) I - Code: 156**

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**S:** 2 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Anabel Borja Albi

**Teaching method:** Lectures and practical classes

**Assessment method:** Presentation of translations. Written examination

**Contents:** Presentation of the methodological principles of economic, legal and administrative translation with special attention to the aspects which differentiate it from other types of specialised translation. This introductory course is

completed with the two other units of the same name which are given in the fourth year. Basic methodological principles for translation and a certain mastery of the specialised languages and their elements of contrastivity are considered prerequisite. The subject is made up of practical classes (translation workshop) and theoretical classes, in which the fundamental characteristics of the different legal and economic systems that form the context of the translation are presented. There is also special treatment given to documentation as an essential tool for the professional translator.

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**SPECIALISED TRANSLATION A1 - B (SPANISH) II - Code: 157**

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5.5

**Lecturer(s):** Stephen Jennings

**Teaching method:** Practical classes

**Assessment method:** Final examination

**Contents:** In this second year of the subject, the lines laid down in A1- B (Spanish) I are followed, with texts of greater difficulty and specialisation.

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**SPECIALISED TRANSLATION A1 - B (SPANISH) II - Code: 158**

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Stephen Jennings

**Teaching method:** Practical classes

**Assessment method:** Final examination

**Contents:** In this second year of the subject, the lines laid down in A1- B (Spanish) I are followed, with texts of greater difficulty and specialisation.

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**GENERAL TRANSLATION LANGUAGE C (FRENCH) – A1 (CATALAN) I - Code: 159**

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**S:** 1&2 **T:** Core **H/W** 4 **CRUJI:** 12 **CRECTS:** 9.5

**Lecturer(s):** Joan Verdegal Cerezo

**Teaching method:** Lectures and practical classes. Use of real documents

**Assessment method:** Final examination. Translation.

**Contents:** Acquisition of basic competence in professional translation of non-specialised texts from French to Catalan. It is conceived for students who have studied 300 hours of French language for translators. Work style, procedures and translation techniques. French-Catalan contrastive aspects (false friends, structural calques, etc.) Introduction to texts marked by linguistic variation (genre, discourse, textual function, dialect, etc.)

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**GENERAL TRANSLATION LANGUAGE C (FRENCH) - A1 (SPANISH) - Code: 160**

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**S:** 1&2 **T:** Core **H/W** 4 **CRUJI:** 12 **CRECTS:** 9.5

**Lecturer(s):** M<sup>a</sup> Dolores Burdeus

**Teaching method:** Lectures and practical classes. Use of real documents

**Assessment method:** Final examination. Translation.

**Contents:** Acquisition of basic competence in professional translation of non-specialised texts from French to Catalan. It is conceived for students who have studied 300 hours of French language for translators. Work style, procedures and translation techniques. French-Spanish contrastive aspects (false friends, structural calques, etc.) Introduction to texts marked by linguistic variation (genre, discourse, textual function, dialect, etc.)

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**LITERARY TRANSLATION B – A1 (CATALAN) I - Code: 161**

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**S:** 2 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Josep Marco Borillo

**Teaching method:** Practical classes

**Assessment method:** Presentation of translations. Written examination (translation)

**Contents:** Introduction to the basic methodological principles of literary translation, paying particular attention to those translation problems which are derived from the diversity of registers and dialects and other highly characteristic attributes of literary language (figurative language, plays on words, formal parallelism, cultural and ideological elements, etc.)

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**LITERARY TRANSLATION B – A1 (SPANISH) I - Code: 162**

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**S:** 2 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Josep Marco Borillo

**Teaching method:** Practical classes

**Assessment method:** Presentation of translations. Written examination (translation)

**Contents:** Introduction to the basic methodological principles of literary translation, paying particular attention to those translation problems which are derived from the diversity of registers and dialects and other highly characteristic attributes of literary language (figurative language, plays on words, formal parallelism, cultural and ideological elements, etc.)

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#### **TECHNICAL AND SCIENTIFIC TRANSLATION B – A1 (CATALAN) I - Code: 163**

**S:** 2 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Nuria Pastor

**Teaching method:** Classroom and laboratory work

**Assessment method:** Continuous evaluation.

**Contents:** This subject is highly practical and is based on the student's translation work. The aim is for the students: 1) to acquire knowledge about the fields of economics, law and administration, each with its specific language; 2) to employ the translator's tools; 3) to become familiarised with the work market.

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#### **TECHNICAL AND SCIENTIFIC TRANSLATION B – A1 (SPANISH) I - Code: 164**

**S:** 2 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Vicent Montalt

**Teaching method:** Translation workshop and documentation

**Assessment method:** Presentation of translations and final examination

**Contents:** This is an initial approximation to technical and scientific translation. The student has to recognise and apply the translator's tools (documentation sources, terminology, technological resources) and acquire the knowledge necessary to understand the areas of study relevant to general technical and scientific translation.

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#### **PRACTICUM III - Code: 165**

**S:** 2 **T:** Comp **H/W** Tutorials **CRUJI:** 2 **CRECTS:** 1.5

**Lecturer(s):** Frederic Chaume, Josep Marco, Amparo Jiménez

**Teaching method:** Individual tuition

**Assessment method:** Presentation of translations

**Contents:** Practical translation work in the linguistic combination chosen by the student (English-Spanish or English-Catalan), and in the speciality also decided by the student (technical-scientific, legal-administrative, audio-visual or literary).

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#### **DIALECTOLOGY (LANGUAGE B) - Code: 166**

**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Ignasi Navarro i Ferrando

**Teaching method:** Analysis of written texts and audio-visual materials that display the different varieties of the language under study.

**Assessment method:** Evaluation of a real text of one of the varieties studied

**Contents:** This subject includes a presentation of the main phonological, morphological, syntactical and lexical features of the English language in different regions of England and the United States. There will also be an analysis of the standard varieties from other countries such as Scotland, Wales, Ireland, Australia, New Zealand, South Africa and Canada.

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#### **ECONOMIC ADMINISTRATIVE LANGUAGE C (FRENCH) - Code: 170**

**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Rosa Agost Cano

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Introduction to economic-administrative register of language C. Theoretical and practical aspects of French in this speciality. Economic-administrative documents (banking, commerce, tourism, contracting...) and their importance in social and economic life. Terminological aspects, the lexicon and specific phraseology in the European context.

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#### **LEGAL LANGUAGE C (FRENCH) - Code: 171**

**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Pilar Civera

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Introduction to the legal register of language C. Legal French: institutions, procedures, applications. Legal documents and their importance in social and political life. Terminological aspects, documentation sources, the lexicon and specific phraseology in the European context.

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**TRANSLATION CATALAN - SPANISH - Code: 174**

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Xavier Llopis

**Teaching method:** Practical classes

**Assessment method:** Written practical examination

**Contents:** Translation of general texts from Catalan into Spanish. Introduction to specialised translation.

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**TRANSLATION SPANISH - CATALAN - Code: 175**

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Xavier Llopis

**Teaching method:** Practical classes

**Assessment method:** Written practical examination

**Contents:** Translation of general texts from Spanish into Catalan. Introduction to specialised translation.

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**ECONOMIC – ADMINISTRATIVE LANGUAGE (GERMAN) - Code: 220**

**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Sonja Behler

**Teaching method:** Practical classes

**Assessment method:** Presentation of project. examination

**Contents:** Introduction to the specialised languages of economics and administration in language C (German). Real texts are used from the world of economy and business to familiarise the student with the specific vocabulary, typical structures of expression and possible sources of documentation.

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**TECHNICAL AND SCIENTIFIC LANGUAGE C (GERMAN) - Code: 222**

**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Ulrike Oster

**Teaching method:** Practical classes

**Assessment method:** Project presentation. examination

**Contents:** Introduction to the specialised languages of science and technology in language C (German). Texts from different areas of study and of various levels of difficulty are used to familiarise the student with the specific vocabulary, typical structures of expression and possible sources of documentation.

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**GENERAL TRANSLATION LANGUAGE C (GERMAN) – A1 (CATALAN) I - Code: 224**

**S:** 1&2 **T:** Core **H/W** 4 **CRUJI:** 12 **CRECTS:** 9.5

**Lecturer(s):** Sonja Behler

**Teaching method:** Practical classes. Activities according to objective. Translation workshop

**Assessment method:** Final examination. Translation

**Contents:** Acquisition of basic competence in professional translation of non-specialised German texts. The module is conceived for students who have studied 300 hours of German language for translators. Style, strategies and techniques of translation. Contrastive aspects of German and Catalan. Introduction to the translation of texts marked for linguistic variation (genre, discourse, textual function, dialects, etc.) Direction of translation: German-Catalan.

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**GENERAL TRANSLATION LANGUAGE C (GERMAN) – A1 (SPANISH) I - Code: 225**

**S:** 1&2 **T:** Core **H/W** 5 **CRUJI:** 12 **CRECTS:** 9.5

**Lecturer(s):** Sonja Behler, Silvia Gamero Pérez

**Teaching method:** Practical classes. Activities according to objective. Translation workshop

**Assessment method:** Final examination. Translation

**Contents:** Acquisition of basic competence in professional translation of non-specialised German texts. The module is conceived for students who have studied 300 hours of German language for translators. Style, strategies and techniques of translation. Contrastive aspects of German and Catalan. Introduction to the translation of texts marked for linguistic variation (genre, discourse, textual function, dialects, etc.) Direction of translation: German-Catalan.

## FOURTH YEAR

### CONSECUTIVE INTERPRETATION LANGUAGE B – SPANISH II - Code: 176

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**S: T:** Core **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** M<sup>re</sup> Jesús Blasco

**Teaching method:** Highly practical classes. Mnemonic exercises. Practical exercises in synthesis and reformulation of texts in English. Recordings on video and correction in public.

**Assessment method:** Recorded test in booths.

**Contents:** Further study of the procedures for consecutive interpretation. Further study of note-taking. Oral expression in public. Documentation. Ethics and protocol. Professional possibilities.

### SIMULTANEOUS INTERPRETATION LANGUAGE B – SPANISH II - Code: 177

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**S: T:** Core **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Amparo Jiménez Ivars

**Teaching method:** Laboratory practice

**Assessment method:** Continuous evaluation and final examination

**Contents:** Integration of the various techniques learned in simultaneous interpretation I such that the student can perform general and specialised simultaneous interpretation.

### AUDIO-VISUAL TRANSLATION B – A1 (CATALAN) II - Code: 178

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**S: T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Frederic Chaume Varela

**Teaching method:** Practical classes

**Assessment method:** End of year work

**Contents:** Introduction to subtitling. Further study of film dubbing.

### AUDIO-VISUAL TRANSLATION B –A1 (SPANISH) II - Code: 179

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**S: T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Frederic Chaume Varela

**Teaching method:** Practical classes

**Assessment method:** End of year work

**Contents:** Introduction to subtitling. Further study of film dubbing.

### ECONOMIC, LEGAL AND ADMINISTRATIVE TRANSLATION B – A1 (CATALAN) II - Code: 180

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**S: T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Nuria Pastor

**Teaching method:** Classroom and laboratory work

**Assessment method:** Continuous evaluation

**Contents:** This subject is highly practical and is based on the student's translation work. The aim is for the students: 1) to acquire knowledge about the fields of economics, law and administration, each with its specific language; 2) to employ the translator's tools; 3) to become familiarised with the work market.

### ECONOMIC, LEGAL AND ADMINISTRATIVE TRANSLATION B – A1 (SPANISH) II - Code: 181

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**S: T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Anabel Borja Albi

**Teaching method:**

**Assessment method:** Presentation of translations. Translation examination

**Contents:** This subject is complementary to the two subjects of the same name in the third and fourth years. In this final year, an in-depth study is undertaken in textual analysis of the originals. There will be an increase in the diversity of documents worked on in previous years, and the translation practice will centre on highly specialised texts of greater complexity and breadth. There will also be an analysis of the factor that determine the quality of specialised translation such that students can refine their work according to the quality requirements of the various fields of translation.

### **LITERARY TRANSLATION B – A1 (CATALAN) II - Code: 182**

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**S:** 1 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Josep Marco Borillo

**Teaching method:** Practical classes

**Assessment method:** Presentation of translations. Written examination (translation)

**Contents:** The aim of this subject is to prepare the student for the translation of various literary genres. To this end, the student will be exposed to different literary genres in English and in the target language, and, after having considered the relevant contrastive aspects, will have assimilate and put into practice the appropriate strategies for translation.

### **LITERARY TRANSLATION B – A1 (SPANISH) II - Code: 183**

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**S:** 1 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Josep Marco Borillo

**Teaching method:** Practical classes

**Assessment method:** Presentation of translations. Written examination (translation)

**Contents:** The aim of this subject is to prepare the student for the translation of various literary genres. To this end, the student will be exposed to different literary genres in English and in the target language, and, after having considered the relevant contrastive aspects, will have assimilate and put into practice the appropriate strategies for translation.

### **TECHNICAL AND SCIENTIFIC TRANSLATION B- A1 (CATALAN) II - Code: 184**

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**S:** T: Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Vicent Montalt

**Teaching method:** Classroom and laboratory work

**Assessment method:** Continuous evaluation

**Contents:** This subject is highly practical and is based on the student's translation work. The aim is for the students: 1) to acquire knowledge about the fields of economics, law and administration, each with its specific language; 2) to employ the translator's tools; 3) to become familiarised with the work market.

### **TECHNICAL AND SCIENTIFIC TRANSLATION B –A1 (SPANISH) II - Code: 185**

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**S:** T: Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Vicente Montalt

**Teaching method:** Translation workshop and documentation

**Assessment method:** Presentation of translations and final examination

**Contents:** Consolidation of the technique and application of technological resources learned in Technical and Scientific Translation I, such that they can be applied without difficulty in the translation of highly specialised technical and scientific texts.

### **PRACTICUM IV - Code: 186**

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**S:** 2 **T:** Comp **H/W** Tutorials **CRUJI:** 26 **CRECTS:** 21

**Lecturer(s):** Josep Marco Borillo

**Teaching method:** Individual tuition

**Assessment method:** Presentation of translations and stay in business or foreign university

**Contents:** This subject consists of practical translation work in one of the four specialised branches (technical, legal, audio-visual and literary), accompanied by a time spent in a foreign university, where the student takes translation courses, or in a company, having practice.

### **GENERAL TRANSLATION LANGUAGE C (FRENCH) – A1 (CATALAN) II - Code: 187**

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**S:** 1&2 **T:** Comp **H/W** 4 **CRUJI:** 12 **CRECTS:** 9.5

**Lecturer(s):** Elisa Moratalla

**Teaching method:** Lectures and practical classes. Use of real documents

**Assessment method:** Final written examination. Translation

**Contents:** Consolidation of proper competence in professional French-Catalan translation, as a continuation of the subject of the same name in the third year. Introduction to the translation of specialised texts.

### **GENERAL TRANSLATION LANGUAGE C (FRENCH) –A1 (SPANISH) II - Code: 188**

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**S:** 1&2 **T:** Comp **H/W** **CRUJI:** 12 **CRECTS:** 9.5

**Lecturer(s):** M<sup>a</sup> Dolores Burdeus

**Teaching method:** Lectures and practical classes. Use of real documents

**Assessment method:** Final written examination. Translation

**Contents:** Consolidation of proper competence in professional French-Spanish translation, as a continuation of the subject of the same name in the third year. Introduction to the translation of specialised texts.

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**GENERAL TRANSLATION LANGUAGE C (GERMAN) – A1 (CATALAN) II - Code: 226**

**S:** 1&2 **T:** Comp **H/W** 4 **CRUJI:** 12 **CRECTS:** 9.5

**Lecturer(s):** Nicole Pardo Sievers

**Teaching method:** Practical classes. Activities according to objective. Translation workshop

**Assessment method:** Final written examination. Translation

**Contents:** Consolidation of proper competence in professional translation of German texts, as a continuation of the subject of the same name in the third year. Introduction to the translation of specialised texts. The direction of the translation is exclusively German-Catalan.

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**GENERAL TRANSLATION LANGUAGE C (GERMAN) – A1 (SPANISH) II - Code: 227**

**S:** 1&2 **T:** Comp **H/W** 4 **CRUJI:** 12 **CRECTS:** 9.5

**Lecturer(s):** Silvia Gamero Pérez

**Teaching method:** Practical classes. Activities according to objective. Translation workshop

**Assessment method:** Final written examination. Translation

**Contents:** Consolidation of proper competence in professional translation of German texts, as a continuation of the subject of the same name in the third year. Introduction to the translation of specialised texts. The direction of the translation is exclusively German-Catalan.

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**SIGHT TRANSLATION B - A1 (SPANISH) - Code: 205**

**S:** T: Comp **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Amparo Jiménez Ivars

**Teaching method:** Practical classes

**Assessment method:** Continuous evaluation and final examination

**Contents:** Speed-reading techniques, anticipation of meaning and linguistic structure, oralisation of the written message, distancing from the text and above all, agility in translation. Focussed on translation and interpretation.

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**AUDIO-VISUAL TRANSLATION B – A1 III (CATALAN) - Code: 206**

**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Frederic Chaume Varela

**Teaching method:** Lectures

**Assessment method:** Theoretical examination with materials

**Contents:** Theory of audio-visual translation.

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**AUDIO-VISUAL TRANSLATION B – A1 III (SPANISH)- Code: 207**

**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Frederic Chaume Varela

**Teaching method:** Lectures

**Assessment method:** Theoretical examination with materials

**Contents:** Theory of audio-visual translation.

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**ECONOMIC, LEGAL AND ADMINISTRATIVE TRANSLATION B – A1 III - Code: 208**

**S:** T: Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Anabel Borja Albi

**Teaching method:**

**Assessment method:** Presentation of translations. Translation examination

**Contents:** This subject is complementary to the two subjects of the same name in the third and fourth years. In this final year, an in-depth study is undertaken in textual analysis of the originals. There will be an increase in the diversity of documents worked on in previous years, and the translation practice will centre on highly specialised texts of greater complexity and breadth. There will also be an analysis of the factor that determine the quality of

specialised translation such that students can refine their work according to the quality requirements of the various fields of translation.

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**ECONOMIC, LEGAL AND ADMINISTRATIVE TRANSLATION B – A1 III - Code: 209**

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**S: T: Opt H/W 2 CRUJI: 3 CRECTS: 2.5**

**Lecturer(s):** Anabel Borja Albi

**Teaching method:**

**Assessment method:** Presentation of translations. Translation examination

**Contents:** This subject is complementary to the two subjects of the same name in the third and fourth years. In this final year, an in-depth study is undertaken in textual analysis of the originals. There will be an increase in the diversity of documents worked on in previous years, and the translation practice will centre on highly specialised texts of greater complexity and breadth. There will also be an analysis of the factors that determine the quality of specialised translation such that students can refine their work according to the quality requirements of the various fields of translation.

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**SPECIALISED TRANSLATION CATALAN - SPANISH - Code: 210**

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**S: 2 T: Opt H/W CRUJI: 6 CRECTS: 5**

**Lecturer(s):** Cristina García de Toro

**Teaching method:** Practical classes

**Assessment method:** Written theoretical and practical examination

**Contents:** Translation of literary texts. Translation of scientific-technical texts and/or audio-visual.

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**SPECIALISED TRANSLATION SPANISH – CATALAN - Code: 211**

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**S: 2 T: Opt H/W CRUJI: 6 CRECTS: 5**

**Lecturer(s):** Xavier Llopis

**Teaching method:** Practical classes

**Assessment method:** Written theoretical and practical examination

**Contents:** Translation of specialised texts. Translation of scientific-technical texts and/or audio-visual.

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**LITERARY TRANSLATION B – A1 III - Code: 212**

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**S: 1 T: Opt H/W 2 CRUJI: 3 CRECTS: 2.5**

**Lecturer(s):** Josep Marco Borillo

**Teaching method:** Practical classes

**Assessment method:** Presentation of translation. Written examination (translation)

**Contents:** This subject aims to delve deeper into the methodological principles worked on in the third years and into the translation of genres undertaken in the fourth, and to strengthen the application of the skills the student already has to those literary genres and specialised texts which present a greater degree of difficulty (poetry, theatre, some types of levels, etc.)

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**LITERARY TRANSLATION B – A1 III - Code: 213**

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**S: 2 T: Opt H/W 2 CRUJI: 3 CRECTS: 2.5**

**Lecturer(s):** Josep Marco Borillo

**Teaching method:** Practical classes

**Assessment method:** Presentation of translation. Written examination (translation)

**Contents:** This subject aims to delve deeper into the methodological principles worked on in the third years and into the translation of genres undertaken in the fourth, and to strengthen the application of the skills the student already has to those literary genres and specialised texts which present a greater degree of difficulty (poetry, theatre, some types of levels, etc.)

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**TECHNICAL AND SCIENTIFIC TRANSLATION B – A1 (SPANISH) III - Code: 214**

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**S: T: Opt H/W CRUJI: 3 CRECTS: 2.5**

**Lecturer(s):** Vicent Montalt Resurrecció

**Teaching method:** Translation workshop and documentation

**Assessment method:** Presentation of translations and final translation examination

**Contents:** Consolidation of the techniques and application of the technical resources learned in Technical and Scientific

Translation II such that they can be applied without difficulty in the translation of highly specialised technical and scientific texts.

**TECHNICAL AND SCIENTIFIC TRANSLATION B – A1 (SPANISH) III - Code: 215**

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**S: T:** Opt **H/W CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Amparo Jiménez Ivars

**Teaching method:** Translation workshop and documentation

**Assessment method:** Presentation of translations and final translation examination

**Contents:** Consolidation of the techniques and application of the technical resources learned in Technical and Scientific Translation II such that they can be applied without difficulty in the translation of highly specialised technical and scientific texts.

# FACULTY OF LAW AND ECONOMIC SCIENCES



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## DEGREE IN LAW

The degree in Law is characterised by its being one in which there is a great quantity of training. This allows the people to develop social understanding, a critical spirit and a logical mind. The degree course includes theoretical training in all aspects of law (civil, mercantile, penal, administrative, etc.) as well as providing complementary material in areas such as sociology and economics.

The objective of this degree is to train jurists. In other words, it aims to produce people who understand legal procedure, as well as the principles, values and abilities which its interpretation and application provide.

The Law graduate understands legal procedure, and as such the degree gives access to those professions which are directly or indirectly related to it: judge, notary, legislator, lawyer procurer, and business or public consultants.

Apart from the legal aspects, the course of study is orientated toward training professionals who can cope with far-reaching economic, technological and social changes. Their mission is that of working towards making laws reflect the true necessities of society. They are, then, professionals who operate at a social level. At the same time, they collaborate in the administration of justice, seeing that laws are upheld.

Finally, it could be concluded that 'Law' is comprised of an ensemble of norms that determine the basic organisational aspects of our society. The interactions that take place between citizens, and with the State are guided by juridical norms.

The jurist understands these norms, applies them and helps to adapt them or modify them according to the each particular situation. This is fundamental in a modern society. The jurist, then, is in fact a social engineer.

## FIRST YEAR

### Cores

Civil Law I  
Civil Law II  
Community Law  
Constitutional Law I  
Constitutional Law II  
International Public Law  
Roman Law

Business Economics  
Political Economics  
History of Spanish Law  
Law theory

### Compulsories

Computer Science I  
Computer Science II

## SECOND YEAR

### Cores

Administrative Law I  
Civil Law III  
Civil Law IV  
Constitutional Law III  
Jurisdictional Law I  
Criminal Law I

Criminal Law II  
Spanish Economics  
Treasury

### Compulsories

English I  
English II

## THIRD YEAR

### Cores

Administrative Law II  
Administrative Law III  
Civil Law V  
Civil Law VI  
Labour Law I  
State Ecclesiastical Law

Jurisdictional Law II  
Jurisdictional Law III  
Mercantile Law I  
Mercantile Law II

### Compulsories

Legal English

## FOURTH YEAR

### Cores

Labour Law II  
Financial Law I  
Financial Law II  
International Private Law  
Philosophy of Law  
Practicum

### Compulsories

Bankrupt Law  
Institutions of Valencian Law

### Optatives

Basic English  
Private Roman Law

History of Europe  
History of Roman Legal Dogma  
History of European Thought  
History of Legal European Thought  
Legal Latin  
Law methodology  
Seminars on basic legal Sciences  
Democracy Theory  
Justice Theory  
Accounting  
Public Accounting  
Agricultural Law  
Law of International Cooperation  
Electoral and Parliamentary Law  
Human Resources Management  
Political ideas and forms  
Valencian Political Institutions  
Public Freedoms

Sociology of Law  
Company Ethics  
Criminology  
Canonic Law  
Judicial Law  
Local Law  
Marriage Law  
Economical Criminal Law  
Penitentiary Law  
Probational Law  
Urban Law  
Human Rights  
European Economics  
Valencian Economics  
Administrative management  
Public Resources management  
Economic History of the business  
Procedural institutions of Enforcement and prevention  
Punishment  
Sociology of delinquency  
Industrial and business Sociology  
Comparative Autonomic Law

Banking and Stock Market Law  
Collective Labour Law  
Insurance Law  
Cooperatives Law  
Navigation Law  
Law of Social Protection  
International Commerce Law  
Consumer Rights  
Environmental Rights  
International Transport Law  
International Tax Law  
Community Social Law  
Management of Exterior Commerce  
Budget Management  
Community Language  
Introduction to legal Systems compared  
Constitutional Justice  
Private Law Seminars  
Public Law Seminars  
Spanish Financial system  
Guided work

# DEGREE IN LAW

## FIRST YEAR SUBJECTS

### CIVIL LAW - Code: B01

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**S:** 1 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Iciar Cordero

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Introduction to private law. Special attention paid to the analysis of the rights of the individual as they are represented in Spanish law.

### CIVIL LAW II - Code: B02

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**S:** 2 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Agustín Viguri

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Continuation of the institutions of private law. Inheritance and federal taxes.

### COMMUNITY LAW - Code: B03

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**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Luis Clavel Padró, Jorge Cardona

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Study of European institutions. European law and study of the most relevant rulings of the Court of Justice

### CONSTITUTIONAL LAW I - Code: B04

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**S:** 1 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Miguel Ángel Guillén Galindo, Rosario García Mahamut, Cristina Pauner

**Teaching method:** Lectures with student participation.

**Assessment method:** Written examination

**Contents:** Introduction to the Theory of the State and the Spanish Constitution

### CONSTITUTIONAL LAW II - Code: B05

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**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Artemi Rallo

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** This module studies the powers of the State (the Crown, Parliament, Government and Administration, Judicial power and the Constitutional Court) and the territorial organisation of the State.

### PUBLIC INTERNATIONAL LAW - Code: B06

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 7 **CRECTS:** 5.5

**Lecturer(s):** Yago Uríos, Mercedes Pia; Jorge Cardona

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** The international community and the legal status of its subjects. Creation and application of international rules. Authorities. International responsibility, peaceable agreement of international controversies and conflicts,

### ROMAN LAW - Code: B07

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Ana Montañana Casaní/Carmen Láraro Guillamón

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination  
**Contents:** Roman law and its admission in Europe.

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**BUSINESS ECONOMICS - Code: B08**

**S:** 2 **T:** H/W 4 **T:** OP **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Francisco Mas, M<sup>a</sup> Isabel Sanz

**Teaching method:** Lectures with active student participation. Practical classes, case to be presented by the students.

**Assessment method:** Written theoretical test and resolution of practical cases.

**Contents:** The main objective of this subject is that of giving the student some global knowledge in the field of business administration. This is linked to what has been discovered about this area up to the present day. There is an analysis of the different configurations that a business can adopt in the current political and economical setting. The problems of creating a business complete the module.

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**POLITICAL ECONOMICS - Code: B09**

**S:** 2 **T:** Core **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Miguel Ginés, Bartolomé Ibáñez

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Market processes. Political economics.

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**HISTORY OF SPANISH LAW - Code: B010**

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Vicente García Edo

**Teaching method:** Lectures

**Assessment method:**

**Contents:** Basic structures, origin and evolution of Spanish law through history.

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**LAW THEORY - Code: B011**

**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Ignacio Amerych, Santiago García, Susana Fernández

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Law as a organisational method and standardising system. Law theory: Juridical rule and the juridical system. Interpretation and application of the law. Fundamental legal concepts. The problems of just law and efficiency of law.

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**COMPUTER SCIENCE I - Code: B012**

**S:** 1 **T:** Comp **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Salvador García, Andrés Moll, Josep Robert Calabuig

**Teaching method:** Practical classes in computer room

**Assessment method:**

**Contents:** Introduction to operating systems. Word processing.

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**COMPUTER SCIENCE II - Code: B013**

**S:** 2 **T:** Comp **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Sergio Barrachina, M<sup>a</sup> Pilar Ramo, Lorenzo Javier Tauste, Javier Traver and others

**Teaching method:** Practical classes in computer room

**Assessment method:**

**Contents:** Integrated database packages.

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**PRIVATE ROMAN LAW - Code: B014**

**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Amparo Mantañana Casaní

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Private legal institutions in Rome. Their formation, development and consolidation.

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### **EUPOPEAN HISTORY - Code: J02**

**S:** 1&2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Rosan Monlle', Farnacisco José Guerrero, Vicent Sanz and others

**Teaching method:** Lectures

**Assessment method:** Test

**Contents:** Contemporary Europe from a historical perspective.

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### **HISTORY OF ROMAN LEGAL DOGMA - Code: B016**

**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Ana Montañana

**Teaching method:** Lectures

**Assessment method:**

**Contents:** Roman jurisprudence. Internal and external systems: formation, development and consolidation.

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### **HISTORY OF EUROPEAN THOUGHT - Code: J03**

**S:** 1&2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Pascual Casañ, Jesús Pardo and others

**Teaching method:** Lectures

**Assessment method:** Test

**Contents:** Europe is looked at from a critical and philosophical viewpoint. There is also a brief look at the European Community as a political and social project.

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### **HISTORY OF LEGAL THOUGHT - Code: B018**

**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Carmen Lázaro Guillamón, Santiago García Campá

**Teaching method:** Lectures explaining history from social, economic and religious points of view.

**Assessment method:** Written examination

**Contents:** Formation of law in Rome, bearing in mind its constitutional history through the birth, development and death of its public institutions. They are signs of the progress and development of legal thought.

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### **BASIC ENGLISH - Code: J01**

**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 2 **CRECTS:** 1.5

**Lecturer(s):** Vicent Barberá

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:**

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### **LEGAL LATIN - Code: B020**

**S:** 1 **T:** Opt **H/W** 2 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Amparo Montañana

**Teaching method:** Theory and work presented by the student.

**Assessment method:** Assignment

**Contents:** Critical, historical study of Institutions of Roman Law using the original texts or Latin sources.

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### **LAW METHODOLOGY - Code: B021**

**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Susana Fernández

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Legal method.

### **THEORY OF DEMOCRACY - Code: B023**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Jesús Pardo

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Higher values, legitimation and justification. The ethics of democracy.

### **THEORY OF JUSTICE - Code: B024**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Susana Fernández Santana

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Aims of legal order. Theories of articles of partnership.

## **SECOND YEAR SUBJECTS**

### **ADMINISTRATIVE LAW - Code: B025**

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**S:** 2 **T:** Core **H/W** 5 **CRUJI:** 7 **CRECTS:** 5.5

**Lecturer(s):** David Blanquer

**Teaching method:** Lectures with student participation.

**Assessment method:** Oral examination

**Contents:** Historical introduction, concept of administrative law. Legal, administrative order, administrative organisation, administrative action and its requirements

### **CIVIL LAW III - Code: B026**

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Federico Arnau, M<sup>a</sup> Jesús Domingo

**Teaching method:** Lectures

**Assessment method:** Written or oral examination

**Contents:** Obligations and contracts. Extra-contractual responsibility. The syllabus is made up of the following components: a) General contract. b) Typical contracts. c) Extra-contractual responsibility. d) Obligatory legal relation.

### **CIVIL LAW IV - Code: B027**

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**S:** 2 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Agustin Viguri

**Teaching method:** Lectures

**Assessment method:** Written or oral examination

**Contents:** The main aim is to come to understand property law.

### **CONSTITUTIONAL LAW III - Code: B028**

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Rosario García Mahamut

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** This subject deals with the various rights and freedoms contained in the Constitution, and the Constitutional Court.

### **JURISDICTIONAL LAW I - Code: B029**

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**S:** 2 **T:** Core **H/W** 3 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Juan Luis Gómez Colomer and others

**Teaching method:** Lectures

**Assessment method:** Written or oral examination

**Contents:** Analysis of the scientific and legal constitutional bases of jurisdictional law (concepts such as jurisdiction,

lawsuits and trials). The legal organisation of Spain, the status of the people who serve it, especially judges and magistrates. Authority of administrative bodies.

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**CRIMINAL LAW I - Code: B030**

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**S:** 2 **T:** Core **H/W** 5 **CRUJI:** 7 **CRECTS:** 5.5

**Lecturer(s):** Cristina Guisasola Lerma, M<sup>a</sup> LuisaCuerda, José Luis González Cussac, Caty Vidales

**Teaching method:** Lectures

**Assessment method:** Theoretical oral examination. Practical examination

**Contents:** Penal law. Theory of crime and punishment. Criminal responsibility.

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**CRIMINAL LAW II - Code: B031**

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**S:** 2 **T:** Core **H/W** 5 **CRUJI:** 7 **CRECTS:** 5.5

**Lecturer(s):** Cristina Guisasola Lerma, José Oliveros, Caty Vidales, José Luis González

**Teaching method:** Lectures

**Assessment method:** Theoretical oral examination

**Contents:** Exhaustive examination of every crime.

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**SPANISH ECONOMICS - Code: B032**

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**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Emilio Blasco, Vidal Fernández

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Productive structure in the most important institutions of Spanish economy.

---

**TREASURY - Code: B033**

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**S:** 2 **T:** Core **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Julián Minguillón, Fernando Palau

**Teaching method:** Lectures

**Assessment method:** Written theoretical and practical examination

**Contents:** Economic theory of income and public spending. Economic analysis of law.

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**ENGLISH I - Code: B034**

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**S:** 1 **T:** Comp **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Vicent Barberá, Kaye Saunders

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Gradually introduce specific vocabulary such that the student relates new term with real-life situations. Constructions peculiar to the language.

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**ENGLISH II - Code: B035**

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**S:** 2 **T:** Comp **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Cyrus Dadparvar

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Advanced English with an introduction to more complex structures.

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**ACCOUNTING - Code: B036**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Fermin Silvestre

**Teaching method:** Lectures

**Assessment method:** Written theoretical and practical examination

**Contents:** Accounting and principles of evaluation.

### **PUBLIC ACCOUNTING - Code: B037**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** M<sup>a</sup> Teresa Balaguer

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Systems of accounting information for public administration. General plan for public accounting.

### **AGRICULTURAL LAW - Code: B038**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Joaquín Remolar

**Teaching method:** Lectures

**Assessment method:** Written or oral examination

**Contents:** Basic concepts of agricultural law. The agricultural business. The legal agricultural relation.

### **LAW OF INTERNATIONAL COOPERATION - Code: B039**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Jorge Cardona

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Co-operative structures. Bilateral co-operative contracts. Natural resources. Nationalisation. International commerce. National debt.

### **HUMAN RESOURCE MANAGEMENT - Code: B042**

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**S:** 1 **T:** Opt **H/W** 3.5 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Antonio Grandío Botella

**Teaching method:** Lectures

**Assessment method:** Written examination (test and short answers)

**Contents:** Images of directorship and organisation. Selection, formation and integration of personnel. Strategic management of human resources. Liderazg.

### **VALENCIAN POLITICAL INSTITUTIONS - Code: B044**

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**S:** 1 **T:** Opt **H/W** 3.5 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Miguel Ángel Guillén Galindo

**Teaching method:** Lectures with active student participation.

**Assessment method:** Written examination

**Contents:** Access to autonomy. Brief analysis of the Valencian Statute of Autonomy and an in-depth study of the various institutions that make up the Generalitat Valenciana.

### **PUBLIC FREEDOMS - Code: B045**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Luis Albiñana

**Teaching method:** Practical classes. Debates

**Assessment method:** Participation in class

**Contents:** From the point of view of jurisprudence, we look at different subject areas such as basic rights, equality, constitutional duties, rights to participate in politics...

### **SOCIOLOGY OF LAW - Code: B046**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Ignacio Aymerich

**Teaching method:** Practical classes. Use of computers

**Assessment method:**

**Contents:** Aims and functions of law in society. Fields of application. Social anthropology and law.

## THIRD YEAR SUBJECTS

### ADMINISTRATIVE LAW II - Code: B47

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Manuel Marín, Ana Soler

**Teaching method:** Lectures

**Assessment method:** Oral examination

**Contents:** Consideration of the means, property and method of public administration with particular attention paid to the various sectors of administrative intervention.

### ADMINISTRATIVE LAW III - Code: B48

---

**S:** 2 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Vicent Ortells, Consuelo Olimpia Sanz

**Teaching method:** Lectures

**Assessment method:** Oral examination

**Contents:** Continuation of the study of the concepts presented in the previous module.

### CIVIL LAW V - Code: B49

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**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Juan Manuel Badenas

**Teaching method:** Lectures

**Assessment method:** Written or oral examination

**Contents:** This subject presents the main institutions of Family Law.

### CIVIL LAW VI - Code: B50

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**S:** 2 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Juan Manuel Badenas

**Teaching method:** Lectures

**Assessment method:** Written or oral examination

**Contents:** This subject analyses succession in the civil code, in its two forms of testamentary succession and legal succession.

### LABOUR LAW I - Code: B51

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Jaime Yanini

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** The syllabus consists of 21 areas which are grouped into three main areas: the sources of Labour law as a whole, individual and collective. There is also a look at questions that relate to labour administration and jurisdiction.

### STATE ECCLESIASTICAL LAW - Code: B52

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**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Victoria Camarero

**Teaching method:** Lectures.

**Assessment method:** Written examination

**Contents:** Protection of the freedom of religion in Spanish Law and that other countries. Teaching, marriage, religion, conscientious objection. Legal system of the relations between the state and the church, and the various religious confessions.

### JURISDICTIONAL LAW II - Code: B53

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Juan Luis Gómez Colomer, Eugenio Pons

**Teaching method:** Lectures

**Assessment method:** Written or oral examination depending on the group

**Contents:** Scientific and legal analysis of the civil process in Spain. Its principles, development and most important specialities. There is a study of the basic institutions that go to make up the process of declaration, the object of the process, the previous non-jurisdictional activities...

---

#### **JURISDICTIONAL LAW III - Code: B54**

**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Andrea Planchadell, Juan Salvador Salom Escrivá

**Teaching method:** Lectures accompanied by practical explanations.

**Assessment method:** Written or oral examination depending on the group.

**Contents:** Scientific and legal analysis of the penal process in Spain. Declarative process of sentencing, the enforcement processes, the prevention process, special penal processes.

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#### **MERCANTILE LAW I - Code: B55**

**S:** 1 **T:** Core **H/W** 5 **CRUJI:** 7 **CRECTS:** 5.5

**Lecturer(s):** Andrés Recalde Castelles, M<sup>a</sup> Victoria Petit

**Teaching method:** Lectures and practical classes.

**Assessment method:** Oral

**Contents:** Concept and character of Mercantile Law. The businessman, legal system, business activity.

---

#### **MERCANTILE LAW II - Code: B56**

**S:** 2 **T:** Core **H/W** 5 **CRUJI:** 7 **CRECTS:** 5.5

**Lecturer(s):** Andrés Recalde, Fernando Martínez

**Teaching method:** Lectures

**Assessment method:** Oral examination

**Contents:** Concept and character of Mercantile Law. Mercantile contracts.

---

#### **LEGAL ENGLISH - Code: B57**

**S:** 1 **T:** Comp **H/W** 3 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Vicent Barberá

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Specific English

---

#### **CRIMINOLOGY - Code: B58**

**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Cristina Guisasola

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Crime and its causes. Scientific observation.

---

#### **JUDICIAL LAW - Code: B60**

**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Juan Salvador Salom Escrivá

**Teaching method:** Lectures.

**Assessment method:** Work presented by students

**Contents:** Jurisdictional personnel. Courts and tribunals. Forensics.

---

#### **LOCAL LAW - Code: B61**

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Luis Blasco

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Legal status of local entities.

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**MARRIAGE LAW - Code: B62**

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**S:** 2 **T:** Opt **H/W** 1 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Victoria Camarero

**Teaching method:** Lectures.

**Assessment method:** Written examination

**Contents:** Canonical marriage. Efficiency. Nullity, separation and legal guidance.

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**ECONOMIC PENAL LAW - Code: B63**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Caty Vidales

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Penal law protection of property.

---

**PENITENTIARY LAW - Code: B64**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Cristina Guisasola

**Teaching method:** Lectures and student participation.

**Assessment method:** End of term work

**Contents:** Legal systems of organisation and application of the restrictions of liberty. The Spanish legal system.

---

**PROBATIONAL LAW - Code: B65**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Guillermo Altava

**Teaching method:** Lectures and practical classes

**Assessment method:**

**Contents:** Probational legal system in civil and penal processes.

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**URBAN LAW - Code: B66**

---

**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** David Blanquer

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Study of Spanish and Valencian urban law. Edification and ground.

---

**HUMAN RIGHTS - Code: B67**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Andrea Planchadell

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Internal and international regulations. Legal protection of human rights.

---

**EUROPEAN ECONOMY - Code: B68**

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**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** M<sup>re</sup> Amparo Camarero

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Description of European economy and that of the most important economic institutions.

---

**VALENCIAN ECONOMY - Code: B69**

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**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** -

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Productive structures and employment. Regional politics and development.

---

#### **PUBLIC RESOURCE MANAGEMENT - Code: B71**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** F. Javier Gómez Mulé

**Teaching method:** Presentation in class of the theoretical points.

**Assessment method:** Continuous evaluation and final examination.

**Contents:** Organisation and administration of businesses and public services.

---

#### **ECONOMIC HISTORY OF THE BUSINESS - Code: B72**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Enric Morellá

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** The business and the businessman in the economic analysis of history. Business and economic development. Industrial capitalism. State and businessman.

---

#### **PROCEDURAL INSTITUTIONS OF PREVENTION AND ENFORCEMENT - Code: B73**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Eugenio Pons

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Enforcement and preventative measures in civil and penal law.

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#### **PUNISHMENT - Code: B74**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Luis González Cussac

**Teaching method:** Lectures and student participation

**Assessment method:**

**Contents:** Prevention and admonition of crimes.

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#### **SOCIOLOGY OF DELINQUENCY - Code: B75**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Alfredo Alfageme

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination. Use of computers.

**Contents:** Sociological aspects of the delinquent and the crime.

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#### **INDUSTRIAL AND BUSINESS SOCIOLOGY - Code: B76**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Artur Aparici

**Teaching method:** Lectures and practical classes

**Assessment method:**

**Contents:** Sociological theories of the business. Industrialisation, organisation of work and industrial relations, directorship and control. Unions. Negotiation. The state.

### **FOURTH YEAR SUBJECTS**

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#### **LABOUR LAW II - Code: B77**

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**S:** 1 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** M<sup>re</sup> José Mateu, Manuel-José Pons

**Teaching method:** Lectures with student participation.

**Assessment method:** Written examination  
**Contents:** Social Security law, Labour jurisdiction.

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### **FINANCIAL LAW I - Code: B78**

**S:** 1 **T:** Core **H/W** 5 **CRUJI:** 7 **CRECTS:** 5.5  
**Lecturer(s):** José Vicent Pedraza, M<sup>a</sup> Inmaculada Pachés  
**Teaching method:** Lectures  
**Assessment method:** Written examination  
**Contents:** Public finance. Budgeting.

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### **FINANCIAL LAW II - Code: B79**

**S:** 1 **T:** Core **H/W** 5 **CRUJI:** 7 **CRECTS:** 5.5  
**Lecturer(s):** José Vicente Pedraza  
**Teaching method:** Lectures  
**Assessment method:** Written examination  
**Contents:** Tributary law. Public spending.

---

### **INTERNATIONAL PRIVATE LAW - Code: B80**

**S:** 2 **T:** 2 **H/W** 4 **CRUJI:** 7 **CRECTS:** 5.5  
**Lecturer(s):** Fco. Javier Zamora Cabot.  
**Teaching method:** Lectures  
**Assessment method:** Written examination with practical cases.  
**Contents:** Techniques of reglamentation and rule. Judicial competency and law applicable to private international relations. Extra-territorial efficiency and foreign decisions and acts.

---

### **PHILOSOPHY OF LAW - Code: B81**

**S:** 1 **T:** Core **H/W** 3 **CRUJI:** 4 **CRECTS:** 3  
**Lecturer(s):** Ignacio Aymerich Ojea  
**Teaching method:** Lectures  
**Assessment method:** Written examination  
**Contents:** The phenomenon of law. Legal ontology and axiology. Basic philosophical problems of law.

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### **PRACTICUM - Code: B82**

**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 32 **CRECTS:** 25.5  
**Lecturer(s):** Juan Salvador Salom Escrivá  
**Teaching method:** Practical classes.  
**Assessment method:** Written examination  
**Contents:** Practical teaching of procedural law, following the processes in the court, prosecution, administration, legal profession, documents, forensics.

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### **ASSEMBLY LAW - Code: B83**

**S:** 2 **T:** Comp **H/W** 2 **CRUJI:** 2 **CRECTS:** 1.5  
**Lecturer(s):** Eugeni Ponz Nomdedeu, Fernando Martínez  
**Teaching method:** Lectures  
**Assessment method:** Written examination  
**Contents:** Explanation of the assembly processes, of such importance in the geographical area in which the Universitat Jaume I is situated. Particularly, the suspension of payments and bankruptcy, and above all, the practical aspects of these complex processes.

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### **VALENCIAN LAW INSTITUTIONS - Code: B84**

**S:** 1 **T:** Comp **H/W** 3 **CRUJI:** 4 **CRECTS:** 3  
**Lecturer(s):** Vicente Ortells, Fuensanta Salas, Antonio Fayos  
**Teaching method:** Lectures  
**Assessment method:** Written examination  
**Contents:** Introduction to the main Institutions of Valencian law.

### **COMPARATIVE AUTONOMIC LAW - Code: B85**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Luis Fernández

**Teaching method:** Lectures and practical classes

**Assessment method:** Written or oral examination

**Contents:** Autonomic institutions and particular legislation.

### **BANKING AND STOCK MARKET LAW - Code: B86**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Vicente Malo Concepción, M<sup>a</sup> Victoria Petit

**Teaching method:** Lectures

**Assessment method:** Written or oral examination

**Contents:** Public and private systems of contractual and institutional organisation of the stock market.

### **COLLECTIVE LABOUR LAW - Code: B87**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Carmen Agut

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** The right to professional association. Representation in the business and other forms of collective action of workers.

### **NAVEGATION LAW - Code: B88**

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**S:** T: Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Andrés Recalde Castells, Fernando Martínez

**Teaching method:** Lectures

**Assessment method:** Written or oral examination

**Contents:** Private maritime law: history and sources. Maritime charters and transport contracts. Other forms of contract for use of vessels, accidents and maritime boarding, assistance and salvaging, maritime security.

### **LAW OF SOCIAL PROTECTION - Code: B90**

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**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Vicente Sampedro

**Teaching method:** Lectures.

**Assessment method:** Written examination

**Contents:** Forms of social protection. Contributive and non-contributive benefits. Benefit funds. Social relief.

### **INSURANCE LAW - Code: B91**

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**S:** 3 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Manuel Marco Cos

**Teaching method:** Lecture

**Assessment method:** Written and oral examination.

**Contents:** Spanish Institutional insurance system, insuring entities and other personal elements. The insurance contract, modalities and legal system, protection for the insured.

### **INTERNATIONAL COMMERCE LAW - Code: B92**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Fernando Guinot Bachero

**Teaching method:** Lectures

**Assessment method:** Presentation and defence of a monographic work.

**Contents:** International commerce. International contracting. Industrial and intellectual property. International payment means. International arbitration in commerce.

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**CONSUMER RIGHTS - Code: B93**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Carmen Boldó Roda

**Teaching method:** Lectures

**Assessment method:** Objective written and oral examination

**Contents:** Legal system for consumer goods.

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**ENVIRONMENTAL RIGHTS - Code: B94**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** M<sup>a</sup> Luisa Cuerda

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Study of environmental law.

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**INTERNATIONAL TRANSPORT LAW - Code: B95**

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**S:** T: Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Fernando Guinot Bachero

**Teaching method:** Lectures

**Assessment method:** Written examination.

**Contents:** The nature of man and his legal defence.

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**INTERNATIONAL TAX LAW - Code: B96**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Modesto Fabra

**Teaching method:** Lectures

**Assessment method:** Examination

**Contents:** Stipulations of double taxing and fiscal treatment of non-residents.

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**COMMUNITY SOCIAL LAW - Code: B97**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Carmen Agut

**Teaching method:** Lectures

**Assessment method:** Presentation of work

**Contents:** Social dimension of the European Constitution. Knowledge of the legal instruments of uniformity, harmonisation and co-operation. Community social policy, rules on safety, health and hygiene in the workplace.

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**EXPORT MANAGEMENT - Code: B98**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** M<sup>a</sup> Luisa Mas

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** International commercial operations

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**INTRODUCTION TO LEGAL SYSTEMS COMPARED - Code: BA2**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Ignacio Aymerich, Manuel Guillermo Altava, Elena Górriz, Amparo Grifo

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Anglo-Saxon system. Continental system.

# **BUSINESS MANAGEMENT AND ADMINISTRATION**

The graduate in Business Management and Administration:

- Co-ordinates, controls, organises, plans and directs activities for private and public companies within the service and industrial sectors.
- Formulates general company policy.
- Determines the plans of action and methods necessary for their implementation in companies, mainly in services and industry.

These studies provide a wide range of skills and abilities so necessary for directing a company. One basic idea related to the work these professionals will have to undertake in the future is that organisations are made up of individuals. This is perhaps one of the most important aspects of training in Business Management and Administration.

These professionals will specialise in the company in all its different aspects.

The areas of work are principally the following:

- Marketing
- Finance
- Production
- Auditing
- Commerce
- Human resources
- Administration
- They are experts in managing human resources and are scientifically and technically prepared for administration and management.

Finally, the professionals from this field combine their specialised knowledge with a solid, integrated base of learning. As such, they deal with specific tasks, like management, while operating in a complex and changeable economic environment.

## FIRST YEAR

### Cores

Accounting I  
Company Law I  
Company Law II  
Company Economy  
Statistics  
Introduction to Accounting I  
Mathematics I

Mathematics  
Microeconomics I  
History of Economics Institutions  
English I  
Introduction To Economics  
Basic English  
History of Europe  
History of European Thought

## SECOND YEAR

### Cores

Accounting II  
Economy of Organisations  
Spanish Economy  
World Economy  
Public Economy  
Introduction to Econometry  
Macroeconomics

Microeconomics II

### Compulsories

Computer Science Applied to management  
English for Economics  
English II  
Management Methods

## THIRD YEAR

### Cores

Accounting Analysis  
Audit  
Econometry

Financial Economics  
Financial Management  
Quantitative Methods for the company

## FOURTH YEAR

### Cores

Commercial Management I  
Commercial Management II  
Strategic Management I  
Strategic Management II

### Compulsories

Placement in companies  
Production Management

### Optatives

Basic English  
History of Europe  
History of European Thought  
European Legal Institutions  
Administrative Law  
Banking and Stock Market Law

Insurances Law  
Law Of Competence and Industrial Property  
Social Security Law  
Environmental Law  
Labour Law  
Company Ethics  
Tax Law  
Public Accounting  
Economy of Technological change  
Economy of Natural Resources and Environment  
European Economics  
Industrial Economics  
Labour Economics  
Valencian Economics  
Operations Management  
Exterior Commerce Management  
Economic History of Spain  
Economic History of the company  
Management Computing  
Psychology of work

Spanish Finance System  
Spanish Fiscal System  
Decision and Game Theory  
Broadening of Company Practice I  
Broadening of Company Practice II  
Management Control  
International finance  
Bank Management

Management of innovation  
Human Resources Management  
Budget Management  
Community Language  
Company games  
Techniques of market investigation  
Prediction Techniques  
Guided Work

# BUSINESS MANAGEMENT AND ADMINISTRATION

## FIRST YEAR SUBJECTS

### ACCOUNTING II - Code: A01

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Carlos Castillo, Belén Gil de Albornó, Vicent Pasqual Gómez

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Accounting technique in relation to the company, cash flow in a given period.

### COMPANY LAW I - Code: A02

---

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Manuel Alegre, Carmen Boldó, M<sup>a</sup> Jesús Domingo, Joaquin Remolar and others

**Teaching method:** Lectures and practical classes

**Assessment method:** Written or oral examination

**Contents:** Basics of Civil Law. Introduction to Duty Law. Basics of Mercantile Law: concept of the company.

### COMPANY LAW II- Code: A03

---

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Modesto García Fabra, M<sup>a</sup> José Mateu, Manuel José Pons and others

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Tax Law. Labour Law

### COMPANY ECONOMY - Code: A04

---

**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Jaime Guía Julve

**Teaching method:** Lectures, exercises and presentations

**Assessment method:** Written examination

**Contents:** The student is introduced to topics related to the company as a unit of analysis. Relationship between the company and its economic environment. The assignation of resources to the company.

### STATISTICS - Code: A05

---

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Floreal Garcia, Jorge Mateu, Gil Lorenzo

**Teaching method:** Lectures, exercises

**Assessment method:** Written examination

**Contents:** Descriptive statistics. Probabilities. Statistical Inference.

### INTRODUCTION TO ACCOUNTING - Code: A06

---

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** José Alcarria, Iluminada Fuertes, M<sup>a</sup> Amparo Maset, Miguel López

**Teaching method:** Lecture and practical classes

**Assessment method:** Written examination

**Contents:** Accounting techniques in relation to the situation and results of the firm.

### MATHEMATICS I - Code: A07

---

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Sergio Blanes, Fernando Casas, Purificación Vindel

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Basic elements of linear algebra

---

**MATHEMATICS II - Code: A08**

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Manuel Pons, M<sup>a</sup> Jesús Muñoz

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Differential and integral calculus. Mathematics of financial operations.

---

**MICROECONOMICS I - Code: A09**

**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Jacint Balaguer, Vicent Budí, Joan Martí

**Teaching method:** Lectures

**Assessment method:**

**Contents:** Price, consumption and production theory. Competitive equilibrium.

---

**HISTORY OF ECONOMIC INSTITUTIONS - Code: A10**

**S:** 1 **T:** Comp **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Celestino Gimeno, José M<sup>a</sup> Gómez, Enric Morellá

**Teaching method:** Lectures

**Assessment method:** Lectures

**Contents:** European development in its historical perspective. Economy and European institutions.

---

**ENGLISH I - Code: A12**

**S:** 1 **T:** Comp **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** M<sup>a</sup> José Martín Calvo

**Teaching method:** Lectures and practical classes.

**Assessment method:** Written examination

**Contents:** Comprehension of economic texts.

---

**INTRODUCTION TO ECONOMICS - Code: A13**

**S:** 1 **T:** Comp **H/W** 4 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** M<sup>a</sup> Angeles Ares, Eva Camacho

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Economic problems. Agents and institutions.

---

**BASIC ENGLISH - Code: J01**

**S:** 1 **T:** Comp **H/W** 2 **CRUJI:** 2 **CRECTS:** 1.5

**Lecturer(s):** Vicent Barberá Manrique

**Teaching method:** Lectures. Exercises.

**Assessment method:** Written examination

**Contents:** Basic structures of English

---

**HISTORY OF EUROPE - Code: J02**

**S:** 1&2 **T:** Comp **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Inmaculada Badenes-Gasset, Francisco José Guerrero and others

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Contemporary Europe from a historical perspective

### **HISTORY OF EUROPEAN THOUGHT - Code: J03**

---

**S:** 1&2 **T:** Core **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5  
**Lecturer(s):** Jesús Pardo, Sonia Reverter, Juan Manuel Ros  
**Teaching method:** Lectures  
**Assessment method:** Written examination  
**Contents:** The European Community of its institutions

### **SECOND YEAR SUBJECTS**

#### **ACCOUNTING II - Code: A17**

---

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5  
**Lecturer(s):** José Alcarria, Antonio Vicó  
**Teaching method:** Lectures  
**Assessment method:** Written examination  
**Contents:** Solving practical exercises

#### **ECONOMY OF ORGANISATIONS - Code: A18**

---

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5  
**Lecturer(s):** Fco Javier Molina Morales  
**Teaching method:** Lectures  
**Assessment method:** Evaluation through coursework and written examination  
**Contents:** Functional areas: production, investment, financing and commercialisation. Subsystem of company administration

#### **SPANISH ECONOMY - Code: A19**

---

**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5  
**Lecturer(s):** Emilio Blasco, Ana M<sup>a</sup> Fuertes, Juan José Rubert  
**Teaching method:** Lectures  
**Assessment method:** Written examination  
**Contents:** Description of the Spanish economy, with special attention paid to different sectors and geographical areas.

#### **WORLD ECONOMY - Code: A20**

---

**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5  
**Lecturer(s):** Aurelia Bengochea, Inmaculada Martínez, Celestino Suárez y otros  
**Teaching method:** Lectures  
**Assessment method:** Written examination  
**Contents:** Analysis of the factors of world economy

#### **PUBLIC ECONOMY - Code: A21**

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**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5  
**Lecturer(s):** José Miguel Albert, Elena Casquel, Vicente Orts  
**Teaching method:** Lectures  
**Assessment method:** Written examination  
**Contents:** Analysis of the instruments of economic politics.

#### **INTRODUCTION TO ECONOMETRY - Code: A22**

---

**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5  
**Lecturer(s):** Bartolomé Ibáñez, José Pernías  
**Teaching method:** Lectures and practical classes  
**Assessment method:** Written examination  
**Contents:** Models of simple regression and explicative variables. Use of econometric packages for computers.

### **MACROECONOMICS - Code: A23**

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**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Vicente Orts, José Miguel Albert

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Model for determining the returns in a closed economy. Money. Inflation and unemployment. Growth. Open economies.

### **MICROECONOMICS II - Code: A24**

---

**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** M<sup>a</sup> Aurora García Gallego, Nikolaos Georgantzis

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Non-competitive markets. Economic efficiency and welfare theory.

### **COMPUTER SCIENCE APPLIED TO MANAGEMENT - Code: A25**

---

**S:** 2 **T:** H/W 3 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Carmelo García, Luis Rius, M<sup>a</sup> Carmen Moliner and others

**Teaching method:** Lectures and practice with the computer.

**Assessment method:** Evaluation through class practicals and theory exercises.

**Contents:** Information and communication in the company. Computer systems in the company. Components of the information system. Applications (Excel)

### **ENGLISH FOR ECONOMICS - Code: A26**

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**S:** 2 **T:** Comp **H/W** 4 **CRUJI:** 4 **CRECTS:** 3

**Lecturer(s):** Inmaculada Fortanet, María José Martín Calvo

**Teaching method:** Lectures and practical classes

**Assessment method:** Written and oral examination

**Contents:** English applied to the company. Commercial English, especially English for foreign trade

### **ENGLISH II - Code: A27**

---

**S:** 1 **T:** Comp **H/W** 4 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Miguel Francisco Ruiz, María José Martín

**Teaching method:** Lectures and practical classes

**Assessment method:** Written and oral examination

**Contents:** Business English, especially written documents and spoken English in the company

### **MANAGEMENT METHODS - Code: A28**

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**S:** 2 **T:** Comp **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Andreu Blesa, Rosa Rodríguez, Teresa Vallet and others

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Introduction to the concept of Marketing

### **LAW OF COMPETENCE AND INDUSTRIAL PRIORITY - Code: A31**

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**S:** 2 **T:** Comp **H/W** 3 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Fernando Martínez Sanz

**Teaching method:** Lectures

**Assessment method:** Written or oral examination

**Contents:** Activity of the businessperson., economic-constitutional framework, company freedom and defence of disloyal competence. Right to industrial property.

### **SOCIAL SECURITY LAW - Code: A32**

---

**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Alejandro Patuel Navarro

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Social security institutions, with a special interest in the Social Security for the company and for the economy in general.

### **INSURANCE LAW - Code: A33**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Manuel García Simó

**Teaching method:** Lectures

**Assessment method:**

**Contents:** Institutional ordering of insurance in Spain. Insurance companies and other personal elements (agents, runners). The insurance contract and its legal status.

### **ENVIRONMENTAL LAW - Code: A34**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** M<sup>a</sup> Luisa Cuerda,

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Basic contents on environmental Law

### **LABOUR LAW - Code: A35**

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**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Manuel José Pons

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Study of the sources of Labour Law, the contract and the ability prerequisites. Among the main topics is that of Union Law.

### **COMPANY ETHICS - Code: A37**

---

**S:** 2 **T:** Opt **H/W** 3 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Vicente Domingo García Marzá

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Rationality, economic behaviour and social welfare.

## **THIRD YEAR SUBJECTS**

### **ACCOUNTING ANALYSIS - Code: A38**

---

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Vicent Pasqual Gómez, Mila Tordera

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Accountancy, analysis, consolidation.

### **AUDIT - Code: A39**

---

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Marisa Flor Peris, Antonio Vico, M<sup>a</sup> Azucena Rodríguez

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Structure of financing: political methods. The cost of capital: risk.

### **FINANCIAL MANAGEMENT - Code: A40**

---

**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Xavier Alfonso, J.Vicent Bono, J. David Cabedo

**Teaching method:** Lectures

**Assessment method:** Written examinations. Coursework

**Contents:** Financial structure: Policies means. Cost of capital: risk accounting combination

### **ECONOMETRY - Code: A41**

---

**S:** 1 **T:** Core **H/W** 1 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Joan Martí, M<sup>a</sup> Teresa Alguacil

**Teaching method:** Lectures

**Assessment method:** Written examinations. Coursework

**Contents:** Model of multiple regression: validity of estimates and dynamic formation. Models of simultaneous equations.

### **FINANCIAL ECONOMICS - Code: A42**

---

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Ángeles Fernández, Juan Carlos Matallín.

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Selection of projects of investment in certain and uncertain conditions.

### **QUANTATIVE METHODS FOR THE COMPANY - Code: A43**

---

**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Jacint Balaguer Coll, Emili Tortosa

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and coursework

**Contents:** It is best to already have some idea of economics before taking this subject. Study of consumer and company behaviour in the simple framework of perfect information, homogenous products and given prices.

### **PUBLIC ACCOUNTING - Code: A44**

---

**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Andreu Arnau, M<sup>a</sup> Teresa Balaguer

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** The aims of public accounting and difference from company accounting. History of the reforms in public accounting and international comparisons.

### **ECONOMY OF NATURAL RESOURCES AND OF THE ENVIRONMENT - Code: A45**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Aurelia Bengoechea

**Teaching method:** Lectures and practical classes. Discussion of cases.

**Assessment method:** Written examination

**Contents:** A panoramic view of the Economy of Natural Resources and of the Environment, Renewable and non-renewable resources. Resource management. Environmental Impact.

### **ECONOMY OF TECHNOLOGICAL CHANGE - Code: A46**

---

**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Nikos Georgantzis

**Teaching method:** Student participation throughout the course with group work

**Assessment method:** Coursework

**Contents:** Study of the special economic cycle of technological change. Technological progress. Empirical evidence. Policies.

### **EUROPEAN ECONOMICS - Code: A47**

---

**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Amparo Camareno

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Study of the present formation of the European Union, and the economic mechanisms that sustain it. Customs. Common Market. Economic and Monetary Union.

### **INDUSTRIAL ECONOMICS - Code: A48**

---

**S:** 2 **T:** Opt **H/W** 6 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Jacint Balaguer

**Teaching method:** Student participation

**Assessment method:** Class exercises and group work.

**Contents:** Implication of industrial economy for company strategies. Industrial policy and competence. Understanding of the techniques employed to discover, explain and predict reality with theoretical models.

### **LABOUR ECONOMICS - Code: A49**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Ana M<sup>a</sup> Cuadros

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Work market. Offer and demand for work. Negotiation. Work contracts.

### **VALENCIAN ECONOMY - Code: A450**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** M<sup>a</sup> Luisa Más

**Teaching method:** Lectures

**Assessment method:** Examination and coursework

**Contents:** Development of the Valencian economy. Valencian growth and structural changes in the economy.

### **OPERATIONS MANAGEMENT - Code: A51**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Joaquín Alegre, José Manuel Vicent

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Logistics. Planning productive capacities. Inventories. Group maintenance.

### **EXTERIOR COMMERCE MANAGEMENT - Code: A52**

---

**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** M<sup>a</sup> Luisa Más

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Customs. International transport. International finance.

### **ECONOMICAL HISTORY OF SPAIN - Code: A53**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José M<sup>a</sup> Gómez

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Synthesis of facts from the past that have conditioned out economical evolution. Economic evolution in Modern Spain up to World War I. Industrialisation, consolidation of markets until the economic crisis of the seventies.

### **ECONOMIC HISTORY OF THE COMPANY - Code: A54**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Enric Morella

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Birth and development of the company, considering its relationship to the social and political context.

### **MANAGEMENT COMPUTING - Code: A55**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Rafael Lapiedra, Ana Belén Escrig

**Teaching method:** Lectures and practical classes

**Assessment method:** Lectures

**Contents:** Computing techniques for management.

### **FINANCIAL MATHEMATICS - Code: A56**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Antonio Díaz

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Finance and its operations. Bank discount. Tax. Stock market operations.

### **PSYCHOLOGY OF WORK - Code: A57**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Nestor Martí

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Psychological processes of conduct and work conflicts. Psychological evaluation for the selection, formation and promotion the staff.

### **SPANISH FINANCE SYSTEM - Code: A58**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Vidal Fernández

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** General understanding of the Spanish Finance System. The role of the Bank of Spain, especially as the body responsible for monetary policy. Financial and money markets.

### **SPANISH FISCAL SYSTEM - Code: A59**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Artur Aparici

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Explanation of the main direct Spanish taxes (Income tax, VAT, company tax). Main rules and laws.

### **INDUSTRIAL AND COMPANY SOCIOLOGY - Code: A60**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** M<sup>a</sup> Aurora García Gallego

**Teaching method:** Lectures

**Assessment method:** Coursework

**Contents:** Social impact of the processes of industrialisation. Different ideas on work organisation, the introduction of new technology into industrial production.

## **DECISION AND GAME THEORY - Code: A61**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** M<sup>a</sup> Aurora García Gallego

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Decision problems. Strategic problems. Co-operative and non-co-operative games. Negotiation. Balance.

## **FOURTH YEAR SUBJECTS**

### **COMMERCIAL MANAGEMENT I - Code: A62**

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**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Joaquín Aznar; Miguel Ángel Moliner and others

**Teaching method:** Lectures and practical classes with the computer

**Assessment method:** Written examination

**Contents:** Basis of Marketing. Commercial planning. Study of consumer behaviour. Market and demand.

### **COMMERCIAL MANAGEMENT II - Code: A63**

---

**S:** 2 **T:** Core **H/W** 2 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Verónica Berger, Lluís Cara Llisà

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Commercial investigation. Sales force. Broadening of the concept of marketing.

### **STRATEGIC MANAGEMENT I - Code: A64**

---

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** M<sup>a</sup> Teresa Martínez, Xavier Molina

**Teaching method:** Lectures and practical analyses

**Assessment method:** Written examination

**Contents:** The whole company: the environment in which the management operates for whom the strategic plan must be undertaken. Combination technology and product. Markets.

### **STRATEGIC MANAGEMENT II - Code: A65**

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**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** César Camisón Zorzona

**Teaching method:** Case study. Role planning

**Assessment method:** Written examination

**Contents:** The strategic process. Implantation of strategy. Organisation design. Planning systems. Planning and control systems.

### **MANAGEMENT OF PRODUCTION - Code: A66**

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**S:** 1 **T:** Comp **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** M<sup>a</sup> José Oltra, Joaquín Alegre

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Operations management. Design. Planning and management of production. Company strategy and technology.

### **COMPANY PRACTICE - Code: A67**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Miguel Albert Ortiz and others

**Teaching method:** -

**Assessment method:** Evaluation of practicals. Final report.

**Contents:** Practical

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**BROADENING OF COMPANY PRACTICE I- Code: A68**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Andreu Arnau and others

**Teaching method:** Lectures

**Assessment method:** Evaluation of practicals. Final report.

**Contents:** Practical

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**BROADENING OF COMPANY PRACTICE II - Code: A69**

---

**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Andreu Arnau and others

**Teaching method:** Lectures

**Assessment method:** Evaluation of practicals. Final report.

**Contents:** Practical

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**VALUE ANALYSIS - Code: A70**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Ismael Moya

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Stock markets. Share price. Technical and fundamental analyses. Models of company evaluation

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**MANAGEMENT AND OPERATIVE AUDIT - Code: A71**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Roberto Rodríguez

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Evaluation of efficiency and economy in the company

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**MANAGEMENT CONTROL - Code: A72**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Luis Martínez

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Study of the design of systems for company management

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**INTERNATIONAL FINANCE - Code: A73**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** David Cabedo

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Study of the fundamental aspects of the international financial markets, placing special emphasis on the currency and European market.

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**BANK MANAGEMENT - Code: A74**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** M<sup>a</sup> Amparo Marco

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Situation of the banking system inside the finance system. Present historical evolution and expectancies. Basic legal norms for banking entities.

---

**MANAGEMENT OF INNOVATION - Code: A75**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Daniel Palacios

**Teaching method:** Lectures

**Assessment method:** End of year work

**Contents:** Innovation as a process within company strategy. Innovation related to organisational structures. Leadership, new technologies.

---

#### **HUMAN RESOURCE MANAGEMENT - Code: A76**

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Antonio Grandio

**Teaching method:** Lectures and student participation

**Assessment method:** Written examination

**Contents:** Motivation, staff selection, verbal and non-verbal communication, power, culture and leadership; traditional analysis.

---

#### **COMMUNITY LANGUAGE - Code: A77**

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Manuel Bachero

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Study of the grammatical and oral structures of German, French or Italian.

---

#### **COMPANY GAMES - Code: A79**

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Enrique Bigné, Vicent Roca

**Teaching method:** Lectures

**Assessment method:** Evaluation based on attendance and decisions taken

**Contents:** Completely practical. Use of computer programs that simulate market conditions and in which decisions are taken.

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#### **TECHNIQUES OF MARKET INVESTIGATION - Code: A80**

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Enrique Bigné; Javier Sánchez

**Teaching method:** Lectures and presentation of work.

**Assessment method:** Coursework

**Contents:** The student is given the knowledge necessary to design a questionnaire, to take a sample, etc.

---

#### **PREDICTIONS TECHNICS - Code: A81**

**S:** 1 **T:** Opt **H/W** **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Elena Casquel; José Pernías

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** PredictionTe

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#### **GUIDED WORK - Code: A82**

**S:** 1&2 **T:** Opt **H/W** - **CRUJI:** 10 **CRECTS:** 8

**Lecturer(s):** José Alcarria and others

**Teaching method:** -

**Assessment method:** -

**Contents:** The student produces a piece of research work.

# SCHOOL OF TECHNOLOGY AND EXPERIMENTAL SCIENCES



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# COMPUTER ENGINEERING

Computer Engineering is currently considered as both the consequence of industrial development and the result of scientific research.

Computer Science is a discipline that deals with the automatic processing of information, for any of a number of purposes, such as:

- Complex, high-speed calculations
- Fast access to information stored in memory files
- Organisation of information
- etc.

The basis of these studies is formed from the interrelation of practically all the branches of scientific knowledge:

- Mathematics
- Logic
- Engineering
- Electronics
- Statistics
- Economics
- Physics
- Linguistics

The main studies can be divided into two groups:

- Analysis
- Programming

The systems analyst studies the characteristics of a problem and proposes strategies such that these can be solved.

The programmer writes the operations that a computer is to follow.

Amongst the activities they undertake, the following are noteworthy:

- They analyse the problems of processing information so that the head of an organisation or company that employs them can take pertinent decisions.
- They analyse the organisation of companies and departments.
- They decide which are the important elements and necessary data.
- They provide norms for the determination and processing of these data.
- They study the necessities of electronic media for processing.
- They do what is necessary to establish, modify or improve the information system of a company, including the calculation of its cost and the design of the presentation of the results.

## FIRST YEAR

### Cores

Algebra  
Algorithms  
Calculus  
Data Structure  
Physics  
Programming Languages I  
Discrete Mathematics

### Compulsories

Computer Science and society  
Introduction to economics  
Introduction to Computer Science

## SECOND YEAR

### Cores

Statistics  
Structure of Computers  
Operative Investigation  
Operating Systems I  
Computers Technology

### Compulsories

Further mathematics  
Numerical Calculus

## THIRD YEAR

### Cores

Files and database  
Theory of automata and formal Languages  
Information system design Analysis I  
Advanced English

Law in computer science  
Placement I

## FOURTH YEAR

### Cores

Analysis and design of information Systems II  
Artificial Intelligence knowledge Engineering  
Networks

### Compulsories

English for Computer Science  
Company Economics  
Placement II  
Numerical Modelling  
Company organisation

## FIFTH YEAR

### Cores

Computer Architecture and Engineering  
Software engineering  
Information Resource management  
Language processors  
Computer Science Projects

### Optatives 1st cycle (1st, 2nd, and 3rd year)

German  
Automatics  
Accounting  
Database design  
Computer assisted and Manufacture  
Company Law  
Basic Electronics

Users Environment  
Data Structure II  
French  
History of Europe  
History of Economic Institutions  
History of Legal Institutions  
History of European Thought  
Graphics  
Italian  
Programming languages II  
Microinformatics  
Robotics  
Information Safety and protection  
Geographic Information systems  
Operating systems II  
Geometric Techniques  
Systems theory

### **Optatives 2nd cycle (4th &5th year)**

Data analysis  
Optimal control  
Management Control  
Artificial Intelligence philosophy  
Networks management  
Financial management  
Interconnection between open systems Programming languages III  
New Technologies for Management Intelligent projects  
Computer simulation  
Knowledge based systems  
Real time systems  
Process control systems  
Distributed systems  
Distance in computer science  
Image processing  
Catastrophical theory

# COMPUTER ENGINEERING

## FIRST YEAR SUBJECTS

### ALGEBRA - Code: E01

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**S:** 1 **T:** Core **H/W** 5 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Carlos Galindo, Antonio Beltrán

**Teaching method:** Lectures and problems

**Assessment method:** Written examination

**Contents:** Algebraic structures. Vector spaces. Matrix algebra. Linear and bilinear forms. Linear systems. Numeric algebra.

### ALGORITHMS - Code: E02

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Luis A. García, Gloria Martínez

**Teaching method:** Lectures and practical exercises

**Assessment method:** Examinations

**Contents:** Algorithms: concept and types. Techniques for constructing algorithms. Computation of operations and memory estimation. Algorithm analysis. Optimisation.

### CALCULUS - Code: E03

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**S:** 1&2 **T:** Core **H/W** 6 **CRUJI:** 10 **CRECTS:** 7.5

**Lecturer(s):** José Vicente Aymerich, Sergio Macario

**Teaching method:** Lectures with exercises.

**Assessment method:** Written examination

**Contents:** Metric topology. Succession and series. Continuity. Derivation and differentiation. Integration. Complex variable. Integer transformation. Introduction to mathematical analysis. Methods of numerical calculus.

### DATA STRUCTURE I - Code: E04

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Manuel Badía, Luis Matamoros, Juan José Murgui, Julio Pacheco

**Teaching method:** Practical classes

**Assessment method:** Written examination and coursework

**Contents:** Representation and storage of information. Abstract data types. Data structure and algorithms of manipulation. Information structure: files and databases.

### PHYSICS - Code: E05

---

**S:** 1 **T:** Core **H/W** 5 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Isidro Aguilera, Vicente Compañ, Francisco Fabregat and others

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and coursework

**Contents:** Electromagnetism. Solid state. Circuits.

### PROGRAMMING LANGUAGES I - Code: E06

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**S:** 1&2 **T:** Core **H/W** 8 **CRUJI:** 10 **CRECTS:** 7.5

**Lecturer(s):** Rafael Berlanga, Vicente Cholvi, Pedro García and others

**Teaching method:** Practical classes

**Assessment method:** Coursework

**Contents:** Sentences and structures. Programming methodologies. Program design: modular decomposition and documentation. Programming languages. Verification techniques and program testing.

### **DISCRETE MATHEMATICS - Code: E07**

---

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Antonio Gil, Pilar Orús

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and coursework

**Contents:** Relations and applications. Order and numerability. Groups and subgroups. Graphs. Differential equations. Mathematical logic. Boolean algebra.

### **COMPUTER SCIENCE AND SOCIETY - Code: E08**

---

**S:** 1 **T:** Comp **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Sergio Barrachina, José Alejandro Pérez

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Theoretical elements within the framework of technological and social change. The ethical dimension in the professional activity of the computer scientist.

### **INTRODUCTION TO ECONOMICS - Code: E09**

---

**S:** 2 **T:** Comp **H/W** 6 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Javier Huarte

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Economic problems. Agents and institutions. Information and economic decisions.

### **INTRODUCTION TO COMPUTER SCIENCE - Code: E10**

---

**S:** 1 **T:** Comp **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Vicente Andreu, José Vicente Martí, Vicente Javier Traver

**Teaching method:** Practical classes

**Assessment method:** Written examination and continual evaluation

**Contents:** Simplified computer architecture. Basic computer concepts. Functional units. Languages and codes. Computer systems.

### **AUTOMATICS (\*) - Code: E13**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Pascual Gumbau

**Teaching method:** Practical classes

**Assessment method:** Through practical classes, written examination

**Contents:** Sampling continual signals. Digital filters. Functions of correlation and transference. Control processes. Control algorithms.

### **ACCOUNTING (\*) - Code: E14**

---

**S:** 2 **T:** Opt **H/W** 3.5 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** M<sup>a</sup> Asunción Monllau

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Concept of accounting: objectives, users and qualitative characteristics of accounting information. The financial structure of companies: the concept of active, passive and net. Interpreting financial state.

### **COMPANY LAW (\*) - Code: E15**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** M<sup>a</sup> José Senent Vidal

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Principles of Labour and Mercantile Law.

(\*) All the subjects marked with this symbol can be taken in the first, second or third year.

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**DATABASE DESIGN (\*) - Code: E16**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** M<sup>º</sup> José Arambau, Salvador García

**Teaching method:** Practical classes

**Assessment method:** Coursework and end of year work

**Contents:** Representation of information. Method of access. Logical and physical schemes for databases. Integrity subsystem. Systems of management for databases. Consultation and interface. Fifth generation and expert databases.

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**COMPUTER ASSISTED DESIGN AND MANUFACTURE (\*) - Code: E17**

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**S:** 2 **T:** Opt **H/W** **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Cristina Rebollo

**Teaching method:** Practical classes

**Assessment method:** Evaluation through practice and coursework.

**Contents:** CAD/CAM hardware. Basics of CAD/CAM software. Tools for computer design. Computer assisted manufacturing software. Modelling and simulation.

---

**BASIC ELECTRONICS(\*) - Code: E18**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** M<sup>º</sup> José Claver, Germán León

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and evaluation

**Contents:** Digital electronics. Analogue electronics. Integrated circuits. Microprocessors. Introduction to circuit design with CAD.

---

**DATA STRUCTURE II(\*) - Code: E20**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** M<sup>º</sup> José Aramburu

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and evaluation

**Contents:** Basic structures. Tree structures. Data structures supported by high-level languages. Management subsystem for data structure.

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**GRAPHICS(\*) - Code: E26**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Miguel Chover, Inmaculada Remolar, José Ribelles

**Teaching method:** Practical classes

**Assessment method:** Evaluation

**Contents:** Graphic equipment and peripherals. Graphic standards. 2 and 3 dimensional algorithms. Geometry and visualisation techniques. Solid modelling. Movement.

---

**PROGRAMMING LANGUAGES II(\*) - Code: E28**

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**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** José Luis Llopis

**Teaching method:** Practical classes

**Assessment method:** Evaluation through practicals and coursework

**Contents:** Advanced programming languages (D, ADA...)

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**MICROINFORMATICS(\*) - Code: E30**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Germán León

**Teaching method:** Practical classes

**Assessment method:** Examination and practicals

**Contents:** Structure and architecture of microcomputers. Microcomputer operating systems. Microcomputer networks.

### **ROBOTICS(\*) - Code: E31**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Ángel Pascual del Pobil, Pedro J. Sanz

**Teaching method:** Lectures and practical classes

**Assessment method:** Examination

**Contents:** Introduction to robotics. Articulations. Planning movements. Vision. Other types of robotic perception. Robot programming languages. Robot intelligence.

### **GEOGRAPHIC INFORMATION SYSTEMS - Code: E33**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Michael Goould, Ricardo Quirós

**Teaching method:** Lectures and practical classes

**Assessment method:** Examination and practicals

**Contents:** Basics. Geographic information Software methodology. Cartography hardware. Applications.

### **OPERATING SYSTEMS II(\*) - Code: E34**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Asunción Castaño, Rafael Mayo

**Teaching method:** Lectures and practical classes

**Assessment method:** Examination, practicals

**Contents:** System management. Study of systems for vector and parallel process.

### **GEOMETRIC TECHNIQUES - Code: E35**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Vicente Palmer

**Teaching method:** Practical classes

**Assessment method:** Coursework and examination

**Contents:** The plane. Isometry and classification.

### **SYSTEMS THEORY(\*) - Code: E36**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Miguel Sánchez

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and coursework

**Contents:** Systematic focus. Systems and models. Formalisation of models. Systems properties. Optimisation of systems. Complex systems.

### **HISTORY OF EUROPE(\*) - Code: J02**

---

**S:** 1&2 **T:** Opt **H/W** 3 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Inmaculada Badenes-Gasset, Salvador Broseta and others

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** Contemporary Europe from a historical perspective.

### **HISTORY OF EUROPEAN THOUGHT(\*) - Code: J03**

---

**S:** 1&2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Pascual Casañ, Jesús Pardo and others

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** The reality of Europe is explained from a critical and philosophical perspective. There will also be a brief look at the European Community as a political-social project.

## **HISTORY OF EUROPEAN LEGAL INSTITUTIONS(\*) - Code: J04**

---

**S:** 2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** Luis Clavel, Antonio Cucala

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** The European community and its institutions.

## **HISTORY OF ECONOMIC INSTITUTIONS - Code: J05**

---

**S:** 1&2 **T:** Opt **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** José M<sup>a</sup> Gómez, Enric Morellà

**Teaching method:** Lectures

**Assessment method:** Written examination

**Contents:** General study of the main economic institutions from recent history

## **SECOND YEAR SUBJECTS**

### **STATISTICS - Code: E37**

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** M<sup>a</sup> Ángeles Calduch, M<sup>a</sup> José Peris, Pilar Sanmartín

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Descriptive statistics. Probabilities. Distributuín. Statistical models. Temporary series. Computational Statistics. Applied statistical methods.

### **STRUCTURE OF COMPUTERS - Code: E38**

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**S:** 1 **T:** Core **H/W** 6 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** M<sup>a</sup> Isabel Castillo, M<sup>a</sup> Pilar Ramo

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and evaluation of practicals

**Contents:** Functional units: memory, processors, peripherals. Machine codes and assembler. Flow diagrams.

### **OPERATIVE INVESTIGATION - Code: E39**

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**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Jordi Artés

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and evaluation of practicals

**Contents:** Introduction to investigation of operations. Linear, non-linear and dynamic programming. Statistics processing. Queue theory: Markov Models. Validation.

### **OPERATING SYSTEMS I - Code: E40**

---

**S:** 1 **T:** Core **H/W** 6 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Carlos Hernández, Rafael Mayo

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and evaluation of practicals

**Contents:** Organisation, structure and service of operating systems. Management and administration of memory and processes: Input/Output management. File systems.

### **COMPUTER TECHNOLOGY - Code: E41**

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**S:** 1 **T:** Core **H/W** 6 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Mercedes Fernández, José Vicente Martí, Christine Sétrin

**Teaching method:** Practical classes

**Assessment method:** Examination and practicals

**Contents:** Electronics, digital systems, peripherals.

### **FURTHER MATHEMATICS - Code: E42**

---

**S:** 1 **T:** Core **H/W** 6 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Juan José Font Ferrandis

**Teaching method:** Lectures

**Assessment method:** Written examination and evaluation of exercises and practicals

**Contents:** Functional analysis. Differential equations. Differential methods.

### **NUMERICAL CALCULUS - Code: E43**

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**S:** 1&2 **T:** Comp **H/W** 6 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Vicent Martínez García, Juan Carlos Momparler

**Teaching method:** Lectures and practical classes

**Assessment method:** Examination and evaluation of exercises

**Contents:** Numerical methods for resolution of linear and non-linear systems. Optimisation. Numerical methods for resolution of differential equations.

## **THIRD YEAR SUBJECTS**

### **FILES AND DATABASES - Code: E44**

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**S:** 1 **T:** Core **H/W** 6 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** José Ignacio Aliaga, Gregorio Quintana

**Teaching method:** Lectures and practical classes

**Assessment method:** Examination and evaluation of practicals

**Contents:** Methods of organisation and access for files. Indexing and address calculations. File management systems. Protection. Database: types, control, protection and applications.

### **THEORY OF AUTOMATA AND FORMAL LANGUAGES - Code: E45**

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**S:** 1&2 **T:** Core **H/W** 6 **CRUJI:** 10 **CRECTS:** 8

**Lecturer(s):** Luis A. García, Gloria Martínez

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and evaluation of practicals

**Contents:** Sequential machines and finite automata. Turing machines. Recursive functions. Grammars and formal languages. Neurone nets.

### **INFORMATION SYSTEMS DESIGN ANALYSIS - Code: E46**

---

**S:** 1&2 **T:** Comp **H/W** 6 **CRUJI:** 10 **CRECTS:** 8

**Lecturer(s):** Pablo Boronat

**Teaching method:** Lectures and practical classes

**Assessment method:** Examination and evaluation of coursework and practicals

**Contents:** Introduction to information systems design analysis. Management and modification of systems. Introduction to systems theory.

### **LAW IN COMPUTER SCIENCE - Code: E47**

---

**S:** 1 **T:** Comp **H/W** 2 **CRUJI:** 3 **CRECTS:** 2.5

**Lecturer(s):** M<sup>a</sup> Jesús Domingo

**Teaching method:** Lectures

**Assessment method:** Oral examination

**Contents:** Law in computer science or its legal protection.

### **PLACEMENT - Code: E48**

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**S:** 1 **T:** Comp **H/W** 2 **CRUJI:** 30 **CRECTS:** 24

**Lecturer(s):** Sergio Barrachina, Enrique Cervera and others

**Teaching method:** Placement in industry

**Assessment method:**

**Contents:** 300 hours in industry

### **ADVANCED ENGLISH - Code: E49**

---

**S:** 1 **T:** Comp **H/W** 6 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Santiago Posteguillo

**Teaching method:** Lectures and exercises

**Assessment method:** Written examination, coursework and oral examination

**Contents:** Commercial English: expressions, grammar, vocabulary and writing. Oral and written practice.

### **FOURTH YEAR SUBJECTS**

#### **ANALYSIS AND DESIGN OF INFORMATION SYSTEMS - Code: 50**

---

**S:** 1 **T:** Core **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Cristina Campos, Ricardo Chalmeta

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and evaluation of practicals

**Contents:** Analysis and definition of prerequisites for an information system. Properties and maintenance. Tools for the design of information systems. Techniques of software design. Sensitivity. Software protection.

#### **ARTIFICIAL INTELLIGENCE AND KNOWLEDGE ENGINEERING - Code: E51**

---

**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Angel Pascual, M<sup>a</sup> Mar López

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** Heuristics. Expert systems. Learning. Perception.

#### **NETWORKS - Code: E52**

---

**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Vicente Andreu, Germán Fabregat, Enrique Quintana

**Teaching method:** Lectures and practical classes

**Assessment method:** Examination and evaluation of practicals.

**Contents:** Network architecture. Communications.

#### **COMPANY ECONOMICS - Code: E53**

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**S:** 1 **T:** Comp **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Carlos Esbrí, José Manuel Vicent

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination

**Contents:** The main objective of this subject is for the students to acquire a general understanding of company administration. Difficulties in creating companies. Decision making.

#### **PLACEMENT II - Code: E54**

---

**S:** 2 **T:** Comp **H/W** **CRUJI:** 15 **CRECTS:** 11.5

**Lecturer(s):** Esteban Adell, Asunción Castaño and others

**Teaching method:** Placement in industry

**Assessment method:**

**Contents:** 150 hours in industry

#### **ENGLISH FOR COMPUTER SCIENCE - Code: E55**

---

**S:** 2 **T:** Comp **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Santiago Posteguillo

**Teaching method:** Lectures and practical classes

**Assessment method:** Written and oral examination, coursework

**Contents:** Specific English for Computer Science. Technical-scientific vocabulary. Writing articles, projects and communications.

### **NUMERICAL MODELLING - Code: E56**

---

**S:** 2 **T:** Comp **H/W** 5 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Francisco J. Marco

**Teaching method:** Lectures

**Assessment method:** Examination and evaluation of exercises

**Contents:** Numerical analysis and implementation of numerical methods of linear and non-linear problem solving. Dealing with evolutionary problems.

### **COMPANY ORGANISATION - Code: E57**

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**S:** 2 **T:** Comp **H/W** 5 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Rubén José Cuñat

**Teaching method:** Lectures and practical classes in groups

**Assessment method:** Written examination

**Contents:** Company strategy. Basics of management strategy. Internal analysis of the company. Analysis of the competitive environment. Models of strategic analysis and company strategies. Management and leadership. Company culture. Information systems and strategic management.

### **DATA ANALYSIS(\*\*) - Code: E58**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Jorge Mateu, Pilar Sanmartín

**Teaching method:** Lectures and practical classes

**Assessment method:** Examination and coursework

**Contents:** Multivariable analysis. Analysis of main components. Cluster analysis. Factorial analysis. Analysis of multivariable regression. Discriminate analysis. Multivariable analysis of the variable.

### **OPTIMAL CONTROL(\*\*) - Code: E60**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Francisco J. Marco

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and coursework

**Contents:** Object functions. Theory of optimal control. Numerical methods of optimal control.

### **FINANCIAL MANAGEMENT(\*\*) - Code: E63**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Juan Carlos Ramón Vidal

**Teaching method:** Lectures

**Assessment method:** Examination

**Contents:** Techniques for financial management. Investment selection. Productivity.

### **INTERCONNECTION BETWEEN OPEN SYSTEMS - Code: E64**

---

**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Manuel Mollar

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and evaluation of practicals

**Contents:** Levels, service and protocols: OSI models. Architecture of systems PC-MINI-MAINFRAME. Cost analysis. Applications.

### **PROGRAMMING LANGUAGE II(\*\*) - Code: E65**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Teresa Escrig, Teresa Garcerá

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and evaluation of practicals

**Contents:** Declarative programming. Search methods. Study of declarative languages. CLP languages.

(\*\*) All the subjects marked with this symbol can be taken in both the fourth and fifth years.

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**NEW TECHNOLOGIES FOR MANAGEMENT(\*\*) - Code: E66**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** José Ignacio Aliaga Estellés

**Teaching method:** Lectures and practical classes

**Assessment method:** Written examination and evaluation of practicals.

**Contents:** Smart card technology: content, structure, codification and security of card systems. Service management for cards: information points, financial service, insurance, health service, education and telecommunications. Other services.

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**INTELLIGENT PROJECTS(\*\*) - Code: E67**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Ángel Pascual del Povil

**Teaching method:** Practical classes

**Assessment method:** Evaluation of practicals

**Contents:** Intelligent infrastructure. Service integration. Intelligence levels. Industrial architecture. Digital networks of integrated systems.

---

**COMPUTER SIMULATION(\*\*) - Code: E68**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Pablo Boronat, Rafael Berlanga

**Teaching method:** Practical classes.

**Assessment method:** Evaluation of practicals and coursework

**Contents:** Simulation process. Simulation of continuous systems. Simulation of discrete processes. Simulation through A.I. simulation languages. Simulation development systems.

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**EXPERT SYSTEMS(\*\*) - Code: E69**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Francisco Toledo

**Teaching method:** Lectures and practical classes

**Assessment method:** Evaluation of practicals

**Contents:** Nuclei and connections in expert systems. Expert system programming languages. Self-learning. Software and hardware for expert systems. Applications.

---

**REAL TIME SYSTEMS(\*\*) - Code: E70**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** Vicente Cholvi, Filiberto Pla

**Teaching method:** Practical classes

**Assessment method:** Examination and evaluation of practicals

**Contents:** Structure of systems based on real time. Software components. Interfaces. Operating systems with real time capacity. Real time languages. Verification and validation of software in real time.

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**PROCESS CONTROL SYSTEMS(\*\*) - Code: E71**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Germán Fabregat, José Vicente Martí

**Teaching method:** Practical classes

**Assessment method:** Examination and evaluation of practicals

**Contents:** Process control systems. Basic components. Dynamic systems. Feedback systems. Other control techniques. Modelling and simulation.

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**DISTRIBUTED SYSTEMS(\*\*) - Code: E72**

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**S:** 2 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Rafael Mayo, Gregorio Quintana

**Teaching method:** Lectures and practical classes

**Assessment method:** Examination and evaluation of practicals

**Contents:** Network and distributed operating systems. Topology and mechanisms of communication. Remote calling. Stable memory. Tolerance. Process application. Process algorithms. Synchronic and agreement algorithms.

### **DISTANCE IN COMPUTER SCIENCE(\*\*) - Code: E73**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** Carlos Hernández Espinosa

**Teaching method:** Lectures and practical classes

**Assessment method:** Examination and evaluation of coursework and practicals

**Contents:** Alternatives for communication across large distances. Large networks. Prediction. Electronic mail. Links to mobile radio. International recommendations. New developments.

### **IMAGE PROCESSING(\*\*) - Code: E75**

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**S:** 1 **T:** Opt **H/W** 4 **CRUJI:** 5 **CRECTS:** 4

**Lecturer(s):** M<sup>re</sup> Ángeles López, José Miguel Sánchez

**Teaching method:** Practical classes

**Assessment method:** Examination and coursework

**Contents:** Storage and capture of images. Techniques of analysis and decomposition of images. Hardware and software for image processing.

## **FIFTH YEAR SUBJECTS**

### **COMPUTER ARCHITECTURE AND ENGINEERING - Code: E76**

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**S:** 1&2 **T:** Core **H/W** 6 **CRUJI:** 9 **CRECTS:** 7

**Lecturer(s):** Germán Fabregat, José Claver, Carlos Hernández

**Teaching method:** Practical classes

**Assessment method:** Practical examination

**Contents:** Parallel architectures. Architectures orientated towards languages and applications.

### **INFORMATION RESOURCE MANAGEMENT - Code: E77**

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**S:** 5 **T:** Core **H/W** 5 **CRUJI:** 7.5 **CRECTS:** 6

**Lecturer(s):** José Ibáñez, José Sánchez

**Teaching method:** Lectures and practical classes

**Assessment method:** Examination and evaluation of practicals

**Contents:** Information resource planning. Optimisation of information systems. Resource management. Planning and management of information projects. Applications analysis.

### **SOFTWARE ENGINEERING - Code: E78**

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**S:** 2 **T:** Core **H/W** 4 **CRUJI:** 6 **CRECTS:** 5

**Lecturer(s):** Oscar Cotell

**Teaching method:** Lectures and practical classes

**Assessment method:** Examination and evaluation of practicals

**Contents:** Analysis and definition of requisites. Design, properties and software maintenance.

### **LANGUAGE PROCESSORS - Code: E79**

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**S:** 1 **T:** Core **H/W** 6 **CRUJI:** 9 **CRECTS:** 7

**Lecturer(s):** Juan Pablo Aibar, Antonio Castellanos, Federico Prat and others

**Teaching method:** Practical classes

**Assessment method:** Examination and evaluation of practicals

**Contents:** Compilers. Translators and interpreters. Compilation phases, Optimisation of code. Microprocessors.

### **COMPUTER SCIENCE PROJECTS - Code: E80**

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**S:** 2 **T:** Core **H/W** **CRUJI:** 15 **CRECTS:** 11.5

**Lecturer(s):** José Ignacio Aliaga, Juan Carlos Amengual and others

**Teaching method:** Undertaking a computer science project

**Assessment method:**

**Contents:** Project topic agreed upon

# CHEMICAL ENGINEERING

Chemical Engineering is the engineering of chemical change, the change which converts prime materials into the enormous diversity of products that our industrial and technical society needs. As such, these studies provide versatile and flexible knowledge on the projection, execution and operation of the installations that fabricate industrial products.

The chemical engineering is the technician of the chemical industry, responsible for the correct and safe functioning of manufacturing units, maintenance services, quality control, understanding the product and customer assistance.

The chemical engineer is an expert in:

- the conception
- the calculation
- the design
- the construction and
- the operation of installations where the prime material experiences some change of state, energy content or composition.

The main tasks of these professionals are the following:

- The study, projection, direction, construction, installation, operation and maintenance of:
  - Industries or installations where chemical and bioengineering processes take place
  - Installations destined to reduce environmental contamination.
- Studies and consultancy related to:
  - The functioning of the above-mentioned industrial installations;
  - Use and industrialisation of natural resources and prime materials;
  - Creation of new products;
  - Hygiene, safety and environmental pollution;
  - Control, optimisation, organisation and planning of industrial processes, etc.

These tasks can be carried out by companies in and related to the chemical sector:

- Processing industry,
- Machinery,
- Technical consultancy,
- Food and drink,
- Environment,
- Paper
- Textiles
- Petrol
- etc.

The areas in which the chemical engineer can develop his work are many in number, since everything that surrounds us is chemical in one way or another.

In these studies the introduction of the concept of unitary operations And process control is fundamental.

Any chemical fabrication process can be broken down into a series of basic operations on individual elements.

These operations are interrelated and are under individual and group control, as in a process of industrial production.

The main processes are:

- heat transfer
- mass transfer

These processes can be achieved in a number of ways:

- fluid flow
- movement of solid material
- filtration
- distillation
- extraction
- mixing
- liquidisation

## FIRST YEAR

Algebra  
Mass and Energy Balances  
Calculus  
Electricity and optics  
Chemical Experimentation I  
Fluid Mechanics and Dynamics  
Analytical Chemistry  
Physical Chemistry  
Physical Chemistry II  
Inorganic Chemistry

Organic Chemistry  
Application of mass and energy balances  
Basic Information Science  
English I

## SECOND YEAR

Mathematical Analysis  
Applied chemical kinetics  
Experimentation in chemical engineering  
Experimentation in chemistry  
Graphic expression  
Transport phenomena  
Numerical methods and Statics  
Unit Operations of Fluid Flow  
Unit Operations of heat transfer  
Applied thermodynamics

Application of transport phenomena  
Statistical control of industrial process  
Evaporation and application  
Chemical Reaction Engineering  
Radiation and application

## THIRD YEAR

Use of round material. Manufacturing process  
Chemical Process control and instrumentation  
Mechanical design of equipment and facilities  
Industrial Economics  
Experiment in chemical engineering II  
Separation operations by mass and heat transfer  
Industrial Organisation  
Chemical Reactors  
Industrial Health Safety  
Chemical Process simulation and optimisation

Environmental Technology  
Air Conditioning and Drying  
Two-phase Reactor

## FOURTH YEAR

High-Tech Ceramics  
Project  
Combustion and kilns  
in the ceramic industry Phase equilibrium and  
transitions  
Experimentation in Ceramic Technology I  
English II  
In-Company-Traineeship  
Processing of Ceramics Materials  
High Temperature Reactions and processes  
Microstructural Characterisation of Ceramics materials  
Materials Science  
Experimentation in ceramic Technology II

Preparation of raw materials for the ceramic industry  
Properties of ceramic materials

# CHEMICAL ENGINEERING

## FIRST YEAR

### N01 ALGEBRA

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**CRUJI:** 4.5 **CRECTS:** 3 **T:** T **S:** 1 **H/W:** 3

**Lecturer:** Antonio Beltrán Felip

**Teaching method and assessment:** Lectures and problem-solving practices. Written exam and theoretical practice test

**Subject matter:**

Vector spaces. Matrices and linear applications. Determinants. Linear equation systems matrix diagonalization and endomorphism. Bilinear and quadratic forms.

### N02 MASS AND ENERGY BALANCES

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**CRUJI:** 3 **CRECTS:** 2 **T:** T **S:** 2 **H/W:** 2

**Lecturer:** Esther Beltrán Flors

**Teaching method and assessment:** Lectures and problem-solving practices. Written exam and theoretical practice test

**Subject matter:** Laws of conservation. Macroscopic mass and energy balances. Steady and non-steady state mass balances. Steady and non-steady state energy balances. Combined mass and energy balances.

### N03 CALCULUS

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**CRUJI:** 4.5 **CRECTS:** 3 **T:** C **S:** 1 **H/W:** 4

**Lecturer:** Salvador Hernández

**Teaching method and assessment:** Lectures and problem-solving practices + assessment of laboratory practice reports.

**Subject matter:** Topology of n-dimensional space. Differential calculus of several variables. Integral calculus of several variables. Numerical and functional series. Numerical methods.

### N04 ELECTRICITY AND OPTICS

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**CRUJI:** 6 **CRECTS:** 4 **T:** C **S:** 2 **H/W:** 4

**Lecturer:** María Mercedes Fernández

**Teaching method and assessment:** Lectures and problem-solving practices and laboratory practices.

**Subject matter:** Study of an electrostatic field in a vacuum. Analysis of a magnetostatic field in a vacuum and magnetic induction phenomena. Study of the magnetic behaviour of matter. Study of electrical and magnetic phenomena that vary in time: the electromagnetic field. Analysis of major phenomena in optics: polarisation, interference, and diffraction. Lasers and laser applications.

### N05 CHEMICAL EXPERIMENTATION I

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**CRUJI:** 6 **CRECTS:** 4 **T:** C **S:** 2 **H/W:** 4

**Lecturers :** Armando Beltrán Flors, Juan Andrés Bort, Roque Serrano and others.

**Teaching method and assessment:** Laboratory practices. Written exam + practical test + assessment of laboratory practice report.

**Subject matter:** Laboratory practices: Cation analytical route without using H<sub>2</sub>S. Potentiometric titration. Visible spectrophotometry. Calculation of acidity constants. Determination of reaction kinetics by conductimetry. Partial molar volumes. Reaction heat. Determination of equilibrium cations by volumetry. Determination of an adsorption isotherm.

### N06 FLUID MECHANICS AND DYNAMICS

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**CRUJI:** 4.5 **CRECTS:** 3 **T:** C **S:** 1 **H/W:** 3

**Lecturer:** Josep Fernández Petit

**Teaching method and assessment:** Lectures and problem-solving practices

**Subject matter:** Vector calculation . Derivation and integration of vector fields. Gradient, divergence and rotation. Particle kinematics and dynamics. Work and energy. Energy potential curves. Elasticity: linear, transversal, volume,

shape. Fluid statics. Surface phenomena. Fluid kinematics. Laminar and turbulent flow. Dynamics of ideal fluids. Euler and Bernoulli equation. Applications. Dynamics of viscous fluids. Stokes and Newtonian fluids. Navier-Stokes equation. Charge loss. Laminar and turbulent regime. Reynolds number. Applications.

### **N07 ANALYTICAL CHEMISTRY**

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**CRUJI:** 6 **CRECTS:** 4 **T:** C **S:** 1 **H/W:** 4

**Lecturer:** Josep Esteve Romero

**Teaching method and assessment:** Lectures and problem-solving practices. Written exam.

**Subject matter:** Chemical equilibrium. Acid-base equilibrium. Complex formation equilibrium. Precipitation equilibrium. Oxidation-reduction equilibrium. Quantitative analysis: volumetric and gravimetric analysis. Instrumental techniques and separation techniques.

### **N08 PHYSICAL CHEMISTRY**

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**CRUJI:** 3 **CRECTS:** 2 **T:** C **S:** 1 **H/W:** 2

**Lecturer:** Armando Beltrán Felip

**Teaching method and assessment:** Lectures and problem-solving practices

**Subject matter:** Thermodynamics: Real and ideal gases. Zero, first, second and third principles of thermodynamics. Thermochemistry. Thermodynamic potentials. Open systems (partial molar properties: chemical potential). Introduction to chemical kinetics.

### **N09 PHYSICAL CHEMISTRY II**

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**CRUJI:** 4.5 **CRECTS:** 3 **T:** C **S:** 2 **H/W:** 3

**Lecturer:** Rosa María Llusar Barelles

**Teaching method and assessment:** Lectures and problem-solving practices. Written exam with theoretical and practical part.

**Subject matter:** Electrochemistry. Electrical conductivity in electrolytic solutions. Surface chemistry: surface tension. Adsorption at solid surfaces.

### **N10 INORGANIC CHEMISTRY**

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**CRUJI:** 6 **CRECTS:** 4 **T:** C **S:** 2 **H/W:** 4

**Lecturer:** Purificación Escribano López

**Teaching method and assessment:** Lectures and problem-solving practices. Written exam.

**Subject matter:** Relation between element properties and element position in the periodic table. Relation between compound properties and type of bond. Reactivity and behaviour of block "s" and "p" element, highlighting the specific character of 2nd period elements. Reactivity and general behaviour of block "d" and "f" elements.

### **N11 ORGANIC CHEMISTRY**

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**CRUJI:** 6 **CRECTS:** 4 **T:** C **S:** 2 **H/W:** 4

**Lecturer:** Isabel Burguete

**Teaching method and assessment:** Lectures and problem-solving practices. Written exam with theoretical and practical part.

**Subject matter:** Basic concepts of bonding in Organic Chemistry. Stereochemistry. Structure, reactivity and obtainement of the main functional groups in Organic Chemistry. Basic notions of Industrial Organic Chemistry.

### **N12 APPLICATION OF MASS AND ENERGY BALANCES**

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**CRUJI:** 3 **CRECTS:** 2 **T:** C **S:** 2 **H/W:** 2

**Lecturer:** Esther Beltrán.

**Teaching method and assessment:** Lectures and problem-solving practices. Written exam with theoretical and practical part.

**Subject matter:** Applications of mass and energy balances to Unit operations (circulation of fluids through pipes, distillation-rectification) Chemical Reactors. Mass balances in system with chemical reactions. Energy balances in systems with chemical reactions. Mechanical energy balances. Measurement of the variables affecting fluid transport.

### **N13 BASIC INFORMATION SCIENCE**

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**CRUJI:** 6 **CRECTS:** 4 **T:** C **S:** 1 **H/W:** 6

**Lecturer:** Enrique Quintana

**Teaching method and assessment:** Lectures and laboratory practices. Written exam with theoretical and practical part.

**Subject matter:** Basic concepts of information science. Basic concepts of operating system MS-DOS and WINDOWS. Basic programming techniques. BASIC language.

### **N14 ENGLISH I**

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**CRUJI:** 6 **CRECTS:** 4 **T:** C **S:** 1 **H/W:** 4

**Lecturer:** Juan Francisco Coll García

**Teaching method and assessment:** Lectures and practical classes. Oral and written exam + assessment of a final project.

**Subject matter:** Exercises and practice listening, reading speaking and writing skills at lower-intermediate level. Study and practice of the more complex grammatical structures

## **SECOND YEAR**

### **N15 MATHEMATICAL ANALYSIS**

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**CRUJI:** 4.5 **CRECTS:** 3 **T:** C **S:** 1 **H/W:** 3

**Lecturer:** Manuel Sanchís

**Teaching method and assessment:** Lectures and laboratory practices with computer. Written exam with a theoretical and practical test.

**Subject matter:** First-order ordinary equations. Applications of first-order differential equations. Theorem of existence and uniqueness. Linear systems of ordinary differential equations. Laplace transform. Numerical methods.

### **N16 APPLIED CHEMICAL KINETICS**

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**CRUJI:** 3 **CRECTS:** 2 **T:** C **S:** 2 **H/W:** 2

**Lecturer:** Ana Gozalbo. Sergio Mestre.

**Teaching method and assessment:** Lectures and problem-solving practices. Write exam with a theoretical and practical part.

**Subject matter:** Kinetics and thermodynamics. Reaction rate. Variation of reaction rate with composition and temperature. Autocatalytic reactions.

### **N17 EXPERIMENTATION IN CHEMICAL ENGINEERING I**

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**CRUJI:** 12 **CRECTS:** 8 **T:** C **S:** 2 **H/W:** 8

**Lecturers:** María Dolores Rodrigo Carbonell, María Monzó. Carlos Feliu and others.

**Teaching method and assessment:** Laboratory practice and written exam + practical test + assessment of laboratory practice reports.

**Subject matter:** Integrated lab practice on thermodynamic on transport properties, fluid flow, heat transmission and chemical reactions kinetics. Fluid circulation. Mass balance of a tank in non-steady state. Energy balance in a non-steady state. Estimation of liquid properties to point viscosity of commercial oils. Batch distillation of a blend of acetic acid and water. Centrifugal pump. Determination of heat transmission coefficients by conduction.

### **N18 EXPERIMENTATION IN CHEMISTRY II**

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**CRUJI:** 5 **CRECTS:** 3.5 **T:** C **S:** 1 **H/W:** 4

**Lecturer:** Belén Altava

**Teaching method and assessment:** Laboratory practice and written exam + practical test + assessment of laboratory practice reports

**Subject matter:** Solubility test. Synthesis of t-butyl chloride. Lucas test. Separation of benzoic acid. Synthesis of dibenzalacetone. Synthesis of picric acid.

## **N19 GRAPHIC EXPRESSION**

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**CRUJI:** 6 **CRECTS:** 4 **T:** C **S:** 1 **H/W::** 4

**Lecturers:** Pedro Company. Miguel Gómez-Fabra.

**Teaching method and assessment:** Lectures and practical classes. Practical test + assessment of practice reports.

**Subject matter:** Study of representation system. General characteristics dihedral system and axonometric systems. Study of elemental shapes (point, straight line and plane). Detailed understanding of the general principles of representation, understanding of different types of Engineering drawings. Understanding of the applicable rule of Engineering drawings.

## **N20 TRANSPORT FENOMENA**

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**CRUJI:** 4.5 **CRECTS:** 3 **T:** C **S:** 1 **H/W:** 3

**Lecturers:** José Luis Amorós. Carlos Feliu.

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Unidirectional molecular transport of mass, energy amomentum. Transport properties: determination and estimation. Determination of the property concentration profile in a base. Steady and non steady state.

## **N21 NUMERICAL METHODS AND STATISTICS**

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**CRUJI:** 4.5 **CRECTS:** 3 **T:** C **S:** 1 **H/W:** 4

**Lecturer:** Josep Lluís Usó

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Numerical methods for solving ordinary differential equations and partial derivatives. Applications in chemical Engineering case studies. Statistics: probability. Random variable and probability distribution.

## **N22 UNIT OPERATIONS OF FLUID FLOW**

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**CRUJI:** 7.5 **CRECTS:** 5 **T:** C **S:** 2 **H/W:** 5

**Lecturers:** María Dolores Rodrigo. Vicente Sanz.

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Definition of unit operations. Classification of unit operations. Unit operations of mass transfer. Unit operations of energy transfer. Unit operations of concrete heat and mass transfer. Unit operations of momentum transfer. Complementary unit operations. Unit operations of fluid flow. Movements of fluids in pipes. Lost of mechanical energy. Measurement of the variables involved in fluid transport. Liquid impelling equipment: pumps. Circulation of compressible fluids. Gas impelling equipment. Sedimentation. Filtration.

## **N23 UNIT OPERATIONS OF HEAT TRANSFER**

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**CRUJI:** 3 **CRECTS:** 2 **T:**C **S:** 2 **H/W:** 2

Lecture: Antonio Barba Juan

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Heat transfer mechanisms. Classification of heat exchangers. Recuperators. Condensators. Direct contact gas-solid heat exchangers. Regenerators.

## **N24APPLIED THERMODYNAMICS**

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**CRUJI:** 7.5 **CRECTS:** 5 **T:** C **S:** 1 **H/W:** 4

**Lecturers:** Vicente Aguilera. Vicente Company.

**Teaching method and assessment:** Lectures and problem-solving practice and laboratory practice. Written exam with a theoretical and practical part.

**Subject matter:** Review of fundamental thermodynamic concepts. Application to real gases. Multi-component systems (in a single phase). Partial molar magnitudes. Gas mixture. Ideal and real solutions. Multi-component system with phase equilibrium. Chemical Equilibrium

## **N25 APPLICATION OF TRANSPORT PHENOMENA**

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**CRUJI:** 4.5 **CRECTS:** 3 **T:** C **S:** 1 **H/W:** 3

**Lecturers:** José Luis Amorós y Carlos Feliu.

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Molecular transport of property. Generalised treatment. Microscopic balance of property. Equations of conservation. Introduction of turbulent transport of properties. Interface transports. Combination of resistance to property transport. Individual transport coefficients. Overall transport coefficients.

## **N26 STATISTICAL CONTROL OF INDUSTRIAL PROCESS**

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**CRUJI:** 4.5 **CRECTS:** 3 **T:** C **S:** 2 **H/W:** 3

**Lecturer:** Juan Carlos Jarque

**Teaching method and assessment:** Lectures and problem-solving practice and lab practices. Written exam with a theoretical and practical part.

**Subject matter:** Application of numerical methods to solving engineering problems. Statistical control of industrial process. Optimisation. Statistics basic concepts. Lineal regression. Quality control techniques. Handling of a statistical package ( statographics).

## **N27 EVAPORATION AND APPLICATION**

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**CRUJI:** 3 **CRECTS:** 2 **T:** C **S:** 2 **H/W:** 2

**Lecturer:** María José Orts

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Introduction and characteristics of single and multiple effect evaporators. Carrying out mass and energy balance. Energy recovery in evaporators and type of evaporators.

Types of evaporators, anomalies in evaporator operations.

## **N28 CHEMICAL REACTION ENGINEERING**

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**CRUJI:** 4.5 **CRECTS:** 3 **T:** C **S:** 2 **H/W:** 3

**Lecturers:** Ana Gozalbo. Sergio Mestre.

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Stoichiometry. Thermodynamic and chemical equilibrium. Reaction rate. Non catalytic fluid-fluid, fluid-solid heterogeneous reactions. Heterogeneous catalytic reactions. Obtaining and interpreting experimental kinetic data in fluid-solid reaction system.

## **N29 RADIATION AND APPLICATION**

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**CRUJI:** 3 **CRECTS:** 2 **T:** C **S:** 2 **H/W:** 2

**Lecturers:** María José Orts. Ana Gozalbo.

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Nature of Thermal radiation. Radiant properties of matter. Radiant energy exchange. Radiation in the presence of other heat transport mechanisms. Applications.

## **THIRD YEAR**

### **N30 USE OF ROUND MATERIAL. MANUFACTURING PROCESS**

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**CRUJI:** 6 **CRECTS:** 4 **T:** C **S:** 2 **H/W:** 4

**Lecturer:** Vicente Beltrán. Enrique Sánchez.

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Introduction to Raw materials. Raw materials preparation. Preparation of suspension and plastic masses. Composition behaviour in firing. Introduction to Ceramic materials manufacturing processes.

### **N31 CHEMICAL PROCESS CONTROL AND INSTRUMENTATION**

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**CRUJI:** 6 **CRECTS:** 4 **T:** C **S:** 2 **H/W:** 4

**Lecturer:** Francisco Negre.

**Teaching method and assessment:** Lectures and problem-solving practices and laboratory practices. Written exam with a theoretical and practical part.

**Subject matter:** Introduction to chemical process control theory and practice. Analysis of types of disturbance that can affect a system. System dynamics and control systems: influence of disturbance. Feedback control systems: design and selection in term of process involved. Dynamics of different types of controllers. Pick-up, transducers, measuring elements and actuators of the major variables involved in a chemical process. Advanced adaptive types of control systems.

### **N32 MECHANICAL DESIGN OF EQUIPMENT AND FACILITIES**

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**CRUJI:** 6 **CRECTS:** 4 **T:** C **S:** 2 **H/W:** 4

**Lecturer:** Juan Saura Barreda

**Teaching method and assessment:** Lectures and problem-solving practices and laboratory practices. Written exam with a theoretical and practical part.

**Subject matter:** Mechanical behaviour of materials. Behaviour of materials in welding and joining processes. Failure in materials: by corrosion, fracture and wear. Inspection by non destructive testing: radiology, ultrasonic, penetrating liquids and magnetic particles.

### **N33 INDUSTRIAL ECONOMICS**

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**CRUJI:** 3 **CRECTS:** 2 **T:** C **S:** 2 **H/W:** 2

**Lecturer:** María Amparo Castelló Climent

**Teaching method and assessment:** Lectures. Written exam.

**Subject matter:** Basic concepts of economics. Necessary analytical instruments for understanding economic processes. Optimising behaviour of various fundamental economic agents, customers and companies. Structure of enterprise and its evolution in the technology field. Perfect and imperfect competition. General economic environment and its effect on enterprise.

### **N34 EXPERIMENT IN CHEMICAL ENGINEERING II**

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**CRUJI:** 12 **CRECTS:** 8 **T:** C **S:** 1 **H/W:** 8

**Lecturers:** Ana Gozalbo. Antonio Barba and others.

**Teaching method and assessment:** Laboratory practice and written exam + practical test + assessment of laboratory practice reports.

**Subject matter:** Laboratory scale and pilot plant practices on chemical engineering operations and processes. Heat Exchangers. Determination of permeability coefficients. Determination of reaction coefficients. Batch distillation of water-acetic acid mixture. Filtration. Centrifugal pumps. Fluid Circulation mechanisms. Charge loss.

### **N35 SEPARATION OPERATIONS BY MASS AND HEAT TRANSFER**

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**CRUJI:** 7.5 **CRECTS:** 5 **T:** C **S:** 1 **H/W:** 6

**Lecturer:** María Dolores Rodrigo Carbonell

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Separation operations by mass and heat transfer. Unit operation of mass transfer. Equipment for mass transfer operations. Fluid-fluid system equilibrium. Mass transfer in immiscible mixtures. Immiscible-liquid separation. Distillation equilibrium. Continuous rectification of binary mixtures.

### **N36 INDUSTRIAL ORGANISATION**

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**CRUJI:** 4.5 **CRECTS:** 3 **T:** C **S:** 1 **H/W:** 3

**Lecturer:** Juan Zaragozá

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Systematic organisation focus. Organisation design. Production function. Production processes. Production capacity. Stock management. Flexible production systems. Management quality. Quality management.

### **N37 CHEMICAL REACTORS**

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**CRUJI:** 6 **CRECTS:** 4 **T:** C **S:** 1 **H/W:** 4

**Lecturers:** Agustín Escardino. Antonio Barba

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Introduction to chemical reactor design. Stirred tank continuous reactor. Stirred tank batch reactor. Tubular continuous reactor with piston flow. Non-ideal flow in chemical reactors.

### **N38 INDUSTRIAL HEALTH SAFETY**

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**CRUJI:** 3 **CRECTS:** 2 **T:** C **S:** 2 **H/W:** 2

**Lecturer:** Eliseo Monfort

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Safety in industrial workplace. Control, prevention, and liability of labour accidents, professional diseases, identification of working areas, fire prevention measures. Health issues in industry: effects. Measurement and protection against chemical, physical and biological pollutants.

### **N39 CHEMICAL PROCESS SIMULATION AND OPTIMISATION**

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**CRUJI:** 6 **CRECTS:** 4 **T:** C **S:** 1 **H/W:** 4

**Lecturer:** Juan Carlos Jarque. Vicente Cantavella.

**Teaching method and assessment:** Lectures and problem-solving practice and laboratory practices. Written exam with a theoretical and practical part.

**Subject matter:** Solving problems in optimising functions by linear programming (LINDO software), geometry and dynamics, and numerical optimisation methods (GINO software). General experiments design concepts: problems-solving applications. Simulation. Description of simulation languages. SIMNON AND LABVIEW software packages.

### **N40 ENVIRONMENTAL TECHNOLOGY**

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**CRUJI:** 6 **CRECTS:** 4 **T:** C **S:** 2 **H/W:** 4

**Lecturer:** José Emilio Enrique Navarro

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** General methodology for solving industrial pollution problems. Measurement of air polluting emissions. Gas emissions in the ceramic industry. Cleaning systems and application of the major cleaning systems. Industrial wastewater. Ceramic industry waste and waste treatment.

### **N41 AIR CONDITIONING AND DRYING**

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**CRUJI:** 3 **CRECTS:** 2 **T:** C **S:** 1 **H/W:** 2

**Lecturer:** Juan Carlos Jarque

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Simultaneous mass and energy transport. Air conditioning (humidification and dehumidification). Drying of ceramics materials. Dynamic models: influence of drying parameters.

### **N42 TWO-PHASE REACTOR**

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**CRUJI:** 3 **CRECTS:** 2 **T:** C **S:** 2 **H/S:** 2

**Lecturer:** Agustín Escardino. Antonio Barba.

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Heterogeneous catalytic reactions. Reactor design.

## FOURTH YEAR

### N43 HIGH-TECH CERAMICS

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**CRUJI:** 3 **CRECTS:** 2 **T:** C **S:** 2 **H/W:** 2

**Lecturer:** Enrique Sánchez

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Processes of obtaining high-tech ceramic materials. Description of technical ceramics for electrical, magnetic, optical, chemical, biological, thermal, nuclear and mechanical applications.

### N44 PROJECT

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**CRUJI:** 7.5 **CRECTS:** 5 **T:** C **S:** 2 **H/W:** 5

**Lecturers:** Antonio Blasco. Francisco Negre. Arnaldo Moreno.

**Teaching method and assessment:** Lectures and preparation of a chemical engineering project. Submission of a chemical engineering project.

**Subject matter:** Project definition. Planning. Economic aspects. Execution and monitoring. Documentation and presentation. Preparation of a Chemical Engineering project.

### N45 COMBUSTION AND KILNS IN THE CERAMIC INDUSTRY

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**CRUJI:** 4.5 **CRECTS:** 3 **T:** C **S:** 2 **H/W:** 3

**Lecturers:** Eliseo Monfort. Antonio Blasco Fuentes.

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Industrial fuels. Chemical and physical aspects of combustion. Industrial burners. Electric and combustion kilns used in the ceramic industry. Refractories and thermal insulation. Balances and energy-saving in kilns.

### N46 PHASE EQUILIBRIUM AND TRANSITIONS

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**CRUJI:** 4.5 **CRECTS:** 3 **T:** C **S:** 1 **H/W:** 3

**Lecturer:** Vicente Beltrán

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** One, two and three component equilibrium diagrams. Analysis of the following types of diagrams: Diagrams of congruently and incongruently melting compounds. Diagrams with liquid with liquid invisibility. Diagrams with solid solutions. Application of equilibrium diagrams to specific cases in the ceramic industry: Behaviour of refractories. Formulation of porcelain compositions. Glaze formulations.

### N47 EXPERIMENTATION IN CERAMIC TECHNOLOGY I

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**CRUJI:** 8 **CRECTS:** 6.5 **T:** C **S:** 1 **H/W:** 5.5

**Lecturers:** María José Orts. Arnaldo Moreno. Vicente Sanz.

**Teaching method and assessment:** Laboratory practice. Written exam + practical test + assessment of laboratory practice report.

**Subject matters:** Study of forming methods. Processing and control of ceramics composition. Deflocculation of ceramic compositions. Drying of ceramics materials. Characteristics of ceramic materials. Quality control. Forming by pressing. Forming by casting. Free and lace control.

### N48 ENGLISH II

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**CRUJI:** 3 **CRECTS:** 2 **T:** C **S:** 1 **H/W:** 2

**Lecturer:** Manuel Pérez

**Teaching method and assessment:** Lectures and practical classes. Comprehension of scientific texts. Written exam with a theoretical and practical part. Oral assessment of a ceramic manufacturing process assignment.

**Subject matter:** Periodic table. Elements, mixtures and compounds. States of matter. Separation techniques in chemistry. Atmosphere and air pollution. Chemicals from petroleum. Natural products. Water. Extraction of metals.

## **N49 IN-COMPANY-TRAINEESHIP**

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**CRUJI:** 32 **CRECTS:** 22 **T:** C **S:** 2 **H/W:** -

**Lecturers:** Antonio Blasco. Arnaldo Moreno. José Emilio Enrique Navarro.

**Teaching method and assessment:** 320 hours in-company-TRAINEESHIP. Submission of TRAINEESHIP report.

**Subject matter:**

Performance of a practical assignment at a ceramic industrial facility. Minimum duration: 320 hours

## **N50 PROCESSING OF CERAMICS MATERIALS**

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**CRUJI:** 4.5 **CRECTS:** 3 **T:** C **S:** 2 **H/W:** 3

**Lecturer:** José Luis Amorós.

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Surface physical-chemistry. Particle characterisation and packing. Particle mechanics and body Rheology. Granulation. Solids transport and storage. General principles of forming: Pressing, extraction, injection, molding and casting.

## **N51 HIGH TEMPERATURE REACTIONS AND PROCESSES**

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**CRUJI:** 4.5 **CRUJI:** 3 **T:** C **S:** 2 **H/W:** 3

**Lecturer:** Agustín Escardino

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Mechanism and kinetics of high temperature transformations and reactions. Reactions characteristics involving a solid unaccompanied by a gas, liquid or solid. Structural characteristics and physic-chemical properties of solids. Mechanism of high temperature transformations. Kinetic equations. Influence of operating conditions: grain size composition, use of accelerators of mineralises, etc.

## **N54 MICROSTRUCTURAL CHARACTERISATION OF CERAMICS MATERIALS**

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**CRUJI:** 6 **CRECTS:** 4 **T:** FC **S:** 1 **H/W:** 4

**Lecturers:** María José Orts. Ana Gozalbo.

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Techniques for microstructurally characterising ceramics materials. Description, application, testing conditions. Techniques for identifying crystalline structures, determining porous textures, particle size measurement, differential thermal analysis, optical and electronic microscopy.

## **N56 MATERIALS SCIENCE**

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**CRUJI:** 6 **CRECTS:** 4 **T:** FC **S:** 1 **H/W:** 4

**Lecturer:** Gonzalo Arnau

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matters:** Structure and resistant properties of materials. Fundamentals and selection and metals materials. Microstructure. Equilibrium diagrams. Hardness and regeneration treatment. Ferrous and non-ferrous alloys. Fundamentals and selection of polymers and composites.

## **N60 EXPERIMENTATION IN CERAMIC TECHNOLOGY II**

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**CRUJI:** 6 **CRECTS:** 4 **T:** FC **S:** 2 **H/W:** 4

**Lecturers:** María José Orts. Sergio Mestre. Ana Gozalbo

**Teaching method and assessment:** Laboratory Practice. Written exam + practical test + assessment of laboratory practice report

**Subject matter:** Practice in characterising raw materials (XRD, XRF, Atomic absorption, DTATG, particle-size determination, flowability, dilatometry, colorimetry, mercury porosimetry, etc.)

## **N62 PREPARATION OF RAW MATERIALS FOR THE CERAMIC INDUSTRY**

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**CRUJI:** 4.5 **CRECTS:** 3 **T:** FC **S:** 1 **H/W:** 3

**Lecturer:** Arnaldo Moreno

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:**

Ceramic manufacturing process. Ceramic glazes. Consideration of the glaze states, phase separation, devitrification. Ceramic frits. Classification production process. Calculation of ceramic glaze composition. Defects in glazed ceramics products. Preparation and application of ceramics glazes. Firing of glaze ceramic tiles.

## **N64 PROPERTIES OF CERAMIC MATERIALS**

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**CRUJI:** 4.5 **CRECTS:** 3 **T:** FC **S:** 1 **H/W:** 3

**Lecturer:** Carlos Feliu

**Teaching method and assessment:** Lectures and problem-solving practice. Written exam with a theoretical and practical part.

**Subject matter:** Optical properties of ceramic materials: refraction, reflection, absorption, colour, opacity, surface gloss. Mechanical properties. Elastic deformation. Fracture. Abrasion resistance. Thermal properties. Heating capacity. Thermal expansion. Thermal conductivity. Glaze-body fit Other properties: chemical, electrical, magnetic, superconductivity properties.